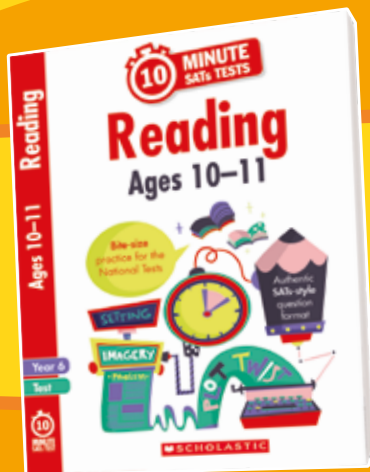


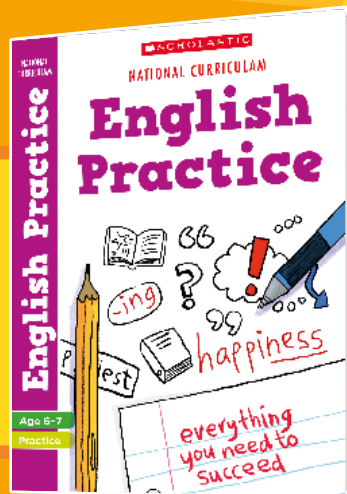
Browse our range of resources for Early Years, Primary and Secondary

# Education Highlights

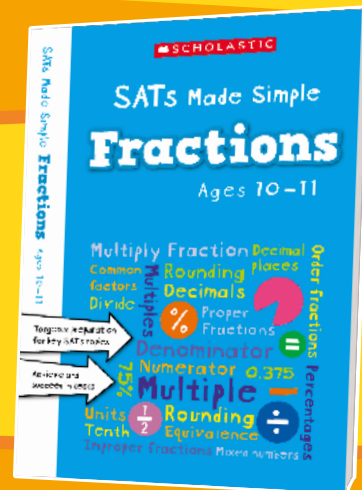
2021



Reading Support



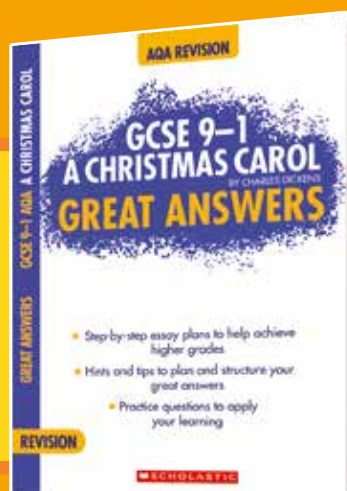
Home Learning



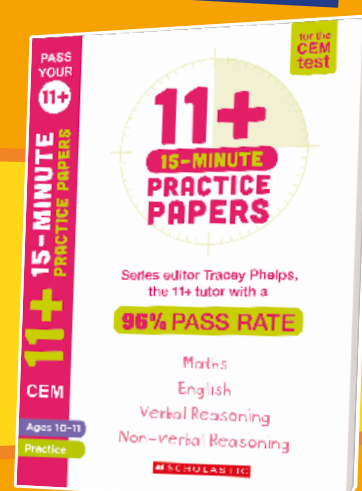
SATs Support



Maths Practice



Revision



11+

# Welcome to our UK Education Highlights Catalogue 2021

Inside this catalogue you'll find our latest education publishing. We have something for children at almost every age and stage!

## Your guide to UK education ages and stages

EARLY YEARS

### Early Years Foundation Stage • Nursery–Reception

Throughout their Early Years stage, children will be mostly taught through games and play. This will cover Literacy and Maths, alongside communication and language, and expressive arts.

Children's progress is reviewed when between the ages of two and three by an Early Years practitioner or health visitor. Their class teacher will assess them at the end of their Reception year in school when they turn five years old.

AGES: 0–5

PRIMARY

### Key Stage 1 • Year 1–Year 2

In the two years that children are in Key Stage 1, children will learn basic Maths, English and Science concepts alongside other subjects. Towards the end of Year 2, children will take their National Tests in Maths and English.

AGES: 5–7

### Key Stage 2 • Year 3–Year 6

Key Stage 2 covers children aged 7–11.

During these school years, children will study Maths, English and Science alongside other subjects such as Geography and History through topic-based learning. At the end of the four years, children will sit their Key Stage 2 National Tests, also known as SATs.

AGES: 7–11

### 11+ • Year 6 dependent on region

The 11+ is an assessment used by some selective Secondary schools in the UK. Taken by children at the start of Year 6, it is often used as an entrance exam for grammar schools in the UK.

The style and content of the test can vary but there are four key areas that are usually covered – Verbal Reasoning, Non-Verbal Reasoning, Maths and English.

Several providers offer 11+ tests to schools, the most popular exam boards being GL and CEM. Our workbooks are closely matched to the CEM test specifications.

AGES: 10–11

SECONDARY

### GCSE • Year 10–Year 11

GCSEs are the main qualifications that students take at Secondary school. GCSE courses typically last for two years and are usually studied between ages 14–16.

#### EXAM BOARDS

There are four main GCSE exam boards in the UK – AQA, Edexcel, OCR and WJEC Eduqas.

The covers of our Revision Guides will show which exam board each book is for. We have an extensive range of AQA and Edexcel guides. Our All Boards editions cover the OCR and WJEC Eduqas specifications.

#### HIGHER AND FOUNDATION LEVELS

Some subjects can be studied at Higher and Foundation Levels. Most of our revision guides cover both levels but you'll find we offer separate books for GCSE Maths to help students really get to know their subject.

Find out more on pages 26–39.

AGES: 14–16

# Discover our full range of resources

We're passionate about supporting children's learning journeys and our wide range of resources covers different learning styles and needs.

Look out for the arrows below throughout the catalogue

## PRIMARY

TESTS

### HELPING CHILDREN TO PREPARE FOR ASSESSEMENTS

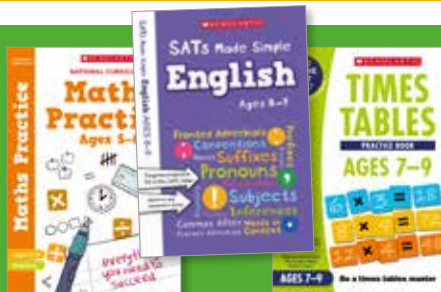
Our test preparation books offer some of the most authentic practice around. Our complete practice papers and bite-size mini-SATs tests help prepare children for their National Tests with confidence.



PRACTICE

### ENGAGING ACTIVITY BOOKS TO SUPPORT LEARNING AT HOME

Our comprehensive range of practice workbooks will help children develop a wide range of skills on all key National Curriculum topics.



CATCH UP

### TARGETED PRACTICE FOR CHILDREN WHO NEED TO CATCH UP

Focus on the tricky topics with our dedicated range of Booster tests and workbooks.



MASTERY

### FOR CHILDREN THAT NEED AN EXTRA CHALLENGE

These resources cover the core curriculum subjects at a greater depth, helping children develop their knowledge and reach their full potential.

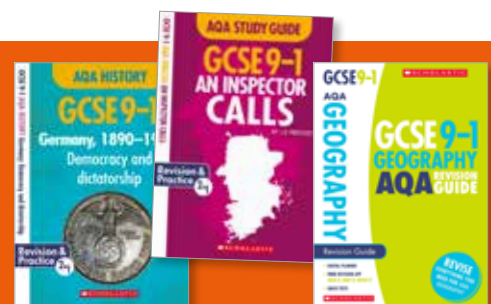


## SECONDARY

REVISION

### IN-DEPTH PRACTICE FOR GCSE 9-1 STUDENTS

Created by leading subject specialists, our GCSE range covers subjects at greater depth, enabling students to maximise their revision time and aim for the highest pass in their exams.



# What's new for 2021?

## EARLY YEARS

### FIRST LEARNING

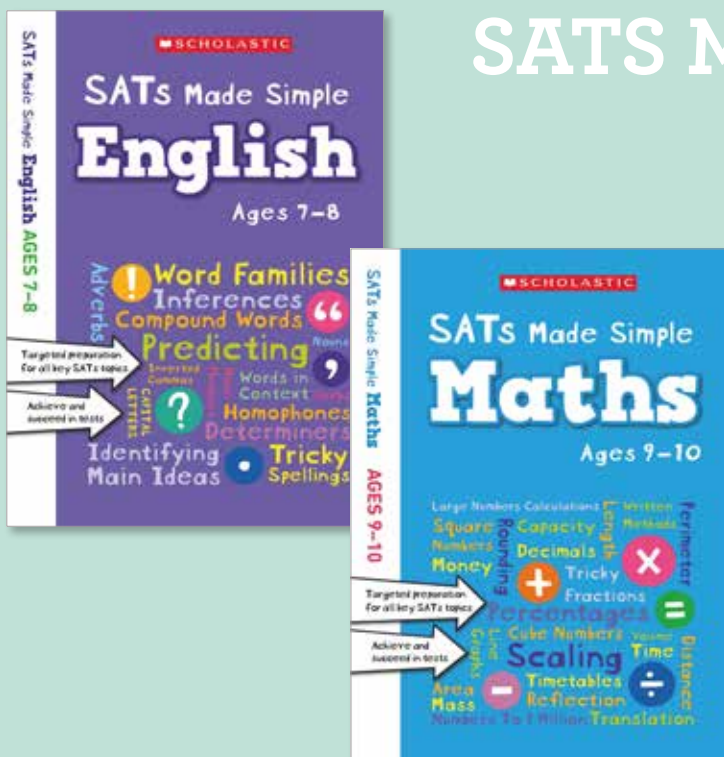
Support children at the start of their learning journey with these exciting and engaging activity books. Completely in line with the Early Years Foundation Stage framework, each book offers a real sense of achievement with a free rewards certificate for children.



