

CATALOGUE

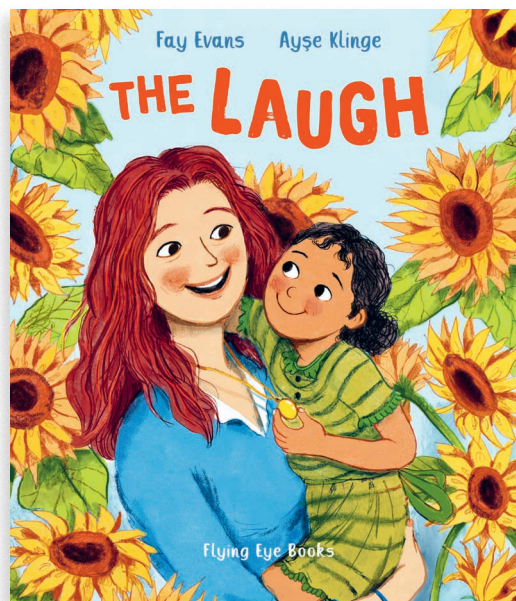


SPRING 2023

# FLYING EYE BOOKS



PICTURE BOOKS | NON FICTION | FICTION | COMICS



MARCH

3+ | Hardback | 32pp | 270 x 230mm  
£12.99 | ISBN 9781838740825

An uplifting picture book story about love, laughter and loss.

Once there was a lady with the loveliest laugh in the world. She and her daughter share big loud belly laughs, quiet giggles, and sometimes secret laughs between just the two of them. Until one day, the lady dies, and her laughter goes away with her. At first it seems impossible to go on without her mother – but when the little girl finds her laugh again, she knows that, no matter what, the memories and love that they shared will always be there.



**Fay Evans** has been selling, writing and making children's books for eleven years. She has worked across fiction, non fiction and picture books and currently works as an acquisitions editor. Originally from South Wales, she accidentally married an Englishman and now lives in South London.

**Ayşe Klinge** was born and raised in Berlin, Germany. She has studied stage and costume design and illustration. She now works as a freelance illustrator, and spends most of her free time reading books and discovering opera and obscure films.





APRIL

3+ | Hardback | 40pp | 270 x 230mm  
£12.99 | ISBN 9781838741365

An uplifting story about a young girl who learns to love the unexpected and appreciate her favourite mango tree.

Farah loves mangos! Every summer she loves to pick the ripe fruit from her grandpa's mango tree. This year the tree is empty! So Farah decides she must make the tree grow her favourite fruit. But will Farah learn that there is more to a mango tree than just the fruit it bears?



**Sarthak Sinha** is an artist and educator, born in India. His love for nature and exploring the diversity and colours of the wild has taken him from the tropical rainforests to the high Himalayas where he made children's books from his tiny studio, and worked as a kindergarten teacher. He now lives in Lyon, France. This is his debut picture book.



MAY

3+ | Hardback | 40pp | 270 x 230mm  
 £12.99 | ISBN 9781913123161



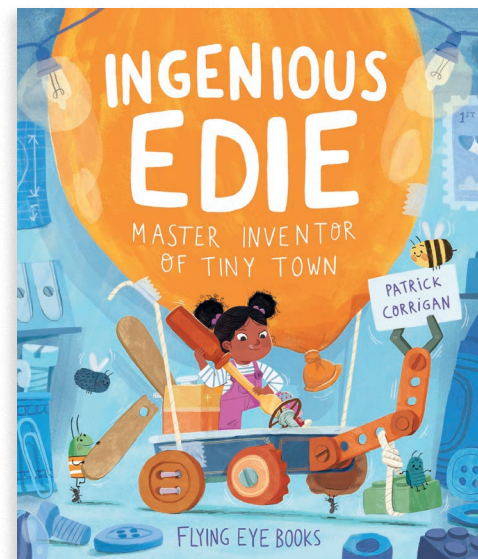
A beautiful and magical story about confronting fears, confidence and a little boy who finds his voice.

Ning has always heard tales of the night spirits that used to terrorise the little village where he lives. So, each night, he helps his parents light bright orange lanterns to frighten them away. Secretly, he wonders if they're really as bad as everyone says – but is much too shy to ask anyone. But when Ning finds himself in the forest by night, he meets a creature who introduces him to the spirits' secret world and he discovers that all is not as it seems...



**Adriena Fong** is an illustrator born in Singapore. She later moved to the UK where she completed a degree in Illustration at Falmouth University in 2020. With a keen interest in narratives of all sorts, her work hopes to instil a sense of warmth and wonder. She is currently based back in sunny Singapore.





JUNE

3+ | Paperback | 32pp | 270 x 230mm  
£8.99 | ISBN 9781838741051



A charming, witty picture book about wacky inventions and working together.

On a tiny street, in a tiny town, lives a tiny inventor called Edie. She's always coming up with clever new contraptions and game-changing gizmos. But Edie's inventions are always TOP SECRET, and she certainly doesn't need any help. After all, everyone knows that the best inventors do it all by themselves, don't they? But when Edie can't find a way to solve her biggest problem yet - a mischievous magpie with a penchant for pilfering other people's things - she must find a way to work with the whole town to stop the thief.



Patrick Corrigan grew up patiently drawing and designing arts and crafts. This took him to study ceramics at university, train as an art teacher and eventually become an Art Director at a busy design studio where he worked for nearly 10 years. Whilst there he honed his skills, working on over 500 educational and picture books for children as well as animations and branding. Patrick lives and works near Manchester.



NEW SERIES  
Book 2 coming  
Spring 2024

MARCH

7+ | Paperback | 64pp | 279 x 202mm  
£9.99 | ISBN 9781912497454



Tykotech City is home to the most incredible technology you've ever seen, but something is going horribly wrong with all of it and there's only one tiny inventor that stands between the city and total darkness.

Building her own gadgets in her dad's repair shop, Juniper Mae is a certified kid wonder. She builds jet packs, socks that keep your feet warm and dry, floating fish bowls. But a slight malfunction with one of her latest inventions causes her to crash-land in the dangerous forests around her city, and there she discovers a whole world of mystery. Inspired by the Guardian Knights, Juniper Mae steps up to the plate when her city is in danger, and when a catastrophic series of events threaten to destroy her home, it's finally time for Juniper Mae to don her own armour and step into the spotlight.



Sarah Soh grew up in Virginia and was always encouraged to draw by her parents. Moving to Los Angeles, she attended Otis College of Art + Design and graduated with a BFA in Illustration. A year later, she started working in the animation industry as a storyboard artist at South Park Studios. Since, she has worked at Nickelodeon, Cartoon Network and Netflix, all as a Storyboard Supervisor. She is currently a Supervising Director at Atomic Cartoons.





NEW SERIES  
Book 2 coming  
Autumn 2023

MAY

7+ | Paperback | 56pp | 279 x 202mm  
£8.99 | ISBN 9781838740894



Discover the first instalment in a brand new series, where the secret stories behind your favourite monsters are revealed!

Since the beginning of time, monsters have existed to frighten humans. We have known them in cinema or television, literature, urban legends and mythology. Many are so ancient that we do not even know their true origin. But what if these creatures are not as monstrous as they first appear? When twelve-year-old Lowell moves to a new village, he struggles to fit in at school. Then the changes start: he gets hairier, his voice gets growlier and his moods are all over the place. But then one full-moon night, after a VERY bad day at school, he transforms into a werewolf in front of his twin sister. Join Lowell as he joins the Monster Support Group in an attempt to return to normal.



