

CATALOGUE

8

SPRING 2023

NOBROW



COMICS | GRAPHIC NOVELS | ILLUSTRATED BOOKS



JUNE

Paperback | 176pp | 225 x 170mm
£14.99 | ISBN 9781913123093

A thought-provoking and hilarious romp through time and space from debut creator, Tyrell Waiters, that explores what it means to be human in a world that feels like is becoming more confusing and frightening by the day.

Totally burnt out, Vern decides to return to his family in the Sunshine State to start over. When he starts a new dead-end job as a custodian at Quasar, things aren't entirely what they seem. When Vern accidentally plugs in a mysterious machine and finds himself standing on the brink of the destruction of every planet in the Multiverse, he finds himself presented with the greatest question of all: what's the point?



Tyrell Waiters is a freelance illustrator and graphic designer from Palmetto, Florida. After graduating Ringling College of Art and Design, he turned himself to working as an apparel graphic designer for children's clothing. Now currently living in Seattle with his wife and their many cats. When not working, he's painting in his studio and exploring nature.





OUT NOW!

Paperback | 208pp | 225 x 170mm
£14.99 | ISBN 9781838741198



Ella and Madeleine don't know it yet, but they're about to embark on the strangest romantic adventure of their lives, and it's not just their hearts that are getting stolen in this laugh-out-loud, capering graphic novel.

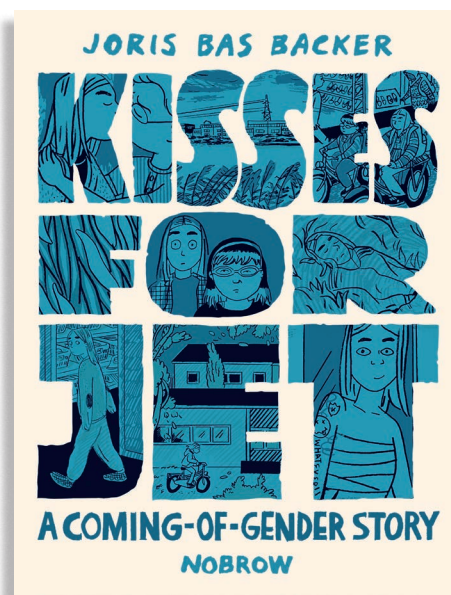
Ella can't seem to remember a single thing from the party at a mysterious stranger's mansion, and why has she woken up in her bed surrounded by a magpie's nest of objects that aren't her own? And she can't stop thinking about her huge crush on Madeleine, who she definitely can't tell about her sudden penchant for kleptomania... But does Maddy have secrets of her own? Can they fix the mess of their chaotic personal lives in time to form a normal, teenage relationship? That would be nice.

"An adorable sapphic romance about two teens who steal! Such a sweet and funny story with complex, flawed characters that you can't help but love, along with gorgeous, emotive artwork."

- Alice Oseman, creator of *Heartstopper*

Lucie Bryon is a cartoonist and illustrator. She lives in France and works for children's publishing, video game companies and various publications as an illustrator and comic artist. Her work has been published by ShortBox, Milan, BDkids, Kaboom Studios, Cicada Magazine, and France Inter.





OUT NOW!

Paperback | 208pp | 225 x 170mm
£14.99 | ISBN 9781913123031



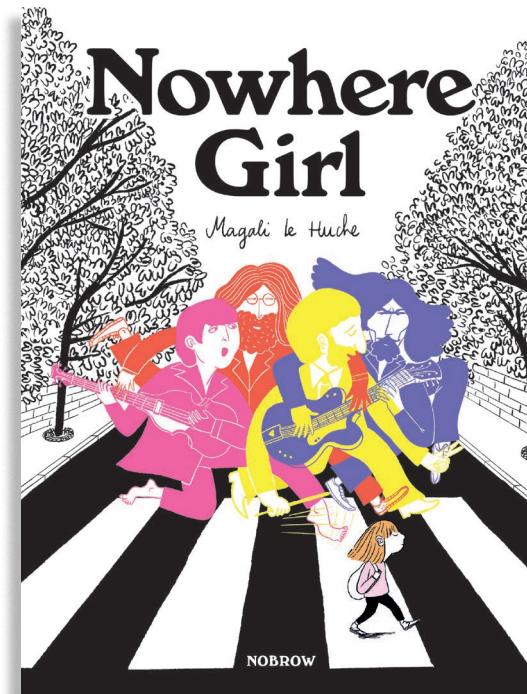
This coming-of-gender graphic novel debut from trans creator Joris Bas Backer is an enlightening and often hilarious tale that casts light on what it was like to be transgender before help was more accessible and widespread.