Turn to pages 6–7 to find out more

## PRIMARY

### SATS MADE SIMPLE



SATs Made Simple provides targeted practice for all the key curriculum topics. Available for English and Maths, each colourful workbook is packed full of practice activities and skills check questions to help make the tricky topics stick. Available for children aged 6–11.

Turn to pages 12–13 to find out more

# Browse our latest resources

11+

## PASS YOUR 11+

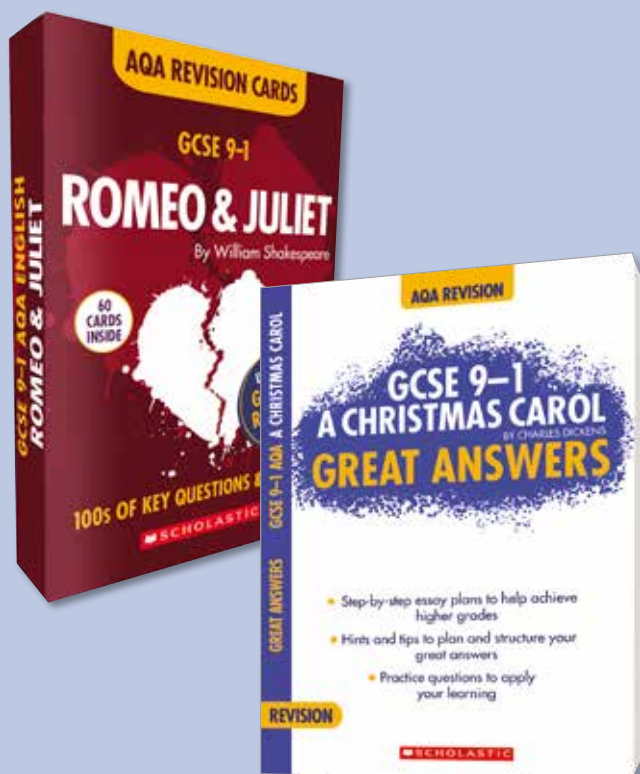
This series supports children working towards their CEM 11+ exams. Available for children aged 9–10 and 10–11, the series includes full practice papers and bite-size quick tests that cover all the key skills including Verbal Reasoning, Non-Verbal Reasoning, Maths and Comprehension.



Turn to pages 24–25 to find out more

## SECONDARY

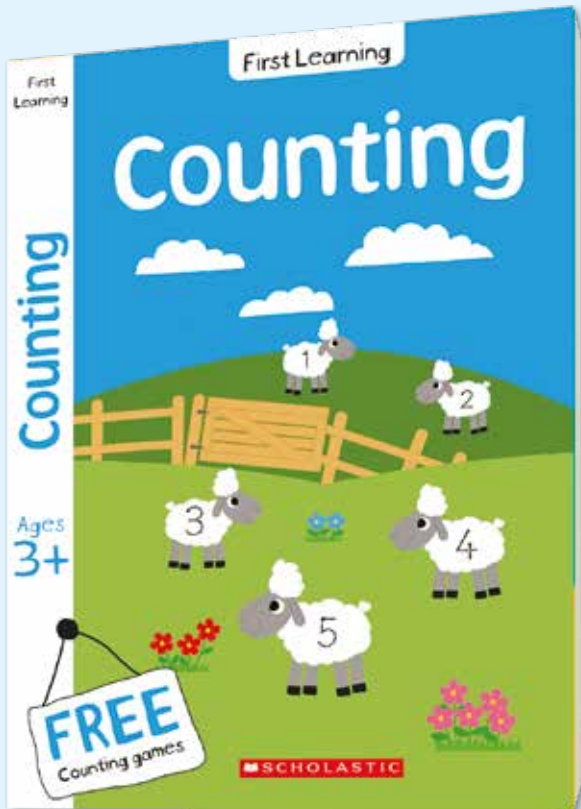
# GCSE 9–1 PRACTICE AND REVISION



New for 2021, our AQA English Great Answers essay planners support students with step-by-step essay plans and tips on how to achieve top marks. These can be paired with our range of quick-reference revision cards and study guides for a complete revision solution.

Turn to pages 29–30 to find out more

# First Learning



## Colourful activity books to support children at the start of their learning journey

- Discover fun practice activities with engaging, colourful illustrations
- Completely in-line with the Early Years Foundation Stage Framework
- Free online animations show children how to form letters and words
- Engaging maths games included in the Number workbook
- Provides guidance for parents to help support learning at-home

### Bright and colourful activities for learners aged 3-5

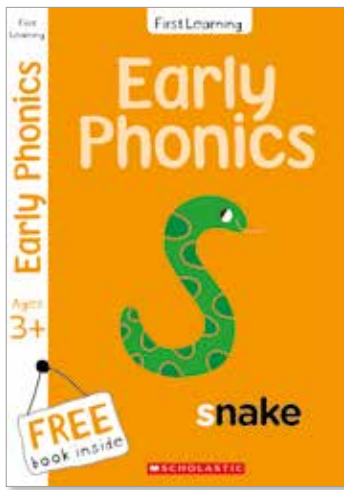
Designed to make learning fun, First Learning offers children a real sense of achievement with games, mini-books, online animations and rewards certificates. Notes for parents are included on every page to provide reassurance for supporting their child's learning journey at home.