Laura Suarez is a freelance illustrator from Galicia. Since a young age, she has always been fascinated by books. She studied Fine Arts at the Polytechnic University of Valencia and completed a Comic and Illustration Masters in Barcelona.



See full series  
on page 49

JUNE

5+ | Hardback | 64pp | 260 x 190mm  
£12.99 | ISBN 9781838741280

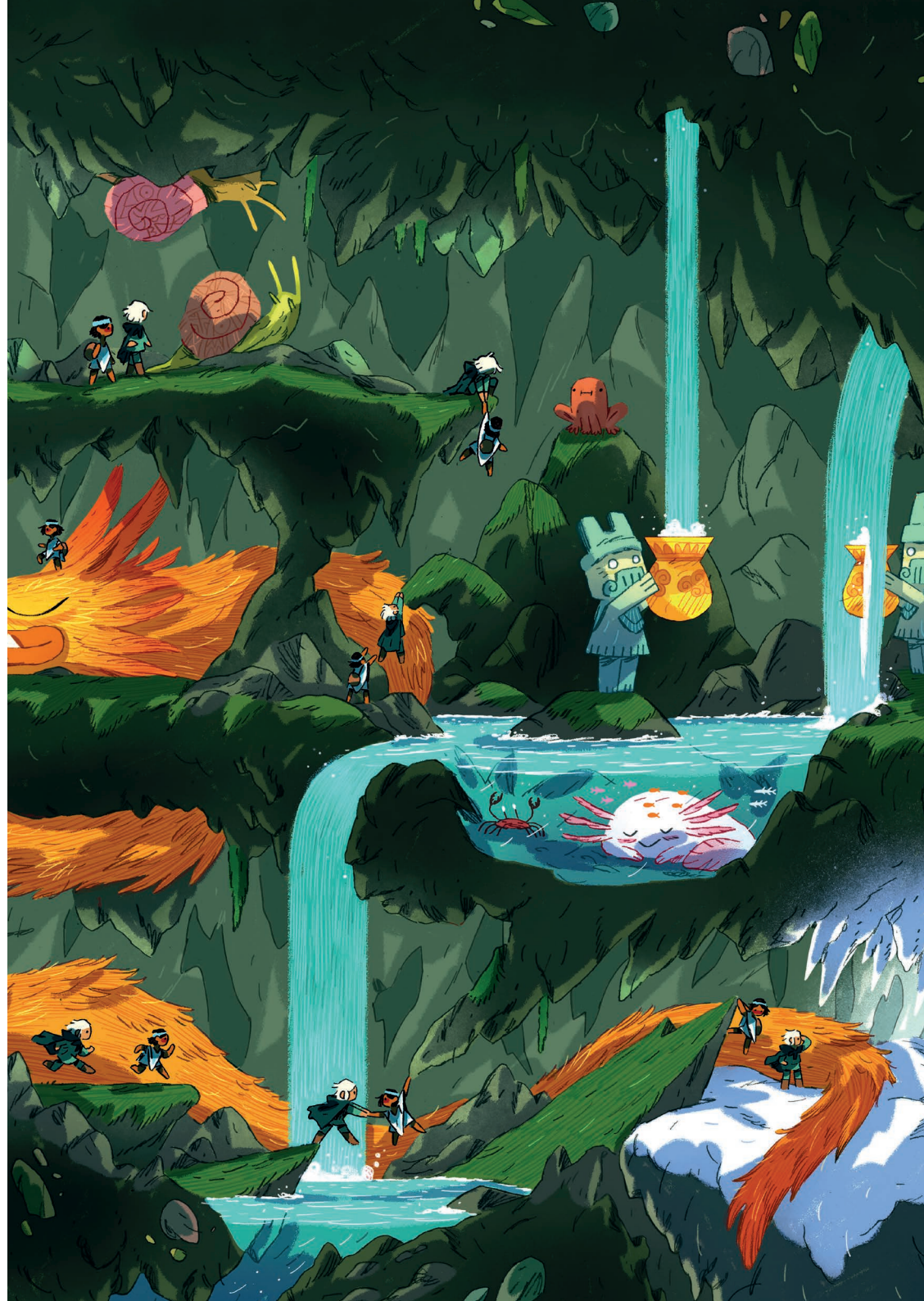


Buried amongst the treasures in Professor Brownstone's vault, lie his most prized possessions a humble collection of books. Filled with stories from his ancestors, they contain tales of fearless fighters, unlikely heroes and legends from years gone by.

Get ready to meet Luna Brownstone: the most devious Brownstone of all. When a tragedy strikes her family, she decides that she will only ever look out for herself. She runs away, and begins her search for riches to steal. Whilst travelling, she stumbles across a village ravaged by drought and hears rumours of a palace filled with great gold treasures. When a young girl, Atzi, volunteers to journey to the palace of the rain god Tlaloc with an offering to save her village, Luna develops a cunning plan: befriend Atzi, steal her map, and find the god herself. Yet, when Luna is forced to work with Atzi to find the palace, and when Atzi finds herself in danger, Luna needs to decide what matters most.



**Joe Todd-Stanton** is from Brighton and grew up drawing with his mum. He studied Illustration at the University of the West of England, afterwards moving to London where he currently lives. His children's book, *The Secret of Black Rock*, won the 2018 Waterstones Children's Book Prize and since then he has written and illustrated several books with Flying Eye Books.







NOW IN  
PAPERBACK

FEBRUARY

All Ages | Paperback | 80pp | 260 x 210mm  
£12.99 | ISBN 9781838741419



Deep in the Trolberg Library is a book that tells of giants and elves, woffs and deer foxes, and all manner of creatures from the wilderness to the centre of town. Dedicated adventurers can find out all about them from Hilda's very own copy of the book - and she's made a lot of helpful additions!

For fans of Netflix's hit animated Hilda series, this gorgeous illustrated guide to magical beings from the Wood Man to giant hounds will keep young adventurers spellbound. Stunning paintings of each beast or spirit are paired with surprising information and extra detail about their lives and habits. This paperback edition now contains new material from series creator Luke Pearson.



See full series  
on page 54

APRIL

5+ | Hardback | 160pp | 300 x 215mm  
£24.99 | ISBN 9781838741273



This special collector's bind-up editions inspired the award-winning Hilda animated series on Netflix and are the perfect gift for a Hilda fan or any young adventurer in your life!

*Night of the Trolls* collects books 5 and 6 from the Hilda graphic novel series, *Hilda and the Stone Forest* and *Hilda and the Mountain King*. Just as Hilda and her mum have started to relax into city life, our favourite blue-haired heroine discovers that Trolberg has some dark secrets to reveal. This gorgeous hardback, cloth spine edition also features behind-the-scenes material and an all-new cover by series creator Luke Pearson.



**Luke Pearson** is the creator of the *Hildafolk* comic series. He is also a writer and co-executive producer of the Bafta award-winning animated series of the same name. Outside of his work on *Hilda*, Luke has been an illustrator, a storyboard artist and has drawn a range of other comics. He lives with his family in Nottingham.





NOW IN  
PAPERBACK

See full series  
on page 61

FEBRUARY

7+ | Paperback | 80pp | 305 x 245mm  
£10.99 | ISBN 9781838741457



It is the highest spot on planet Earth, known to many as the roof of the world, and the ultimate challenge for mountain climbing adventurers. Welcome to Mount Everest.