When their Mum moves to another country to work on fixing the Millennium bug, Jet is forced to stay at a boarding house. But something's not quite right, and it's not just the out-of-control kids that Jet has to live with. Jet begins to notice that they don't feel like the other girls in their class. Jet slowly begins to realise that they may be more of a boy than a girl. Is that even possible? And who do they talk to about these feelings?



Joris Bas Backer grew up in The Hague, Bucharest, New York and in an uninviting Dutch city called Oegstgeest. His work deals with the topics of longing, identity, gender dysphoria and gender roles. Since achieving his Bachelor of Fine Arts at the Gerrit Rietveld Academie in Amsterdam in 2003, Joris has lived in Berlin and works independently as an artist, comic artist and illustrator.





OUT NOW!

Paperback | 128pp | 225 x 170mm
£14.99 | ISBN 9781913123192



A colourful coming-of-age story that explores adolescence, failure... and the Beatles.

This is the story of a girl growing up in the 1990s - a middle-schooler who finds herself lost in the gulf between childhood and adolescence, developing paralysing fears of failure, school, other people, and her own changing body. Along the way, she becomes obsessed with the Beatles... which might be just what she needs to find her way back to being okay. Yeah yeah yeah!

Magali le Huche was born in Paris in 1979. She spent five years at the school of decorative arts in Strasbourg, three of which she specialized in illustration. She left the school in 2004 and came back to Paris with her first two children's books tucked under her arm. Ever since then, she's been working regularly as an author and illustrator for the press and children's publishing.