First Learning Early Numbers



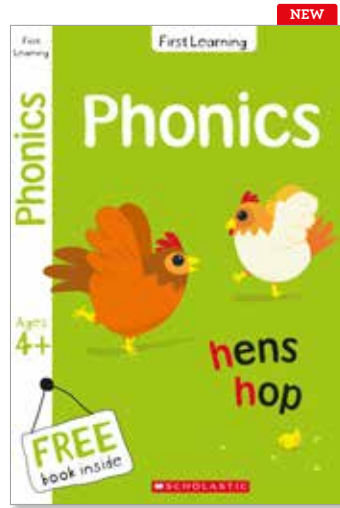
First Learning Early Phonics





Includes free mini book

Early Phonics  
9781407183565  
RRP £3.99



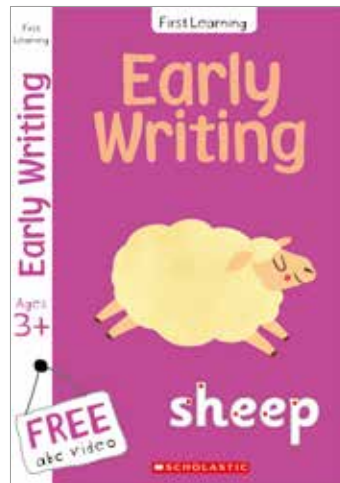
Includes free mini book

Phonics  
9781407184067  
RRP £3.99



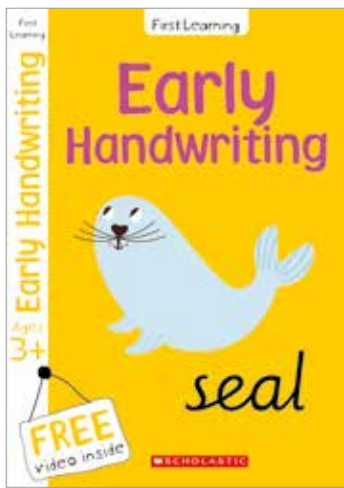
Includes free mini book

Early English  
9781407184043  
RRP £3.99



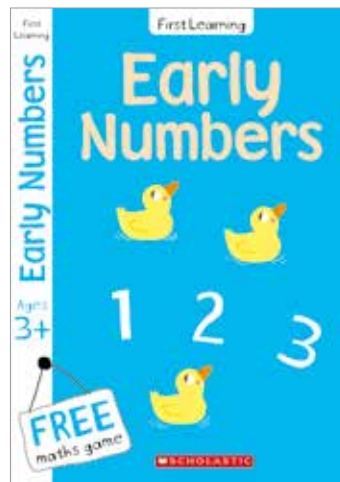
Includes online animations

Early Writing  
9781407183572  
RRP £3.99



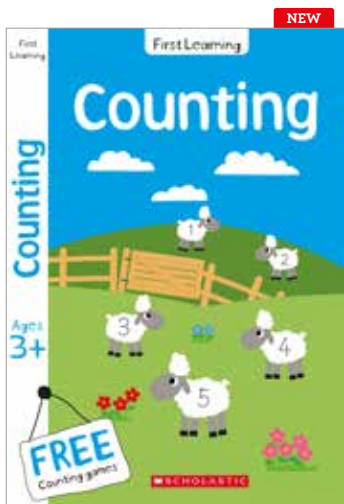
Includes online animations

Early Handwriting  
9781407183589  
RRP £3.99



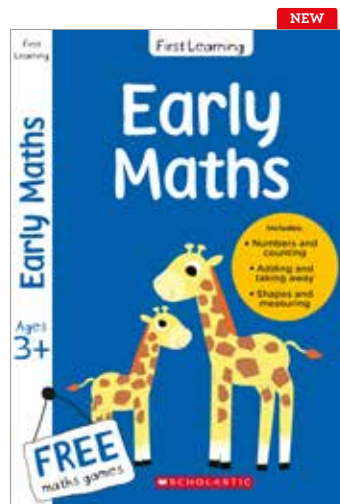
Includes maths games

Early Numbers  
9781407183558  
RRP £3.99



Includes maths games

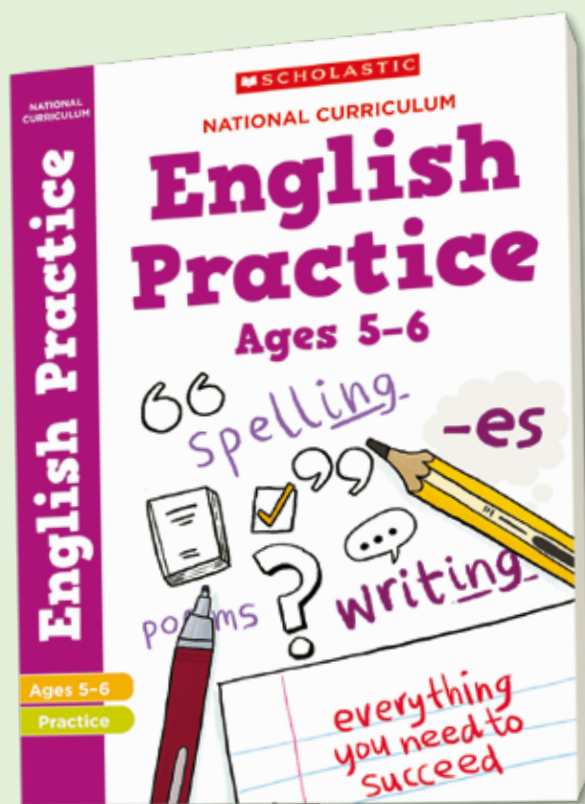
Counting  
9781407184074  
RRP £3.99



Includes maths games

Early Maths  
9781407184050  
RRP £3.99

# National Curriculum Practice Books

**BESTSELLER**


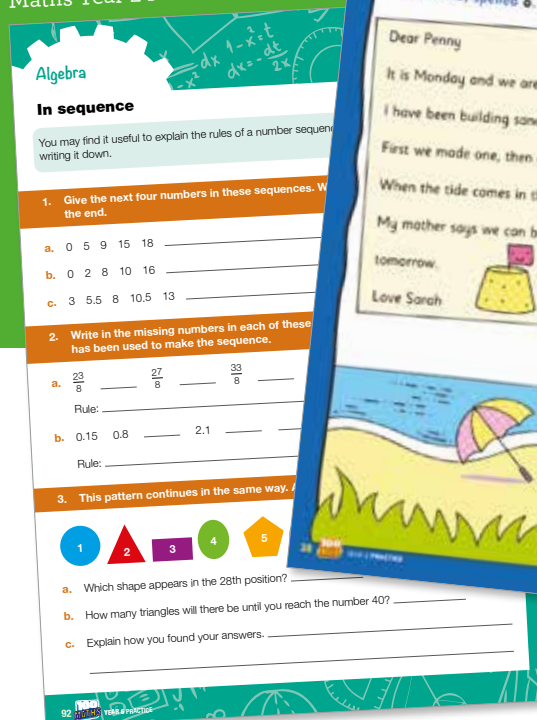
Ready-to-go practice activities for use in class or at home

- Help children succeed with targeted practice on all the essential skills for Years 1-6
- Developed by teachers to ensure the best support for the National Curriculum
- A linked website provides extra activities, answers and support for parents

Over 100 activities per book

Each book includes practice activities and guidance notes. A linked website offers interactive activities, answers and extra support at [www.scholastic.co.uk/100practice](http://www.scholastic.co.uk/100practice)

Maths Year 2 Practice Book



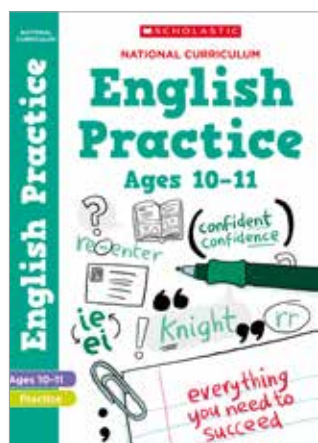
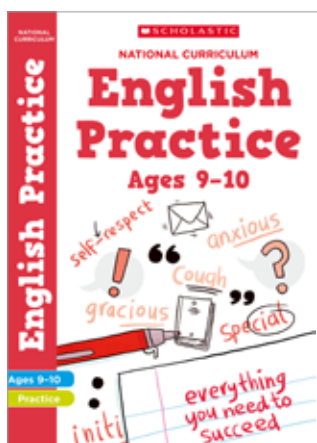
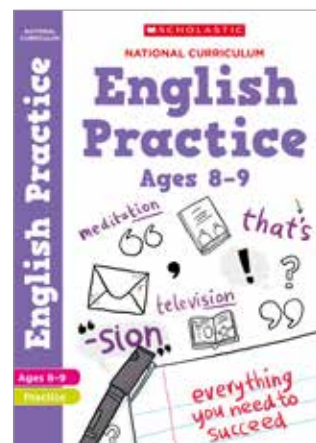
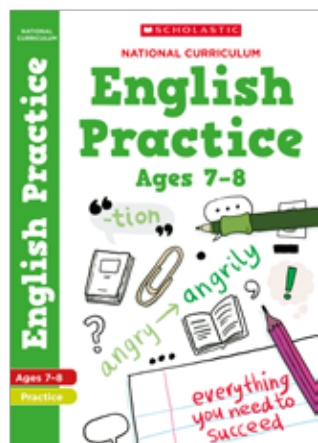
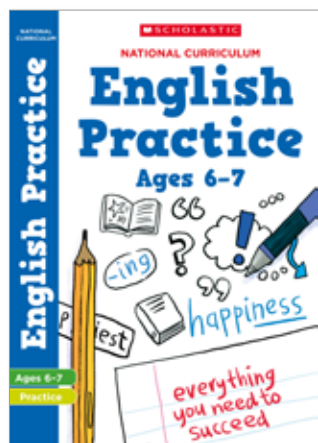
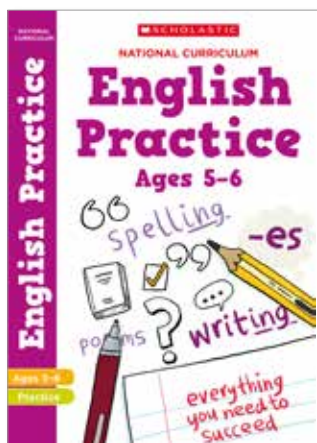
English Year 2 Practice Book



"Lots of colourful activities. My children enjoyed doing them."

Online reviewer





English Practice Year 1  
9781407128948  
RRP £8.99

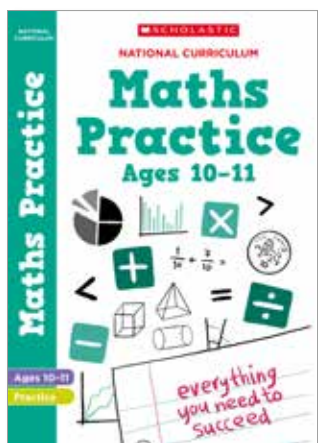
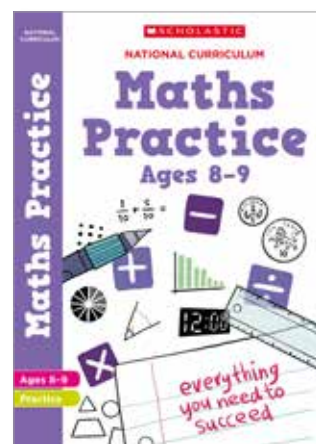
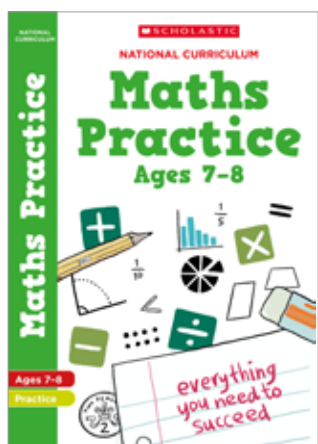
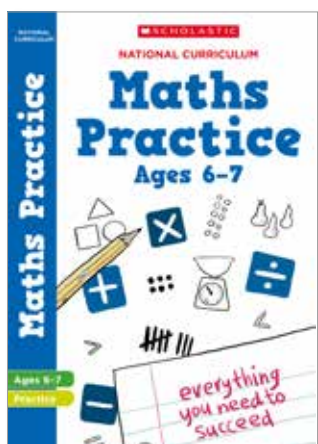
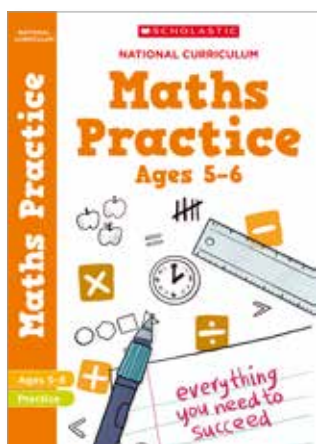
English Practice Year 2  
9781407128955  
RRP £8.99