Mount Everest is undoubtedly one of the most famous mountains on Earth. Hundreds of people clamber to its summit every year, following in Edmund Hillary and Tenzing Norgay's footsteps... but there is so much more to this mountain than the people who climb it. With sumptuous and stylish illustrations by Lisk Feng, this dynamic book reveals the great mountain's ancient origins, the flora and fauna that thrive upon its great flanks, and the rich mythology of Sagarmatha, the Goddess of the Sky. This paperback edition contains teaching resources for KS2 teachers.



**Sangma Francis** is a children's book writer and author of *Everest*, which was selected 'Outstanding Science Book' by the Children's Book Council (2019), and received a special mention at the Bologna Ragazzi Awards 2019. Sangma has worked with Thames and Hudson, Tate Books, Little Gestalten and Phaidon.

**Lisk Feng** is an award-winning illustrator from China, who works as a freelance illustrator in New York. Feng has received awards from the Society of Illustrators and Communication Arts, among others. Clients include The New York Times, Monocle, Time Out and HSBC.





NEW SERIES  
Next title coming  
Spring 2024

MARCH

7+ | Hardback | 80pp | 260 x 205mm  
£15.99 | ISBN 9781838740931



Join a team of scientists as they set sail for an place that's unlike anywhere else on Earth; the Galápagos Islands.

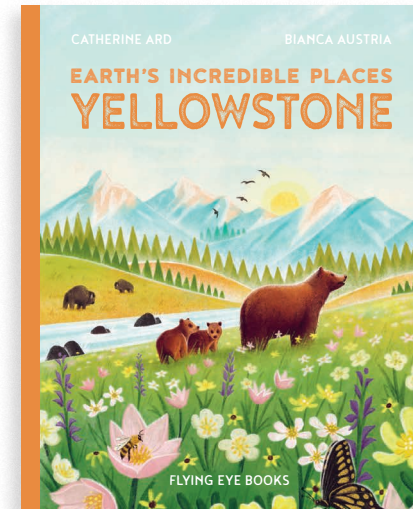
Tasked with observing and protecting the islands' amazing wildlife, the scientists will track and study the animals and plants that are unique to this incredible archipelago. To get the job done they will climb volcanoes, get sneezed on by marine iguanas, watch dancing birds, launch a deep-diving submersible and explore the dazzling underwater wonders of Galápagos.



**Helen Scales** is a writer, marine biologist, broadcaster and scuba diver whose work focuses on oceans and their inhabitants. She has a masters degree in Tropical Coastal Management from Newcastle University, and a PhD from Cambridge University, UK.

**Rômolo D'Hipólito** is a Brazilian artist and illustrator. He is the winner of the 2019 Golden Pinwheel Special Mention Award and the 2018 Ibero-America Ilustra Catalog Official Selection.





See full series  
on page 61

APRIL

7+ | Hardback | 80pp | 290 x 232mm  
£14.99 | ISBN 9781838741167



A captivating illustrated introduction to Yellowstone National Park, the world's oldest national park and one of the most intact ecosystems on the planet.

Encompassing more than 2 million acres of protected land, Yellowstone is home to a rich variety of wildlife. Readers will discover the rainbow waters of the Grand Prismatic Spring, hear the story of how wolves were reintroduced to Yellowstone and learn about the rich indigenous history of Yellowstone with 27 tribes celebrating ties to the land, its wildlife and geography. People have been drawn to this wilderness for thousands of years and now it's your turn to explore Yellowstone.



**Catherine Ard** is a writer and editor with over 20 years' experience in children's books, bringing scientific and vocational subject matter to life in an engaging way for toddlers through to tweens.

**Bianca Austria** is a painter, illustrator, and designer. As an avid traveller, she loves to illustrate her experiences through a whimsical lens.





NOW IN  
PAPERBACK

See full series  
on page 61

MAY

7+ | Paperback | 80pp | 279 x 202mm  
£10.99 | ISBN 9781838741464



This stunning illustrated guide to the world's most famous river and its surrounding rainforest is packed with incredible facts about South America's wildlife, people, geography and history.

Beginning with a tiny trickle high in the mountains, smaller streams join until they form the world's largest river. Crossing a continent, it winds through lush rainforests until it meets the ocean. From piranhas to the giant anaconda, this mighty waterway is home to the world's most incredible ecosystem. Welcome to the Amazon River. This paperback edition includes teaching resources for KS2 teachers.



**Sangma Francis** is a children's book writer and author of *Everest*, which was selected 'Outstanding Science Book' by the Children's Book Council (2019), and received a special mention at the Bologna Ragazzi Awards 2019. Sangma has worked with Thames and Hudson, Tate Books, Little Gestalten and Phaidon.

**Rômolo D'Hipólito** is a Brazilian artist and illustrator. He is the winner of the 2019 Golden Pinwheel Special Mention Award and the 2018 Ibero-America Ilustra Catalog Official Selection.



## WEIRD AND WONDERFUL



### Darien Stubfoot Toad

These frogs change colour and pattern as they get older.



### Australian Lace-Lid Tree Frog

This delightful frog has nictitating membranes decorated with lines and dots.



### Mutable Rainfrog

Known as the 'punk-rocker' frog, this species can change its skin from smooth to spiky in just a few minutes!



NOW IN  
PAPERBACK

See full series  
on page 64

MAY

6+ | Paperback | 40pp | 290 x 230mm  
£8.99 | ISBN 9781838741518



Leap into this fascinating illustrated guide to the most diverse amphibians in the world, from the lumbering common toad to the beautiful but deadly poison dart frog

Did you know that there are over 4,000 known species of frog? Some are bigger than your dinner plate, while others are small enough to sit on your fingernail, and in between is about every colour and size you can imagine! Delve into the wondrous world of frogs in the first paperback title in the *About Animals* series.



Owen Davey is a freelance illustrator, living and working from Worthing UK. His work has since been published in every continent except Antarctica, including picture books in UK, America, Australia, Germany, France, Portugal, China & Korea. He has also worked for some impressive clients including the New York Times, Microsoft, and Orange.



JUNE

7+ | Hardback | 64pp | 290 x 232mm  
£12.99 | ISBN 9781838740870

Covering the science, their various beautiful forms in nature, other amazing light forms and much more, this is the perfect book for budding scientists, artists or just lovers of all things rainbow.

There's nothing better than a rainbow appearing after a storm, but have you ever wondered why they appear and what makes them so colourful? Rainbows have fascinated us for centuries and there's so much to learn from them. From inspiring different mythology, literature, television and culture to becoming a symbol of hope, acceptance and pride, find out more about these natural wonders in this beautifully illustrated and fascinating guide.



**Rachael Davis** studied Mathematics at Oxford University and then went to work in Finance. Her first picture book, *I am NOT a Prince!*, will be published by Hachette early in 2022.

**Wenjia Tang** is a Chinese-born freelance illustrator graduated from Maryland Institute College of Art with a BFA in Illustration in 2017. Her work has been recognised by American Illustration, Society of Illustrators, Communication Arts and 3X3 Magazine etc.



### A bad omen ...

In Amazonian culture, rainbows are considered to be bad omens. Many believed that the spirits of the rainbow could cause harm to children and pregnant women. This widespread belief started in the pre-Inca civilisation in Peru (900–200 BCE) where people would close their mouths when they saw a rainbow, to avoid disease entering the body. In Amuesha, a language spoken in central Peru, there is a disease called ayona'achartan which translates as 'the rainbow hurt my skin'.