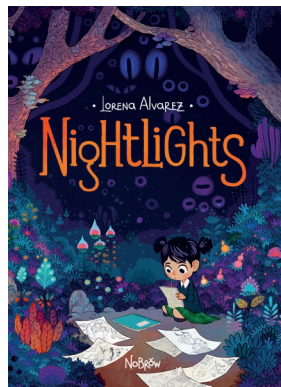


ALL TITLES

Fiction	14
Non Fiction	22
Big Mother	24
17 x 23	25
Leporello	26

NIGHTLIGHTS

Lorena Alvarez



PB | 56pp | 279 x 202mm | £8.99
ISBN 9781910620571



**HICOTEA
(A NIGHTLIGHTS STORY)**

Lorena Alvarez



HB | 56pp | 297 x 220mm | £14.99
ISBN 9781910620342



PB | 56pp | 297 x 202mm | £9.99
ISBN 9781910620595



KISSES FOR JET

Joris Bas Backer

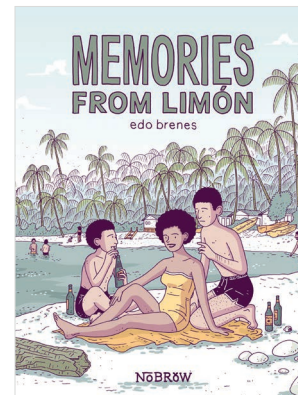


PB | 208pp | 225 x 170mm | £14.99
ISBN 9781913123031



MEMORIES FROM LIMÓN

Edo Brenes



PB | 272pp | 225 x 170mm | £16.99
ISBN 9781913123048



THIEVES

Lucie Bryon

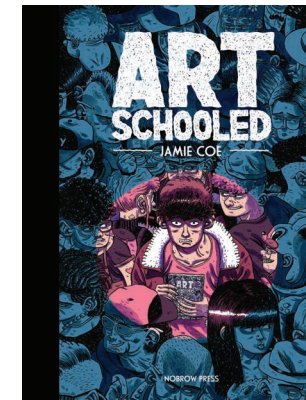


PB | 208pp | 225 x 170mm | £14.99
ISBN 9781838741198



ART SCHOOLED

Jamie Coe



HB | 96pp | 270 x 200mm | £14.99
ISBN 9781907704826



**FANTASY SPORTS NO.2:
THE BANDIT OF BARBEL BAY**

Sam Bosma



HB | 60pp | 230 x 215mm | £12.95
ISBN 9781910620106



**FANTASY SPORTS NO.3:
THE GREEN KING**

Sam Bosma

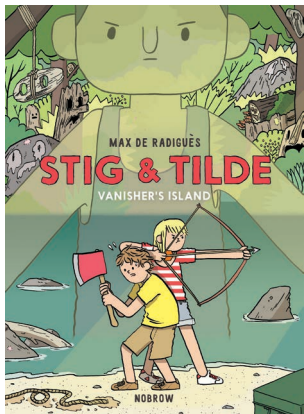


HB | 60pp | 230 x 215mm | £12.95
ISBN 9781910620182



**STIG AND TILDE:
VANISHER'S ISLAND**

Max de Radiguès

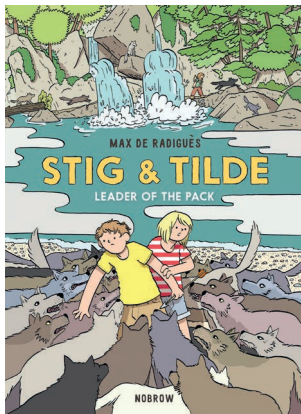


PB | 64pp | 279 x 202 mm | £9.99
ISBN 9781910620649



**STIG AND TILDE:
LEADER OF THE PACK**

Max de Radiguès



PB | 64pp | 279 x 202 mm | £9.99
ISBN 9781910620656



**STIG AND TILDE:
THE LOSER SQUAD**

Max de Radiguès



PB | 64pp | 279 x 202 mm | £9.99
ISBN 9781910620663



THROUGH A LIFE

Tom Haugomat

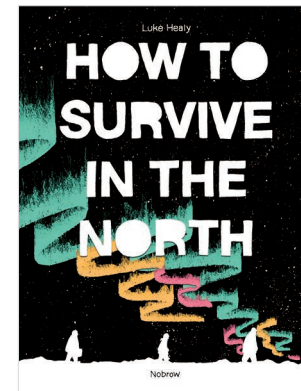


HB | 184pp | 247 x 174mm | £16.99
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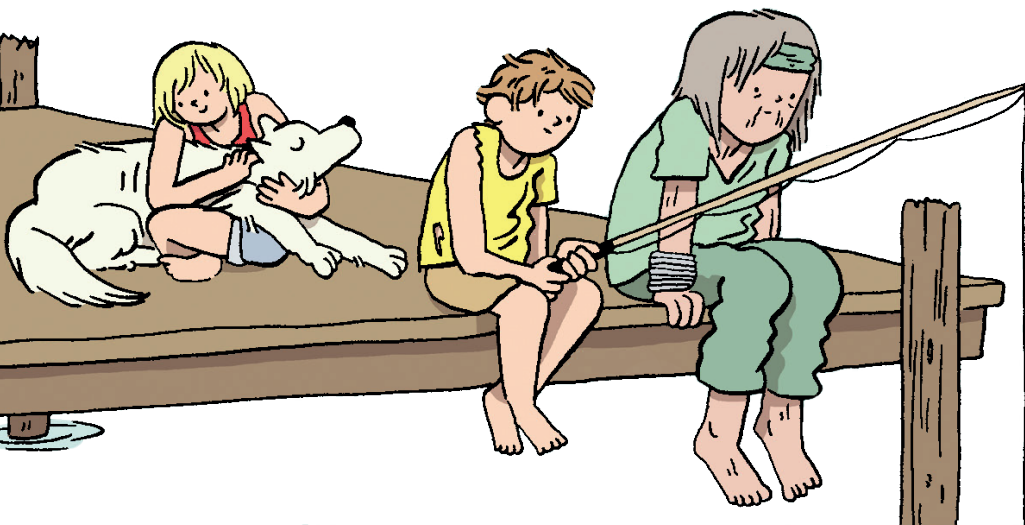