English Practice Year 3  
9781407128962  
RRP £8.99

English Practice Year 4  
9781407128979  
RRP £8.99

English Practice Year 5  
9781407128986  
RRP £8.99

English Practice Year 6  
9781407140599  
RRP £8.99



Maths Practice Year 1  
9781407128887  
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Maths Practice Year 2  
9781407128894  
RRP £8.99

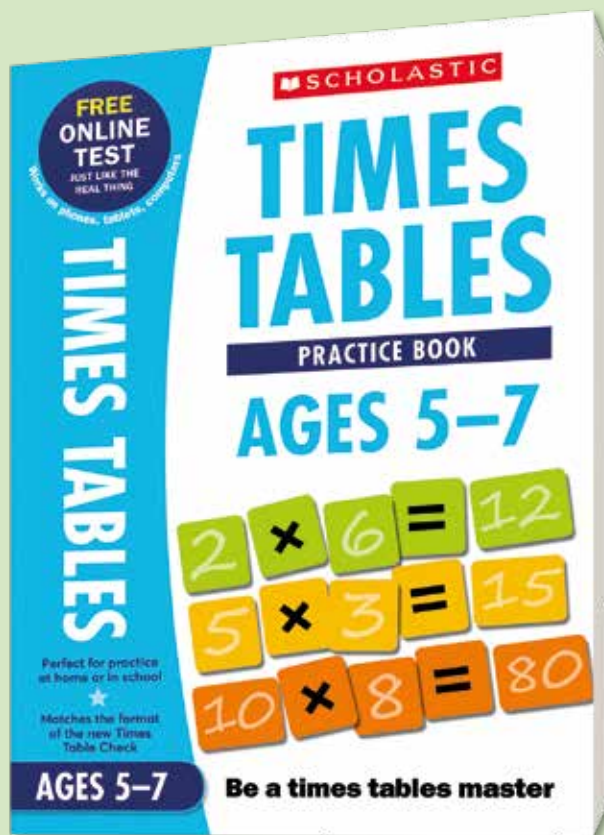
Maths Practice Year 3  
9781407128900  
RRP £8.99

Maths Practice Year 4  
9781407128917  
RRP £8.99

Maths Practice Year 5  
9781407128924  
RRP £8.99

Maths Practice Year 6  
9781407128931  
RRP £8.99

# Times Tables

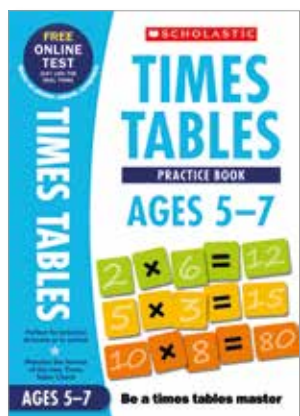


## Prepare children for the digital Multiplication Tables Check

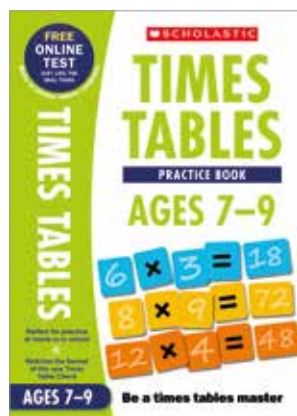
- Access a free online practice test to build familiarity at [www.scholastic.co.uk/timestables](http://www.scholastic.co.uk/timestables)
- Engaging Practice Books include quick-fire quizzes, games and activities
- Build mastery of multiplication and division instead of rote learning



Rapid recall of times tables up to  $12 \times 12$  is a key feature of the National Curriculum



Times Tables Practice Book  
Ages 5-7  
9781407182445  
RRP £5.99



Times Tables Practice Book  
Ages 7-9  
9781407182452  
RRP £5.99



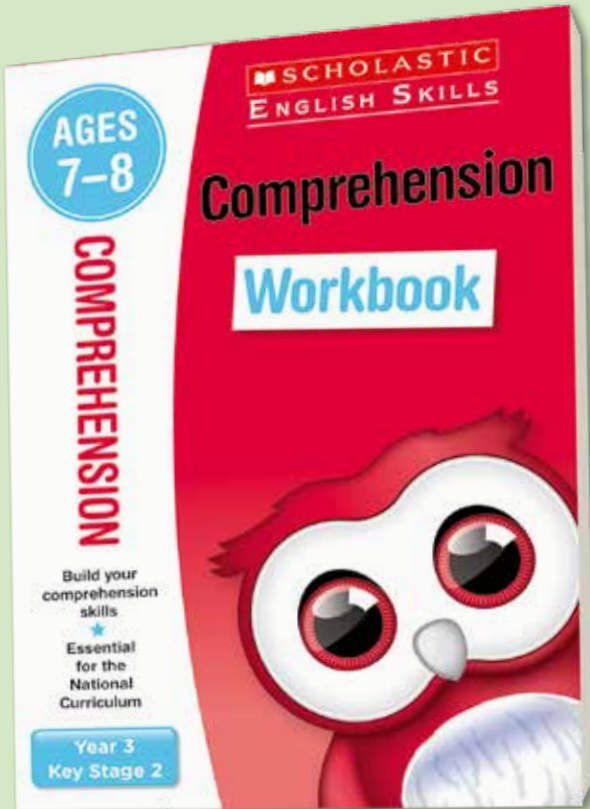
Times Tables Practice Book  
Ages 9-11  
9781407182469  
RRP £5.99

# English Skills

AGES:11-14

PRIMARY

PRACTICE



## Help children master core English skills

- Teach children key skills and meet curriculum objectives with confidence
- Packed with fun, engaging activities to provide targeted practice
- Easily tackle common problems and instill confidence
- Covers Comprehension, Grammar, Punctuation, Spelling, Vocabulary and Handwriting

A series of workbooks packed with targeted practice for children in Years 1–6. Each workbook includes engaging, ready-to-go activities, notes and tips to help reinforce skills at home or in the classroom.

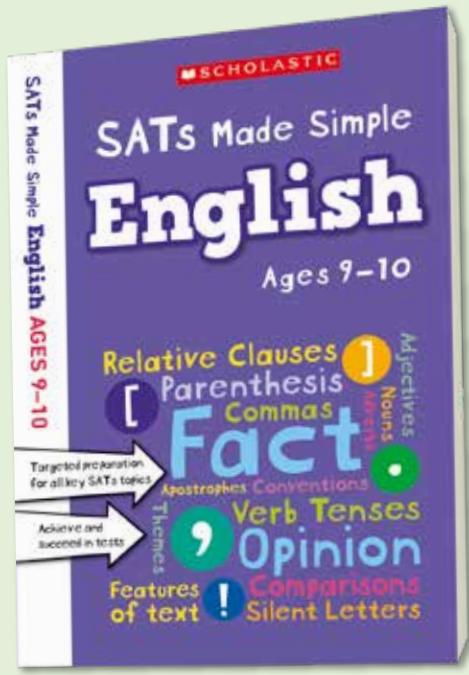


RRP £5.99

All Workbooks available for Years 1–6

# SATs Made Simple

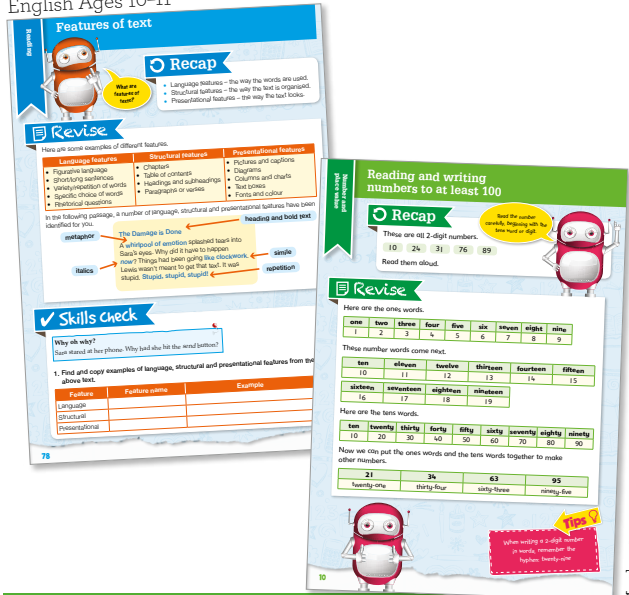
NEW



## Colourful practice books to target key curriculum skills

- Help children achieve and succeed throughout primary school
- Ensure children are on track with structured revision and practice matched to the curriculum
- Provides perfect support for the National Tests at home