The.Comet / Joe Todd-Stanton

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**CHILD OF GALAXIES**

Blake Nuto  
& Charlotte Ager



HB | 48pp | 230 x 270mm | £11.99  
3+ | ISBN 9781912497423



**MARCEL**

Eda Akaltun



HB | 40pp | 230 x 270 mm | £11.99  
3+ | ISBN 9781909263758



**HER IDEA**

Rilla Alexander



HB | 56pp | 280 x 233 mm | £12.99  
3+ | ISBN 9781909263406



**A DAY THAT'S OURS**

Blake Nuto  
& Vyara Boyadjieva



HB | 32pp | 270 x 230 mm | £12.99  
3+ | ISBN 9781838740757



**THE DIVER**

Veronica Carratello



HB | 32pp | 270 x 230 mm | £11.99  
3+ | ISBN 9781911171614



**NO SUCH THING**

Ella Bailey



PB | 32pp | 230 x 270 mm | £7.99  
3+ | ISBN 9781911171621



**WHEN I'M BIG**

Ella Bailey



HB | 32pp | 240 x 270 mm | £12.99  
3+ | ISBN 9781838740641



More by Ella Bailey,  
see page 60



**HUG ME**  
Simona Ciraolo



HB | 32pp | 217 x 299 mm | £11.99  
3+ | ISBN 9781909263499



PB | 32pp | 217 x 299 mm | £6.99  
3+ | ISBN 9781911171720



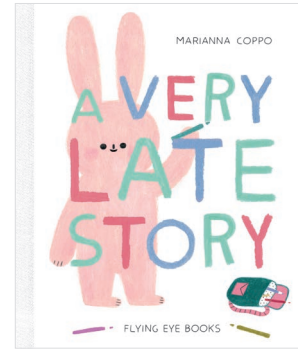
**SHY ONES**  
Simona Ciraolo



HB | 32pp | 210 x 295mm | £11.99  
3+ | ISBN 9781912497355



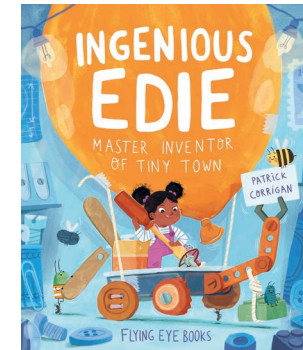
**A VERY LATE STORY**  
Marianna Coppo



HB | 48pp | 270 x 230 mm | £12.99  
3+ | ISBN 9781911171669



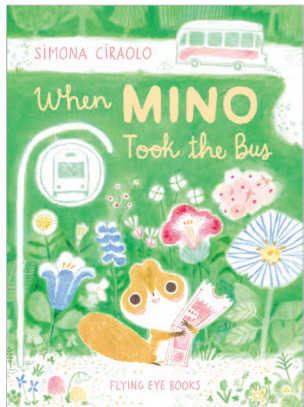
**INGENIOUS EDIE  
MASTER INVENTOR OF  
TINY TOWN**  
Patrick Corrigan



PB | 32pp | 270 x 230 mm | £8.99  
3+ | ISBN 9781838741051



**WHEN MINO  
TOOK THE BUS**  
Simona Ciraolo



HB | 40pp | 295 x 210 mm | £12.99  
3+ | ISBN 9781838740887



**WHATEVER HAPPENED  
TO MY SISTER?**  
Simona Ciraolo



HB | 40pp | 270 x 230 mm | £11.99  
5+ | ISBN 9781909263529



**THE LINES  
ON NANA'S FACE**  
Simona Ciraolo



HB | 40pp | 270 x 230 mm | £11.99  
3+ | ISBN 9781909263987



**JUMBLE WOOD**  
Helena Covell



HB | 32pp | 260 x 230 mm | £11.99  
3+ | ISBN 9781911171362



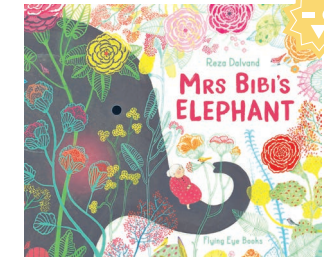
**MY VERY OWN SPACE**  
Pippa Goodhart  
& Rebecca Crane



HB | 32pp | 230 x 270 mm | £11.99  
3+ | ISBN 9781911171126



**MRS BIBI'S ELEPHANT**  
Reza Dalvand



HB | 32pp | 230 x 270mm | £11.99  
3+ | ISBN 9781912497164





**LEAF**  
Sandra Dieckmann



PB | 32pp | 270 x 230 mm | £7.99  
3+ | ISBN 9781911171737



**THE DOG THAT ATE THE WORLD**  
Sandra Dieckmann



HB | 32pp | 230 x 270 mm | £11.99  
5+ | ISBN 9781911171607



**HUGO MAKES A CHANGE**  
Scott Emmons & Mauro Gatti



HB | 32pp | 240 x 240 mm | £9.99  
3+ | ISBN 9781911171218



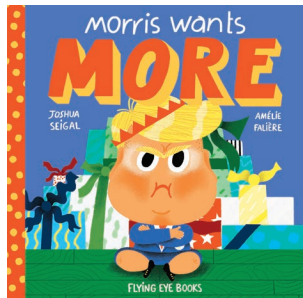
**ARCHIE SNUFFLEKINS**  
Katie Harnett



PB | 32pp | 270 x 210 mm | £7.99  
3+ | ISBN 9781838741013



**MORRIS WANTS MORE**  
Joshua Seigal & Amélie Falière



HB | 32pp | 240 x 240 mm | £9.99  
3+ | ISBN 9781911171065



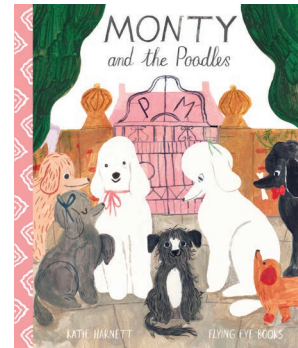
**NING AND THE NIGHT SPIRITS**  
Adriena Fong



HB | 40pp | 270 x 230 mm | £12.99  
3+ | ISBN 9781913123161



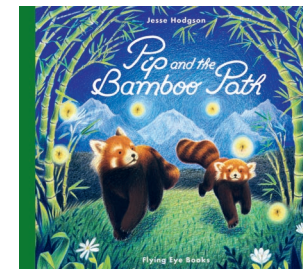
**MONTY AND THE POODLES**  
Katie Harnett



HB | 40pp | 270 x 230 mm | £11.99  
3+ | ISBN 9781911171775



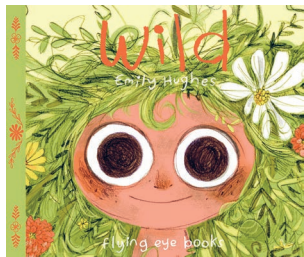
**PIP AND THE BAMBOO PATH**  
Jesse Hodgson



HB | 32pp | 240 x 268 mm | £11.99  
3+ | ISBN 9781911171461



**WILD**  
Emily Hughes



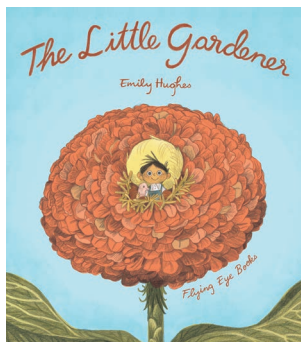
HB | 40pp | 230 x 270 mm | £11.99  
3+ | ISBN 9781909263086