**HOW TO SURVIVE
IN THE NORTH**

Luke Healy



PB | 200pp | 250 x 185mm | £12.99
ISBN 9781910620328



**MEAN GIRLS CLUB:
PINK DAWN**

Ryan Heshka

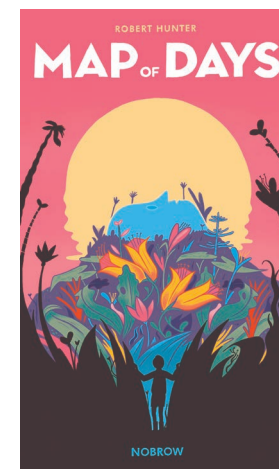


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MAP OF DAYS

Robert Hunter

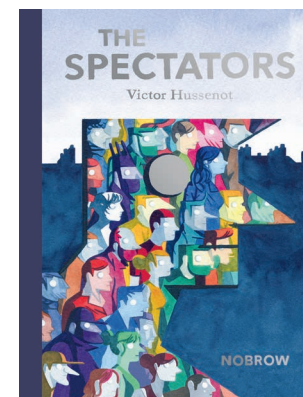


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THE SPECTATORS

Victor Hussenot



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ISBN 9781907704758



SUMMER SPIRIT
Elizabeth Holleville



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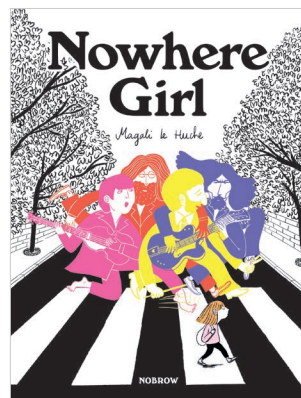
HOW TO PICK A FIGHT
Lara Kaminoff



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ISBN 9781910620786



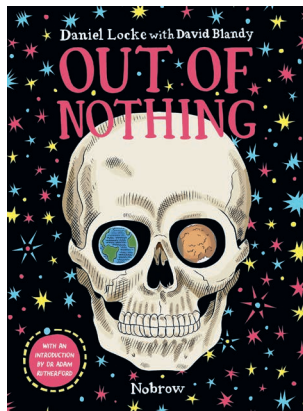
NOWHERE GIRL
Magali Le Huche



PB | 128pp | 225 x 170mm | £14.99
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OUT OF NOTHING
Daniel Locke
with David Blandy



HB | 248pp | 240 x 175mm | £16.99
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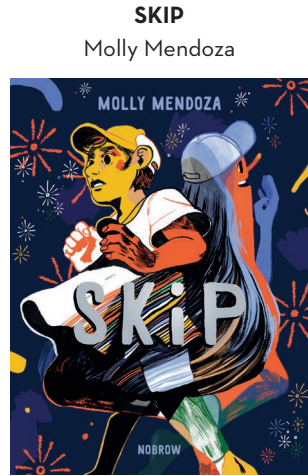


Nowhere Girl / Magalie le Huche



**GAMAYUN TALES I:
AN ANTHOLOGY OF MODERN
RUSSIAN FOLK TALES**
Alexander Utkin

**GAMAYUN TALES II:
AN ANTHOLOGY OF MODERN
RUSSIAN FOLK TALES**
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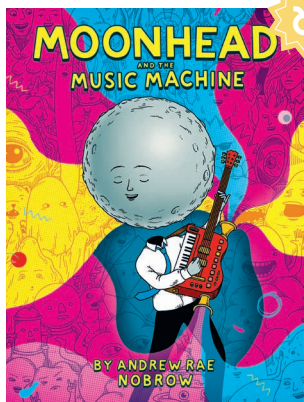
**MOONHEAD AND
THE MUSIC MACHINE**
Andrew Rae