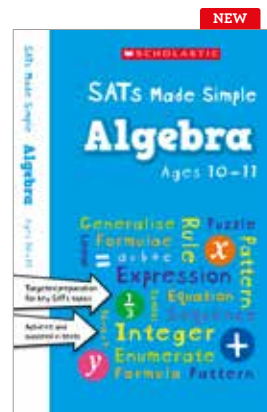
English Ages 10-11



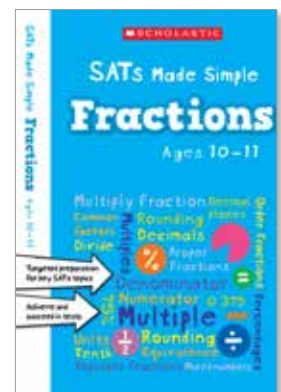
Maths Ages 6-7

### The key curriculum areas covered

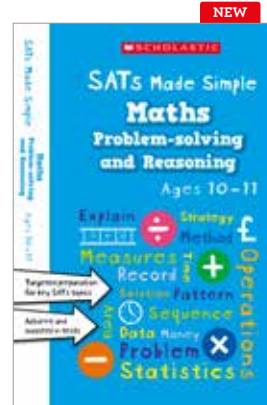
Each SATs Made Simple book includes fun activities and skills check questions to develop and track children's understanding.



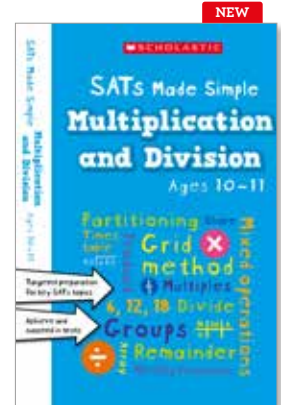
SATs Made Simple: Algebra Ages 10-11  
9781407183824  
RRP £5.99



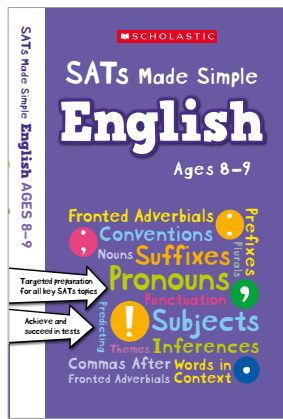
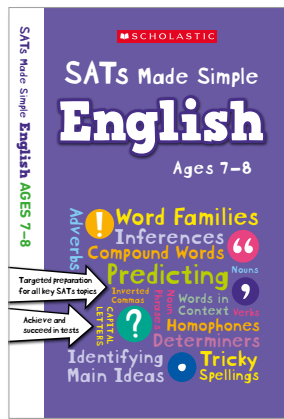
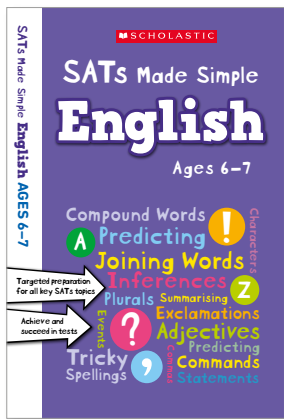
SATs Made Simple: Fractions Ages 10-11  
9781407183497  
RRP £5.99



Maths Problem-Solving and Reasoning Ages 10-11  
9781407184029  
RRP £5.99



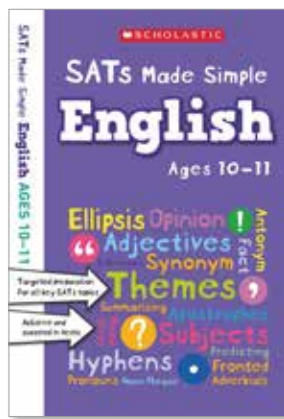
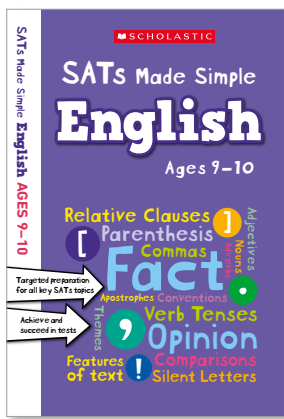
Multiplication and Division Ages 10-11  
9781407184005  
RRP £5.99



SATs Made Simple:  
English Ages 6-7  
9781407183329  
RRP £6.99

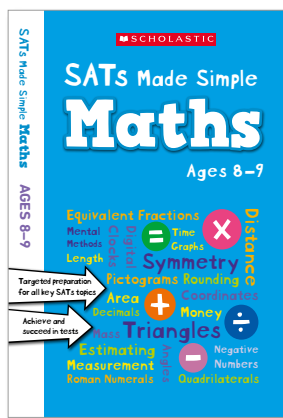
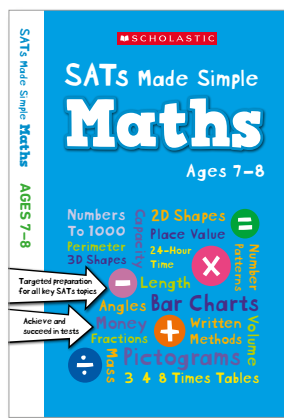
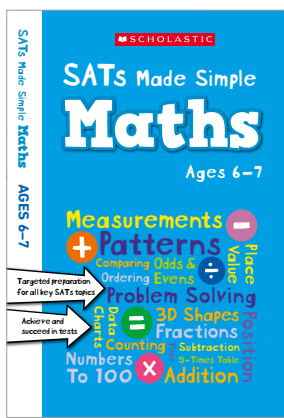
SATs Made Simple:  
English Ages 7-8  
9781407183336  
RRP £6.99

SATs Made Simple:  
English Ages 8-9  
9781407183343  
RRP £6.99



SATs Made Simple:  
English Ages 9-10  
9781407183350  
RRP £6.99

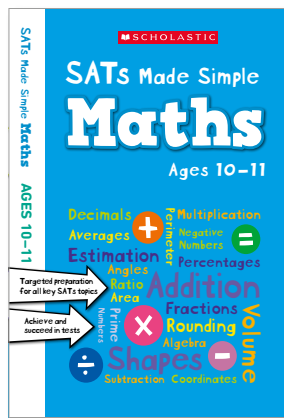
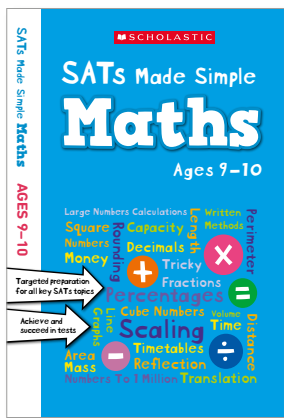
SATs Made Simple:  
English Ages 10-11  
9781407183367  
RRP £6.99



SATs Made Simple:  
Maths Ages 6-7  
9781407183275  
RRP £6.99

SATs Made Simple:  
Maths Ages 7-8  
9781407183282  
RRP £6.99

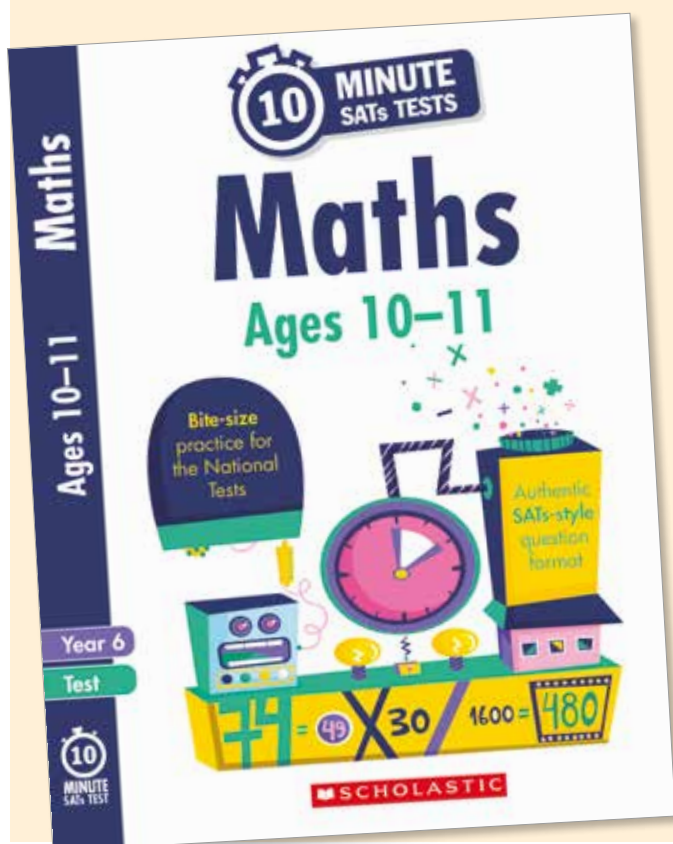
SATs Made Simple:  
Maths Ages 8-9  
9781407183299  
RRP £6.99



SATs Made Simple:  
Maths Ages 9-10  
9781407183305  
RRP £6.99

SATs Made Simple:  
Maths Ages 10-11  
9781407183312  
RRP £6.99

# 10-Minute SATs Tests



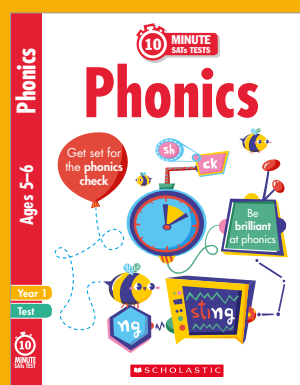
## Quick tests for SATs success

- Bite-size mini SATs tests which take just ten minutes to complete
- Covers key National Test topics for Year 2 and Year 6
- Question types and mark schemes match the format of the National Tests
- Support learning with skills check and glossaries included
- Boost confidence with regular practice across Key Stages 1 and 2

Just like the real thing – only shorter!