PB | 40pp | 230 x 270 mm | £6.99  
3+ | ISBN 9781909263628



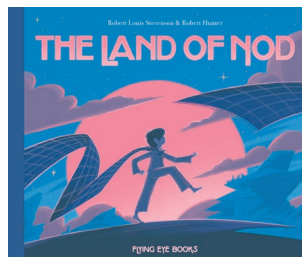
**THE LITTLE GARDENER**  
Emily Hughes



PB | 40pp | 260 x 230 mm | £7.99  
3+ | ISBN 9781911171249



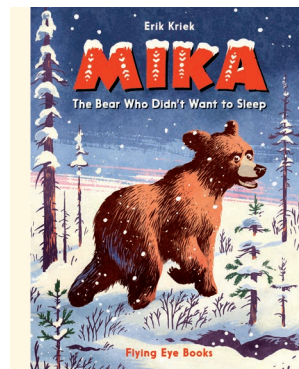
**THE LAND OF NOD**  
Robert Louis Stevenson  
& Robert Hunter



HB | 32pp | 230 x 270 mm | £11.99  
3+ | ISBN 9781911171041



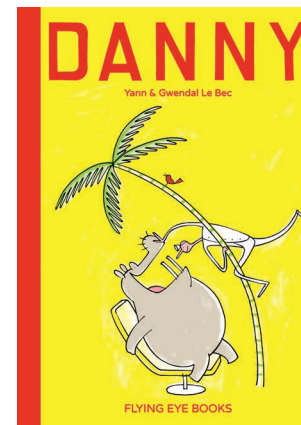
**MIKA: THE BEAR WHO DIDN'T WANT TO SLEEP**  
Erik Kriek



HB | 40pp | 270 x 230 mm | £11.99  
3+ | ISBN 9781912497010



**DANNY**  
Yann & Gwendal Le Bec



HB | 40pp | 255 x 180 mm | £10  
3+ | ISBN 9781909263420



**FREEDOM WE SING**  
Amyra León  
& Molly Mendoza



HB | 40pp | 240 x 280 mm | £11.99  
3+ | ISBN 9781912497324



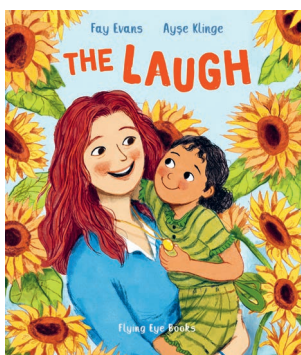
**ALL KINDS OF PLANES**  
Carl Johanson



HB | 40pp | 310 x 240 mm | £12.99  
2+ | ISBN 9781911171652



**THE LAUGH**  
Fay Evans  
& Ayse Klinge



HB | 32pp | 270 x 230 mm | £12.99  
3+ | ISBN 9781838740825



**OUT, OUT, AWAY FROM HERE**  
Rachel Woodworth  
& Sang Miao



HB | 32pp | 270 x 230 mm | £11.99  
3+ | ISBN 9781911171331



**THE IMMORTAL JELLYFISH**  
Sang Miao



HB | 40pp | 270 x 230mm | £11.99  
3+ | ISBN 9781911171799



**BOO!**  
Ben Newman

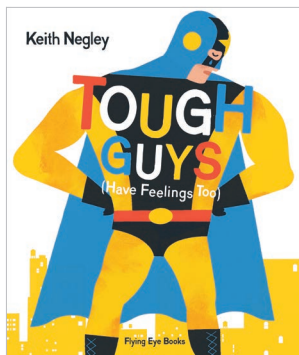


HB | 32pp | 240 x 240 mm | £9.99  
3+ | ISBN 9781911171058



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**TOUGH GUYS HAVE FEELINGS TOO**  
Keith Negley

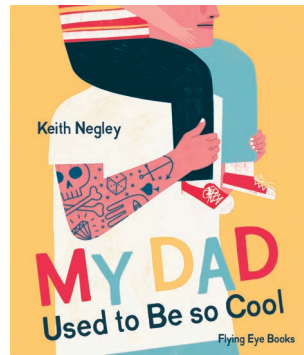


PB | 32pp | 270 x 230 mm | £6.99  
3+ | ISBN 9781912497157



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**MY DAD USED TO BE SO COOL**  
Keith Negley



PB | 40pp | 270 x 230mm | £6.99  
3+ | ISBN 9781838740276



9 781838 740276

**HUNGRY ROSCOE**  
David J. Plant



HB | 40pp | 255 x 195 mm | £11.99  
3+ | ISBN 9781909263536



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**WHEN I WAS A FAIRY**  
Tom Silson  
& Ewa Poklewska-Koziełło

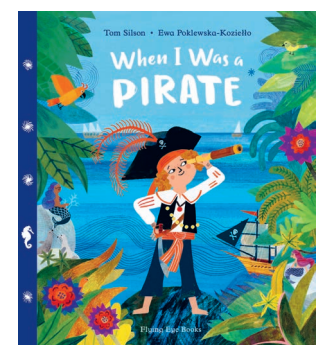


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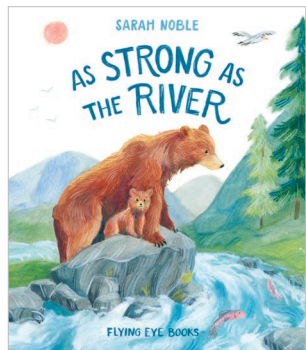


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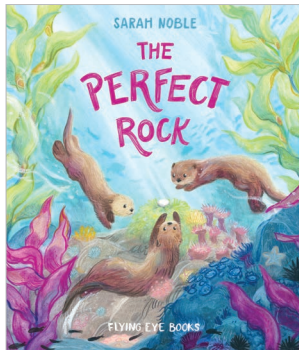


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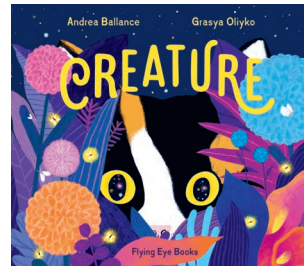
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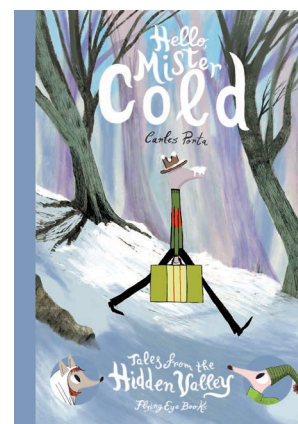


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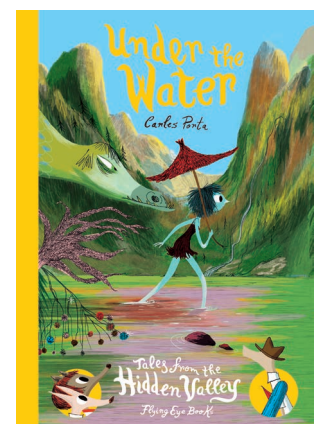


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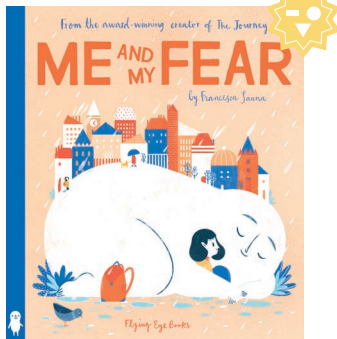


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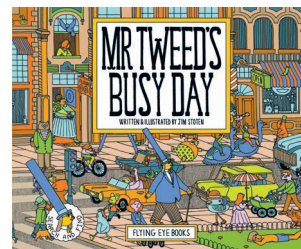