LEEROY & POPO
Louis Roskosch

PANTHEON
Hamish Steele

NOBROW 10
Various

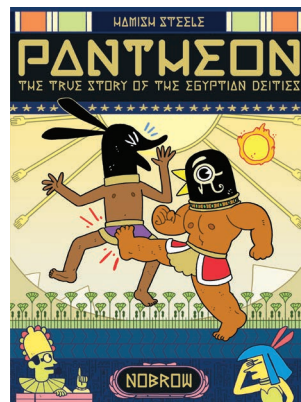
**VERN: CUSTODIAN
OF THE UNIVERSE**
Tyrell Waiters



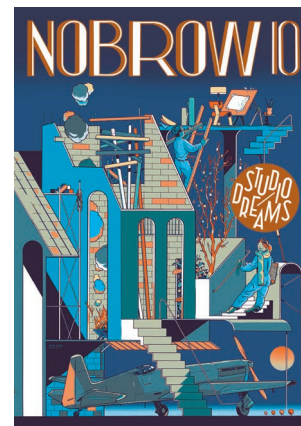
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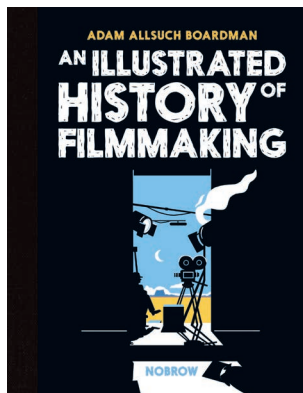


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AN ILLUSTRATED HISTORY OF FILMMAKING

Adam Allsuch Boardman

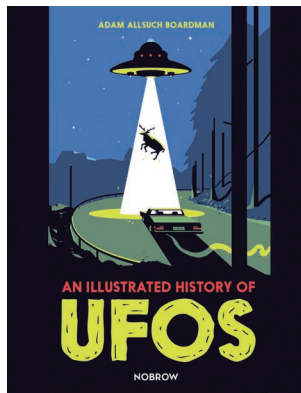


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Adam Allsuch Boardman



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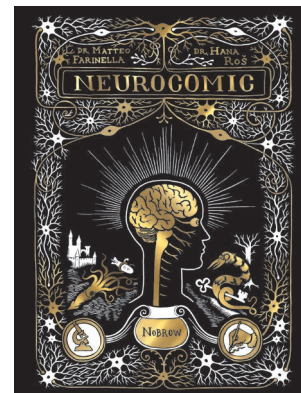


HB | 128pp | 245 x 185mm | £16.99
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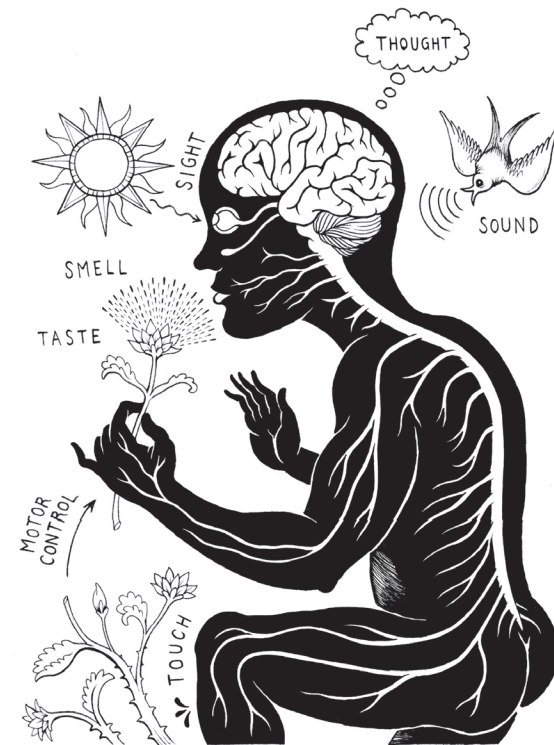