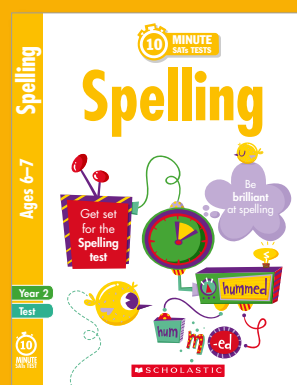
Each book includes up to ten quick-fire practice tests to help measure children's understanding of key skills in Reading, Maths and Grammar, Punctuation and Spelling.

### Phonics

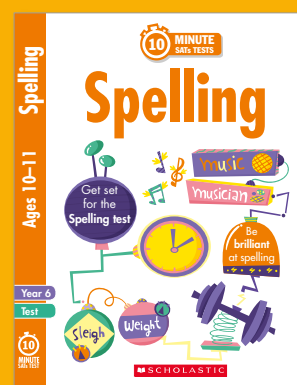


10-Minute SATs Tests:  
Phonics Year 1  
9781407183473  
RRP £5.99

### Spelling

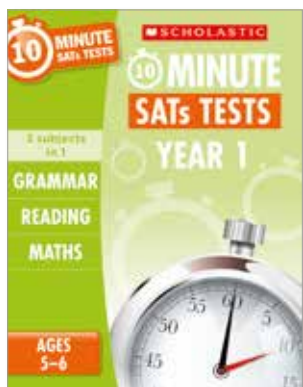


10-Minute SATs Tests:  
Spelling Year 2  
9781407183466  
RRP £5.99

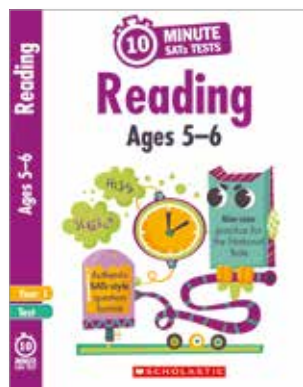


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Spelling Year 6  
9781407183459  
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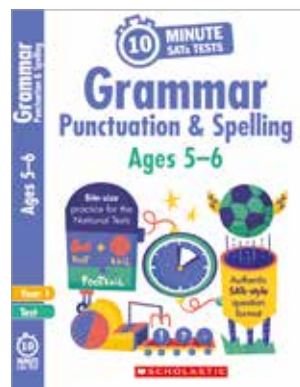
## Year 1



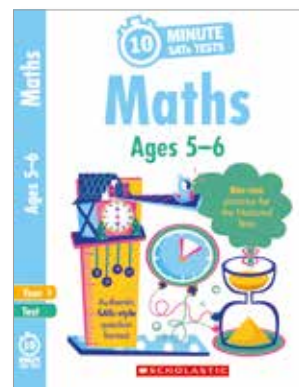
10-Minute SATs Tests:  
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10-Minute SATs Tests:  
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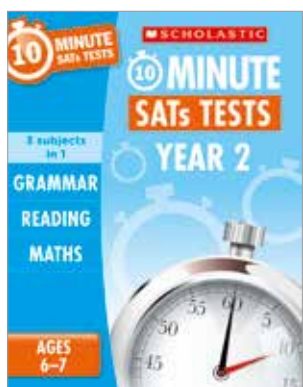


10-Minute SATs Tests:  
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Spelling Year 1  
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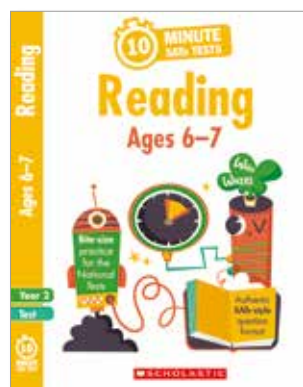


10-Minute SATs Tests:  
Maths Year 1  
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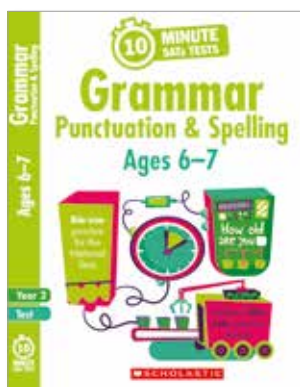
## Year 2



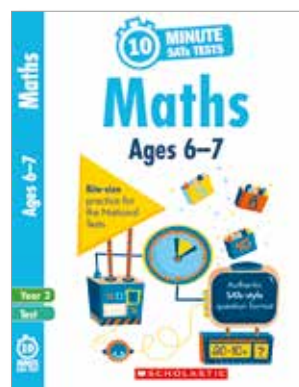
10-Minute SATs Tests:  
Grammar, Reading and Maths  
Year 2  
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10-Minute SATs Tests: Reading  
Year 2  
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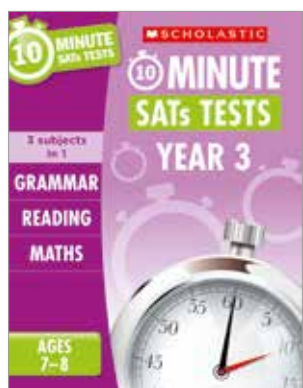


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Grammar, Punctuation and  
Spelling Year 2  
9781407176116  
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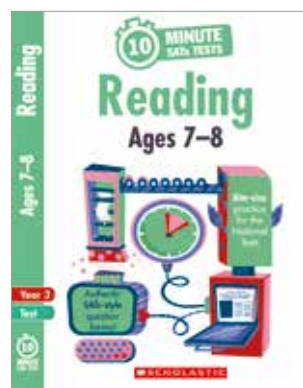


10-Minute SATs Tests: Maths  
Year 2  
9781407176093  
RRP £5.99

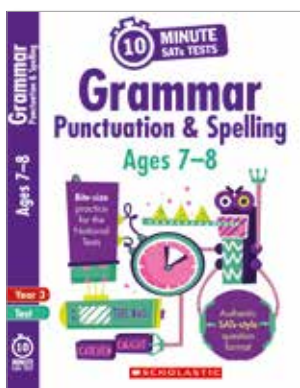
## Year 3



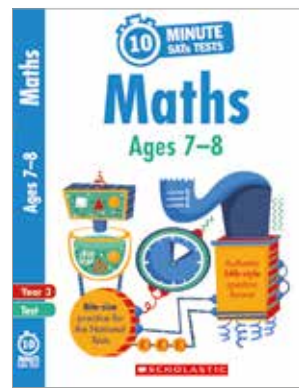
10-Minute SATs Tests:  
Grammar, Reading and  
Maths Year 3  
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10-Minute SATs Tests:  
Reading Year 3  
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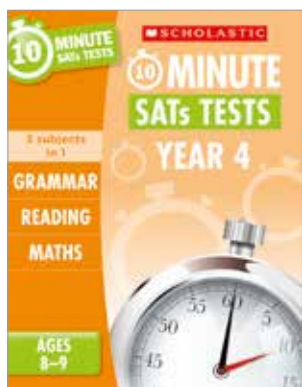


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Grammar, Punctuation and  
Spelling Year 3  
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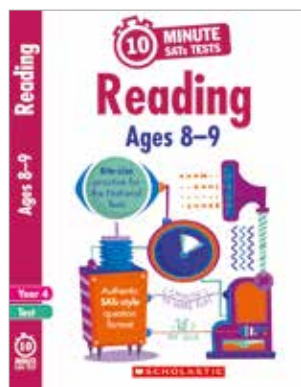


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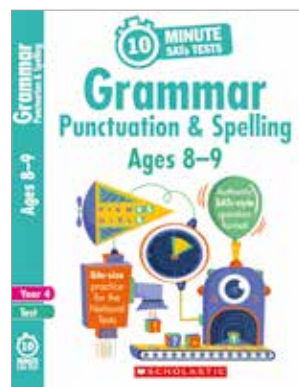
## Year 4