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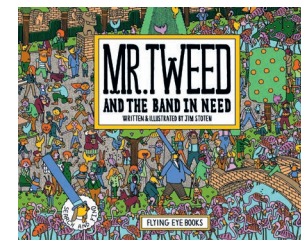


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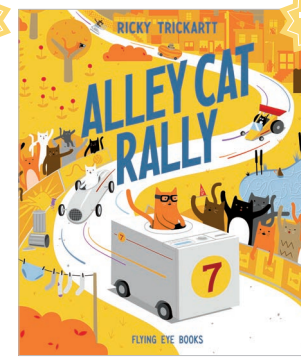


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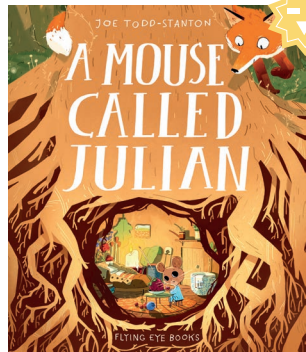


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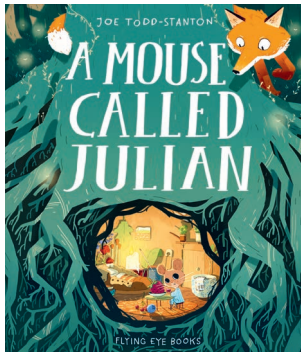


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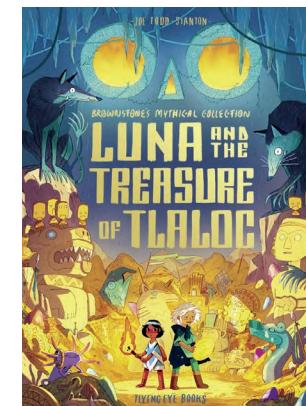


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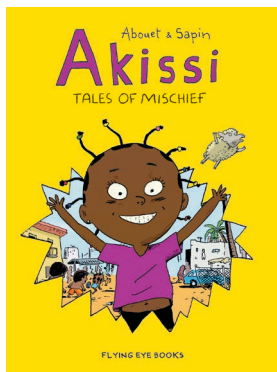


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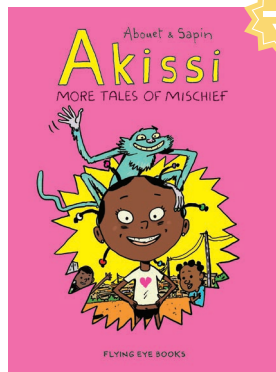
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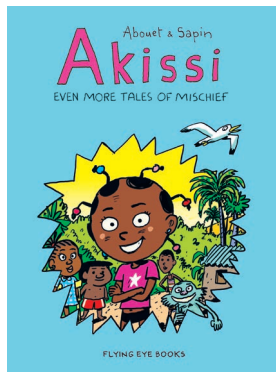
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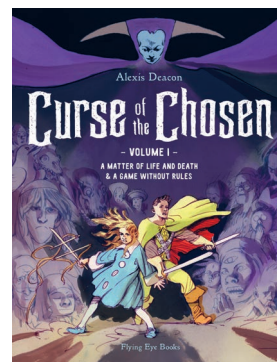


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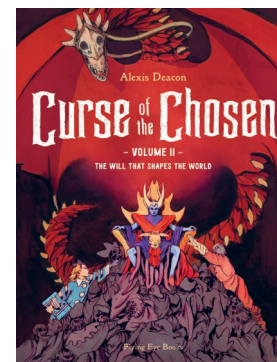


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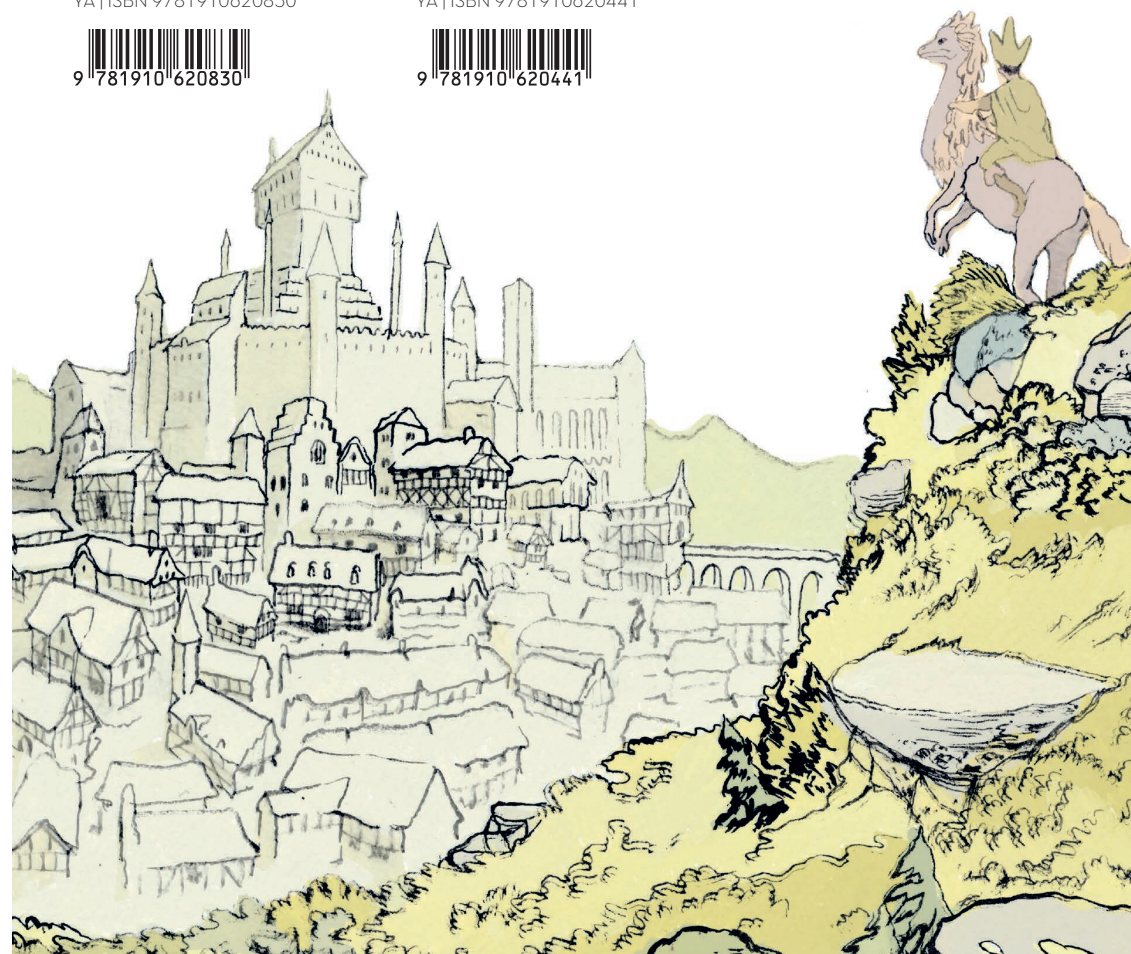