NEUROCOMIC

Dr Hana Roš
& Dr Matteo Farinella

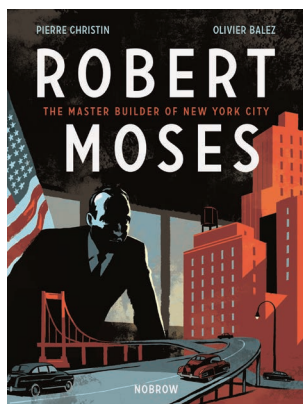


PB | 152pp | 225 x 170mm | £12.99
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ROBERT MOSES

Pierre Christin
& Olivier Balez

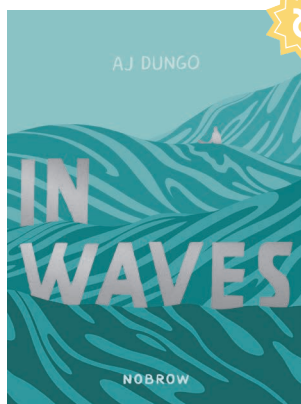


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IN WAVES

AJ DUNGO

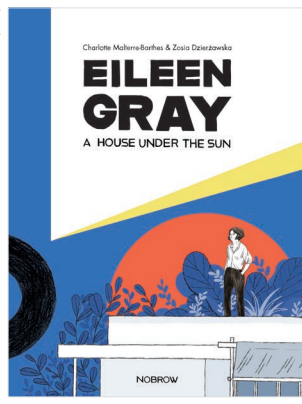


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EILEEN GRAY: A HOUSE UNDER THE SUN

Charlotte Malterre-Barthes
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HB | 160pp | 250 x 190mm | £15.99
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THE ART OF DRAG

Jake Hall



HB | 136pp | 270 x 200mm | £20.00
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AMERICANA

Luke Healy

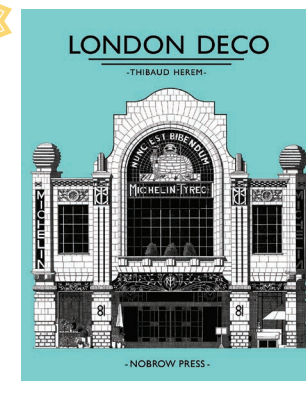


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LONDON DECO

Thibaud Hérem

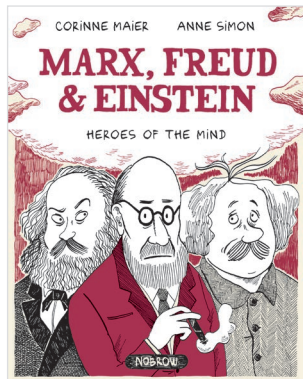


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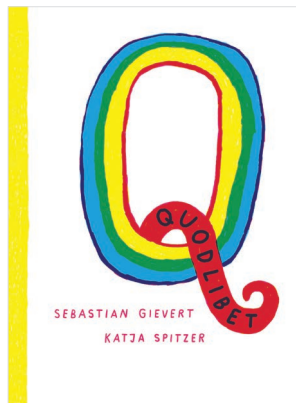


**MARX, FREUD & EINSTEIN:
HEROES OF THE MIND**

Corinne Maier & Anne Simon

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ISBN 9781910620311

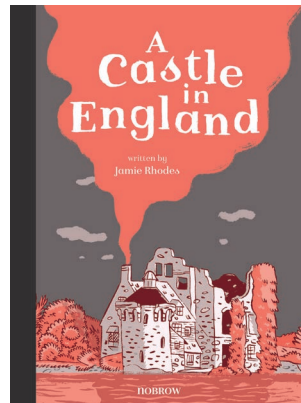
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QUODLIBETSebastian Gievert
& Katja SpitzerHB | 60pp | 244 x 178mm | £15
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A CASTLE IN ENGLAND

Jamie Rhodes & Various

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17X
23

17X23 is a graphic short story project designed to help talented new graphic novelists tell their stories in a manageable and economic format, acting as a springboard for more ambitious projects.