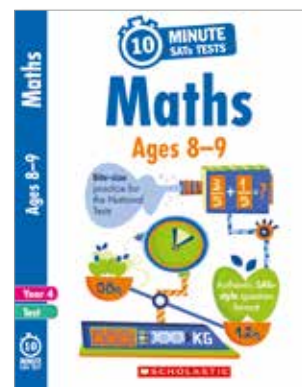
10-Minute SATs Tests:  
Grammar, Reading and  
Maths Year 4  
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10-Minute SATs Tests:  
Reading Year 4  
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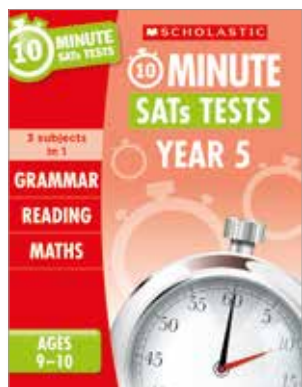


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Grammar, Punctuation and  
Spelling Year 4  
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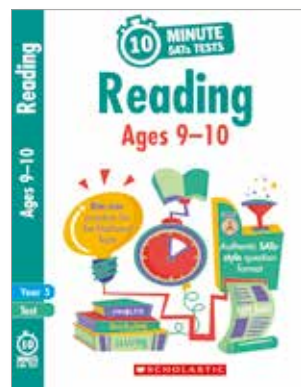


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Maths Year 4  
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RRP £5.99

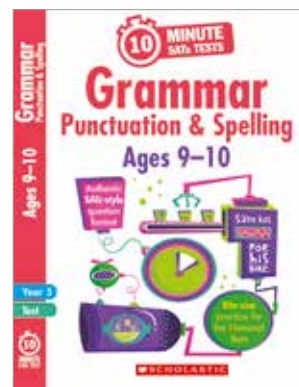
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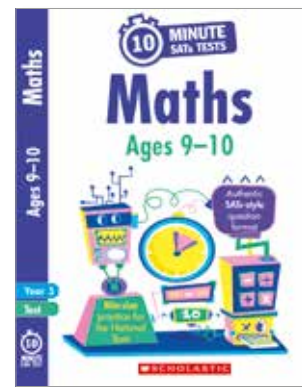
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Grammar, Reading and Maths  
Year 5  
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10-Minute SATs Tests:  
Reading Year 5  
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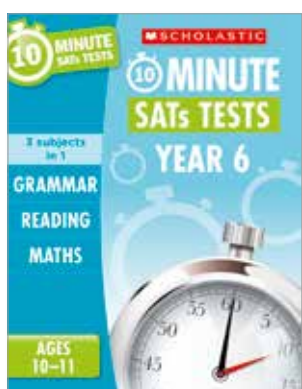


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Spelling Year 5  
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10-Minute SATs Tests:  
Maths Year 5  
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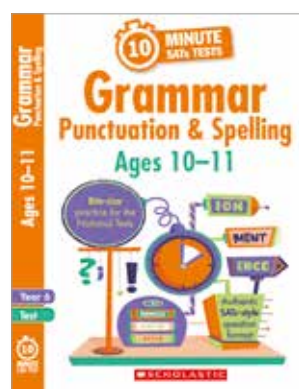
## Year 6



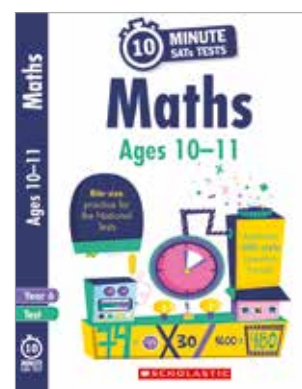
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Maths Year 6  
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10-Minute SATs Tests:  
Maths Year 6  
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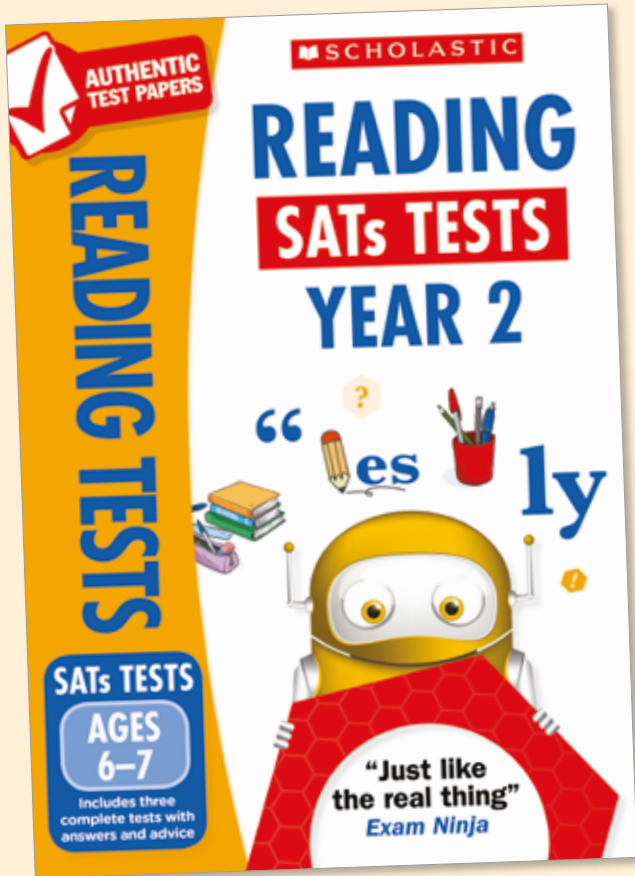


# National Curriculum SATs Tests<sup>†</sup>

AGES: 5-11

PRIMARY

TESTS



## Practise at home with authentic SATs tests

- Boost children's confidence with practice for Maths, Reading and Grammar, Punctuation and Spelling
- Format, question types and mark schemes exactly match the format of the National Tests
- Covers key National Test topics for Year 2 and Year 6
- Each book includes three full practice tests, plus answers and advice\*

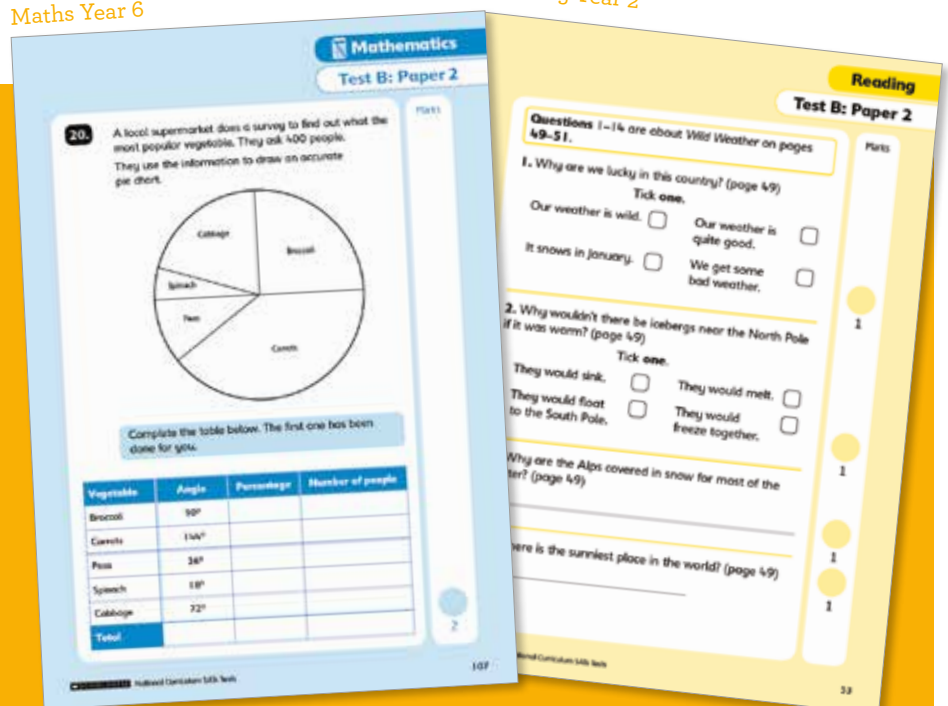
Maths Year 6

Reading Year 2

### 100% in-line with SATs formats

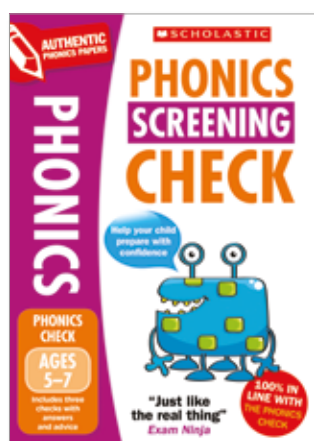
These new SATs tests books have been designed to look and feel just like the real tests, giving children a chance to preview how the tests look and what kind of questions they'll be asked to answer.

\*Two full test papers are included for Maths.



<sup>†</sup>Content previously published as separate practice test papers of the same name.

## Year 1



“Excellent pack to help with the phonics screening check. Very clear and concise.”