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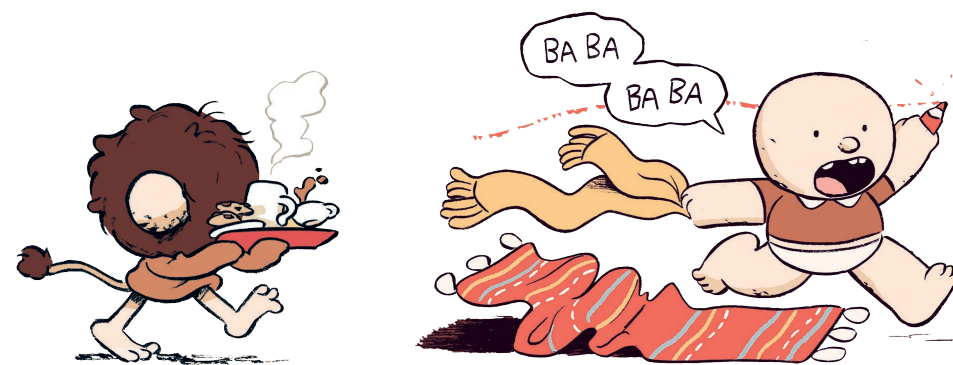


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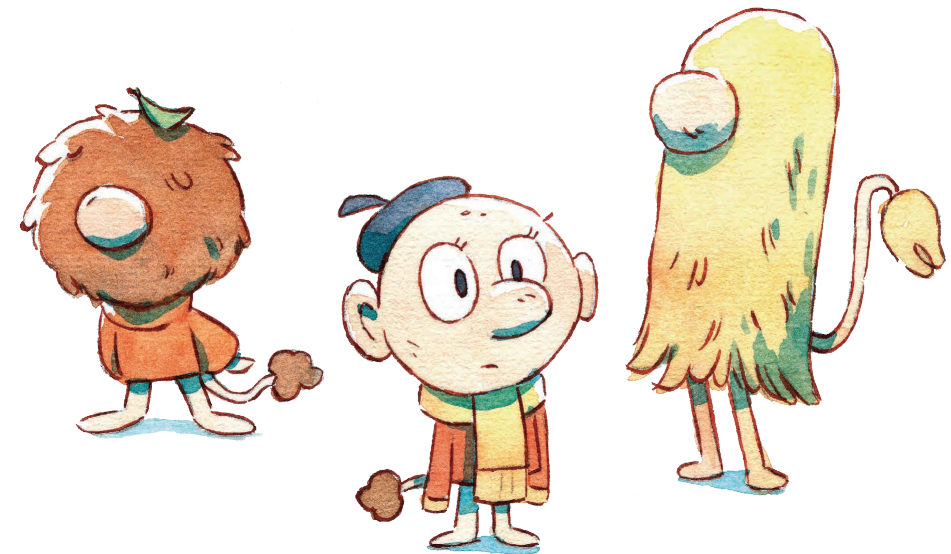


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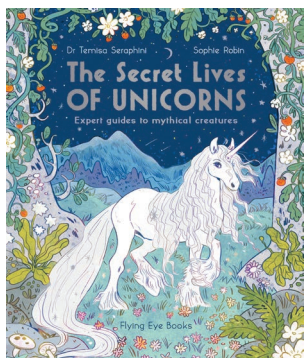


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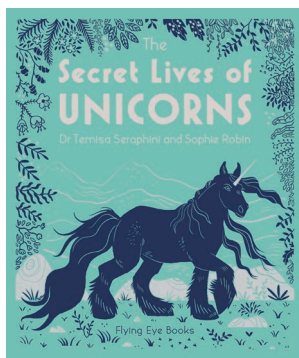


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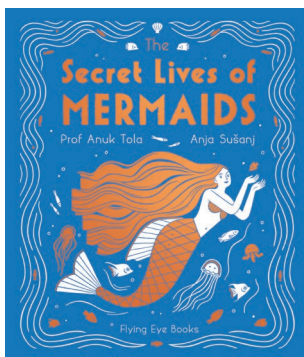


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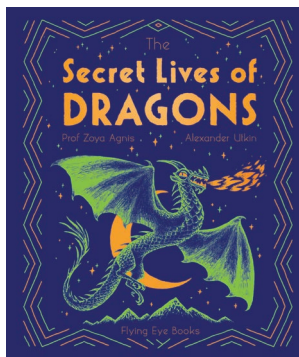


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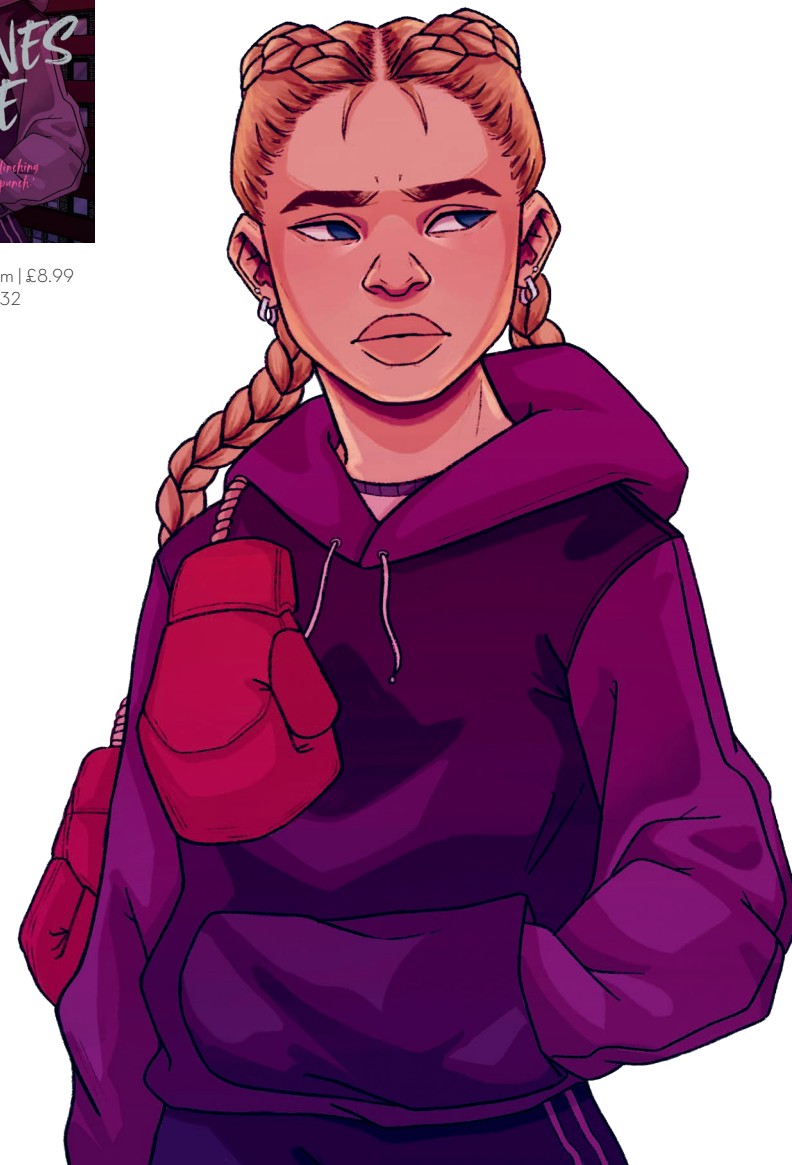


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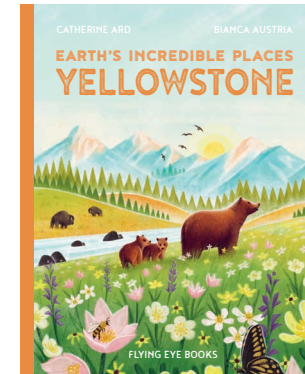