GOLEMCHIK

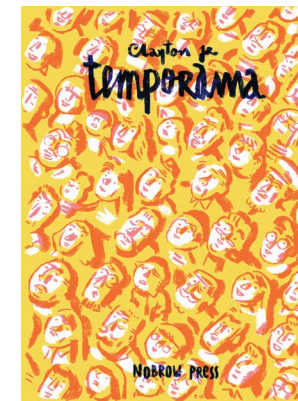
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BIG MOTHER is a large format publication at 297x420mm. This gigantic format allows the featured artist more space to include more opulent levels of detail and creativity.

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LEPORELLO

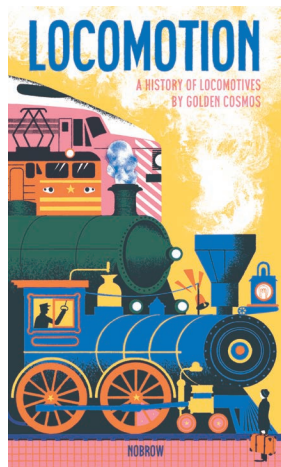
A series of concertina books that unfold into stunning double-sided panoramas. Some are educational, all are beautiful.



Eventually Everything Connects / Loris Lora

LOCOMOTION

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HIGH TIMES

Golden Cosmos



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EVENTUALLY EVERYTHING CONNECTS

Loris Lora

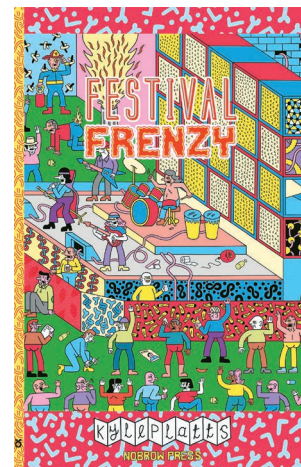


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FESTIVAL FRENZY

Kyle Platts



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WORSE THINGS HAPPEN AT SEA

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CATALOGUE

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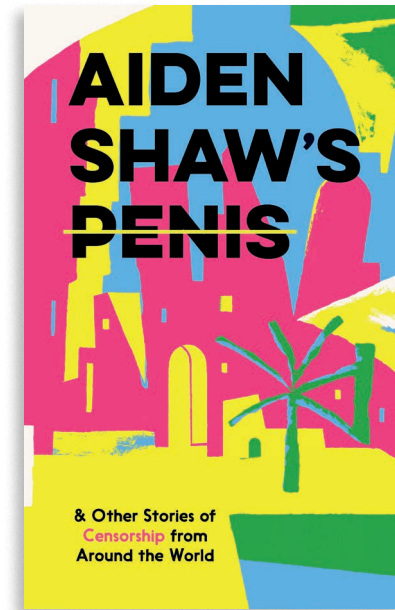
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Catalogue ISBN:

Cover illustration: *Rice & Peas and Fish & Chips* / Pauline Campbell



OUT NOW!

Hardback | 250pp | 216 x 135mm
£14.99 | ISBN 9781910620816

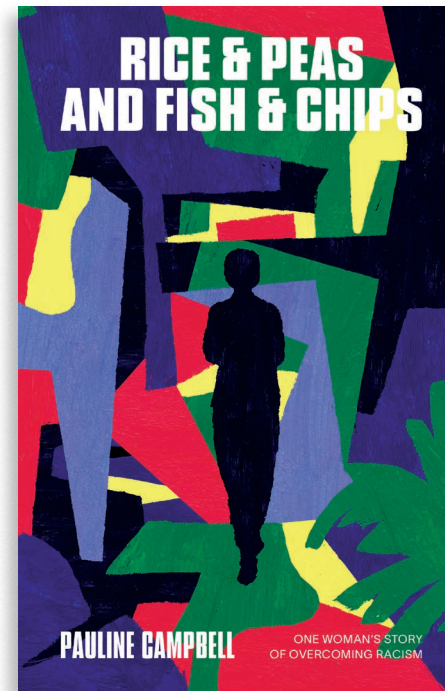


What does it mean to be silenced, to be censored? Or perhaps, more importantly, what does it mean to break free?