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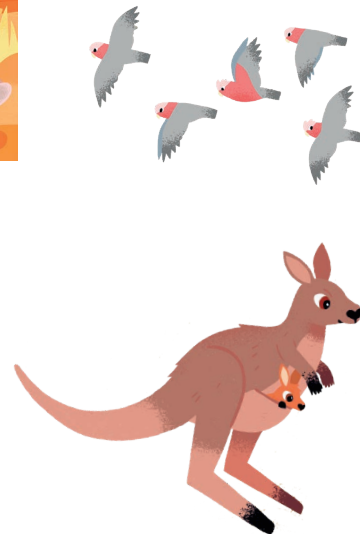
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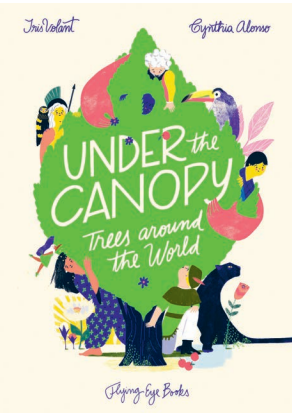


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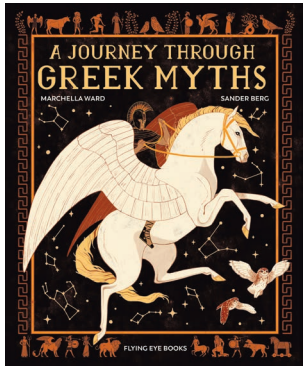


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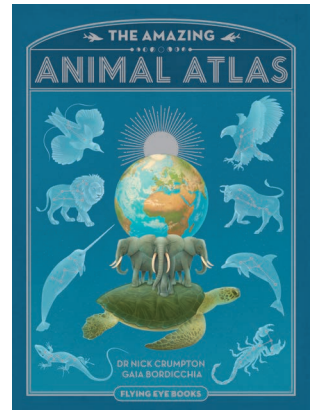


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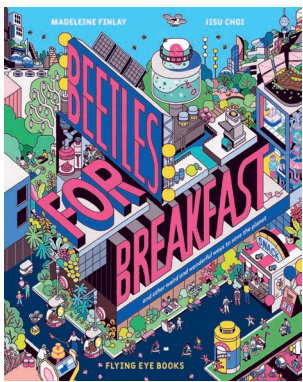


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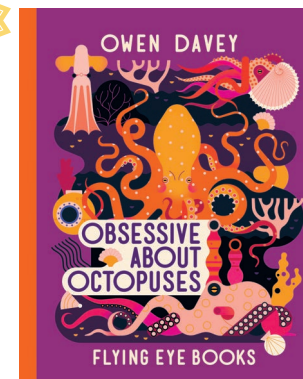
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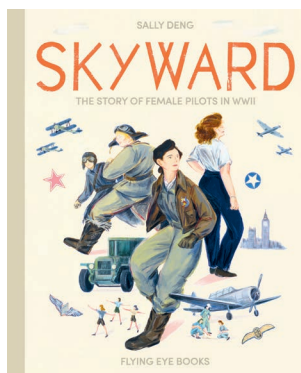
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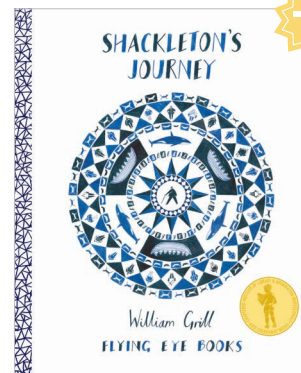
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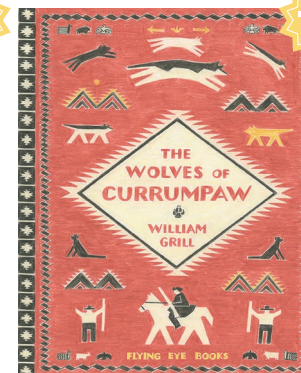
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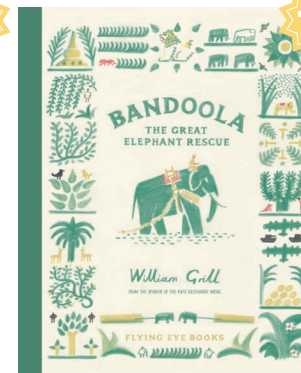
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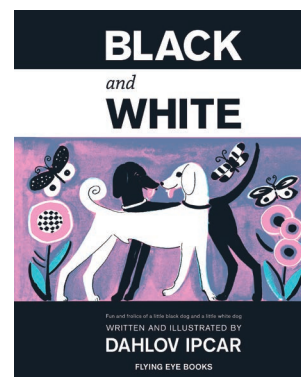
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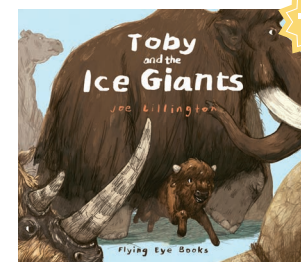
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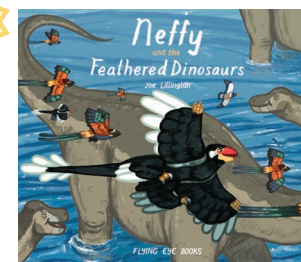
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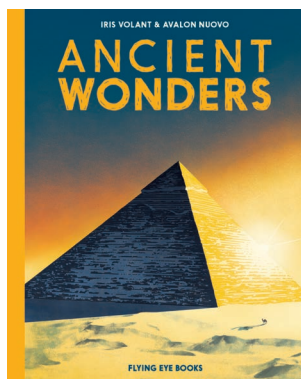
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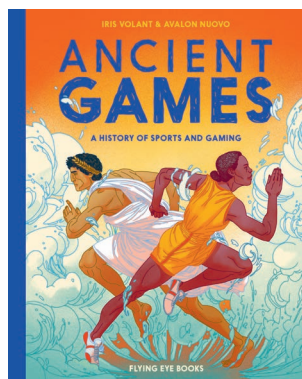
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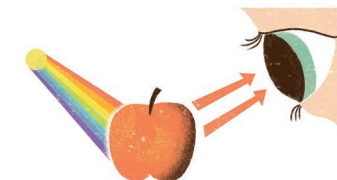
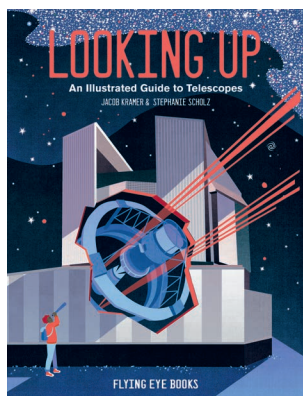
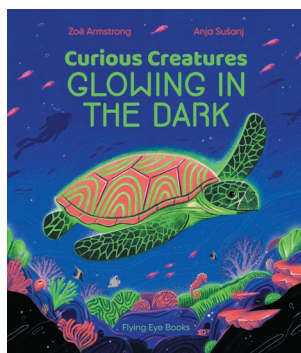
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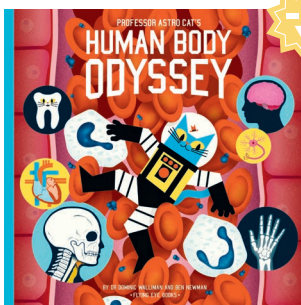


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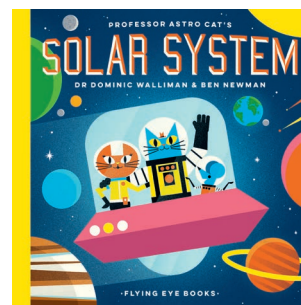


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