Bringing together 12 exciting and emerging fiction and non-fiction writers from around the world, This anthology explores the censoring of the past, present, future, the self; the state; and the effects of censorship on everyday life. This collection will provide readers with a diverse, relatable and surprising look at censorship while celebrating high quality short form writing.

Foreword by Coco Khan | Cover Illustration by Daniel Clarke

Aiden Shaw's Penis - Ali Said, Fortress - Catherine Rudolph, The Very Best is Available to Me - Deborah Green, The General and the Birds - Fernando A Torres, Vestiges - Kiki Gonglewski, Redact - Michael Harris Cohen, Three Acts from a Woman's Life - Mitra Teymoorian, Reflections - Mubanga Kalimamukwento, The Song Bird - Nathan Alling Long, Penguin: A Flightless Migratory Bird - Selma Carvalho, Refracted - Stephanie Wilderspin, The Many Different Lives of Denola - Timi Odueso



OUT NOW!

Hardback | 192pp | 216 x 135mm
£14.99 | ISBN 9781914343018

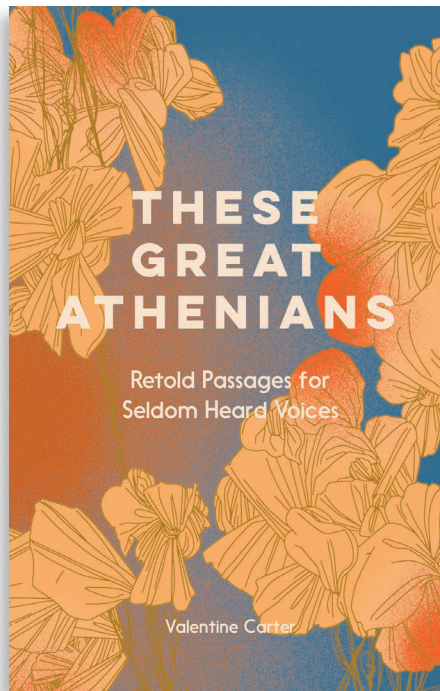


Pauline Campbell was brought up on Rice and Peas and Fish and Chips after her parents left the warm shores of the Caribbean, to settle in Britain. In this book Pauline will take the reader on a journey into where her generation has been. A generation of people who at their birth had no idea that the subsequent political events that were taking place throughout their young lives would lead to a tsunami of inequality.



Pauline Campbell is a lawyer and writer who works with Hackney Borough and Waltham Forest Council. In 2016 her team won Litigation Team of the Year at the Lawyers in Local Government Awards and she also works as a Supervising Lawyer on The Windrush Justice Clinic. Pauline's short story *Rice and Peas and Fish and Chips* was published in *The London Reader* in spring 2020 and was adapted into her first full length non-fiction book.

Cover Illustration by Daniel Clarke



OUT NOW!

Hardback | 228pp | 216 x 135mm
£14.99 | ISBN 9781914343001



Faithful Penelope waits for her husband's return as she weaves a shroud that foretells her doom, Scylla once a beautiful nymph turned monster prowls the seas hungry for flesh, while the witch Circe falls for a man who will leave her. Weaving together their stories and poetic voices, this subtly moving and playful verse novel questions how do those without a voice find freedom within the world of men?



Valentine Carter grew up in a small village, escaped to the capital and now lives by the sea. They recently completed an MA in creative writing at Birkbeck, University of London, where they are now studying for a PhD. Valentine has short fiction published by *The Fiction Pool*, *Bandit Fiction*, *In Yer Ear* and *The Mechanics' Institute Review: Issue 15 and Issue 16*, and poetry published by *Perverse* and *Visual Verse*.

Cover Illustration by Avalon Nuovo