Online reviewer

National Curriculum SATs Tests:  
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## Year 2



National Curriculum SATs Tests:  
Reading Year 2

9781407183039

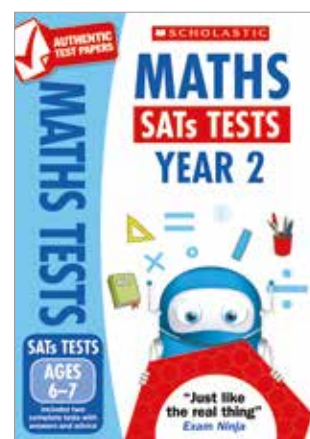
RRP £7.99



National Curriculum SATs Tests:  
Grammar, Punctuation and Spelling Year 2

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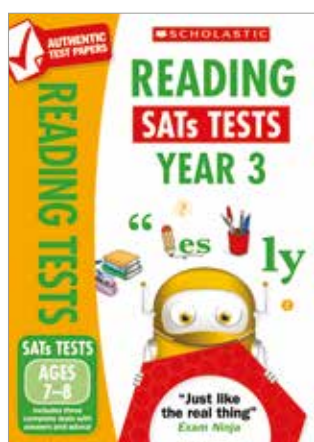


National Curriculum SATs Tests:  
Maths Year 2

9781407182988

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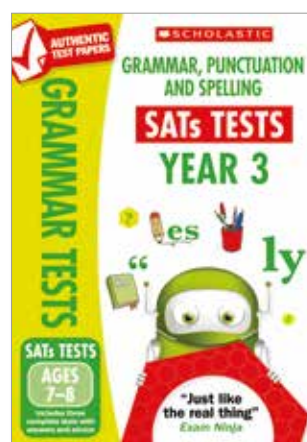
## Year 3



National Curriculum SATs Tests:  
Reading Year 3

9781407183046

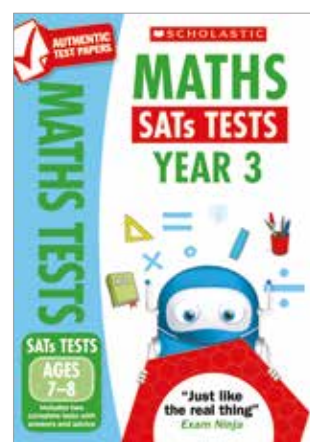
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National Curriculum SATs Tests:  
Grammar, Punctuation and Spelling Year 3

9781407182940

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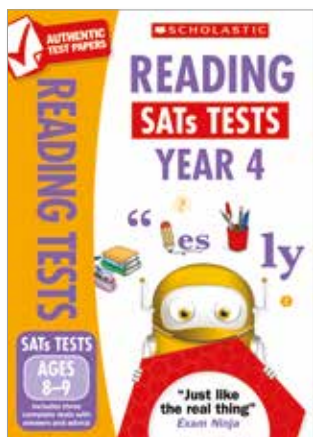


National Curriculum SATs Tests:  
Maths Year 3

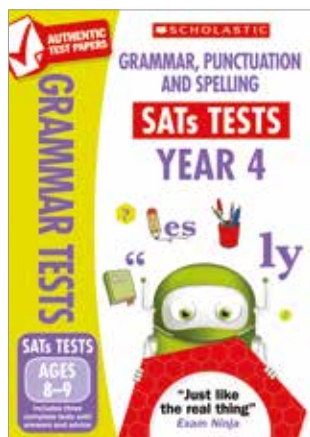
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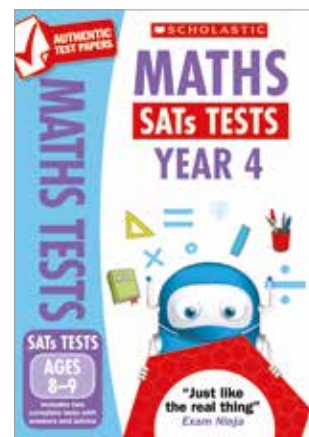
## Year 4



National Curriculum SATs Tests:  
Reading Year 4  
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Spelling Year 4  
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National Curriculum SATs  
Tests: Maths Year 4  
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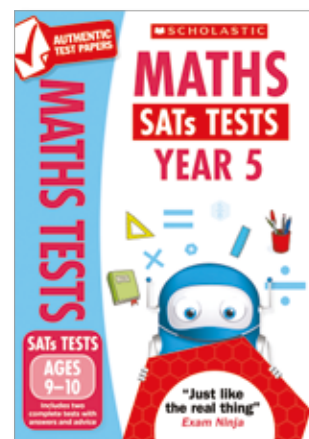
## Year 5



National Curriculum SATs Tests:  
Reading Year 5  
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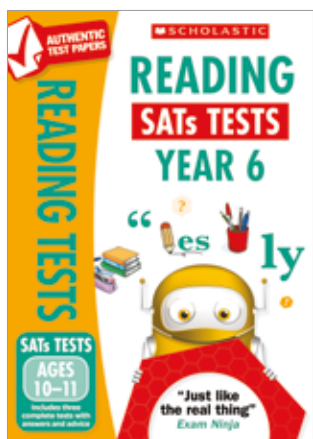


National Curriculum SATs Tests:  
Grammar, Punctuation and  
Spelling Year 5  
9781407182964  
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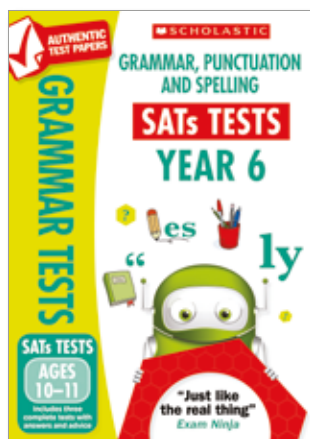


National Curriculum SATs  
Tests: Maths Year 5  
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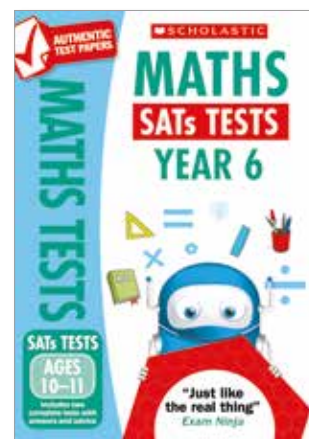
## Year 6



National Curriculum SATs Tests:  
Reading Year 6  
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Spelling Year 6  
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Tests: Maths Year 6  
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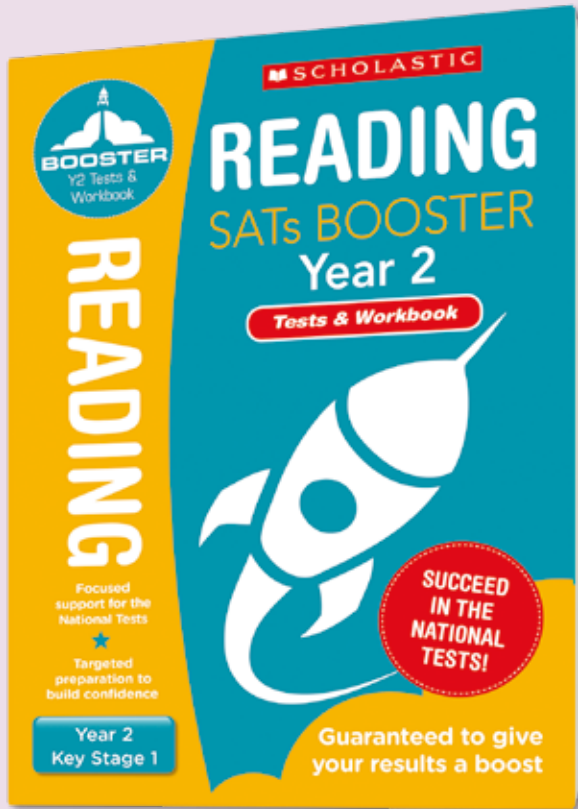
# National Curriculum SATs Booster

AGES: 10-11

AGES: 6-7

PRIMARY

CATCH UP



## Targeted practice for children who need to catch up

- Build confidence with a supportive 8-12 week catch up programme
- Perfect for Years 2 and 6 children who need extra skills support
- A ready-to-go toolkit, combining linked practice tests and workbooks
- Ideal for use at home or in the classroom

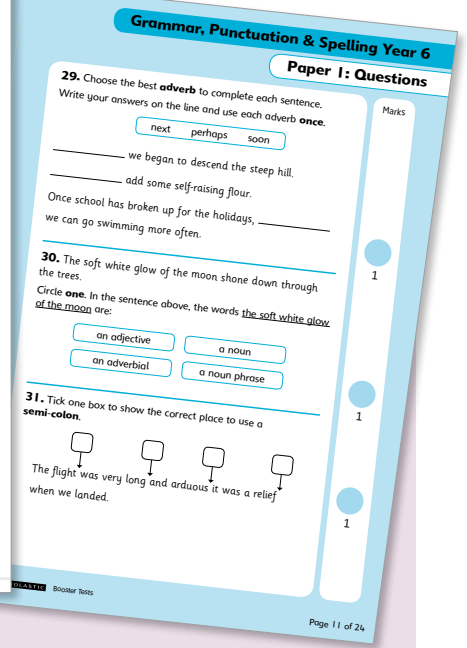
### Guaranteed to give results a boost

Our Booster packs are perfect for building children's skills and confidence. With revision, practice and test sections that focus on the tricky topics, you can be sure that when it comes to the real thing, they'll be ready for lift off!

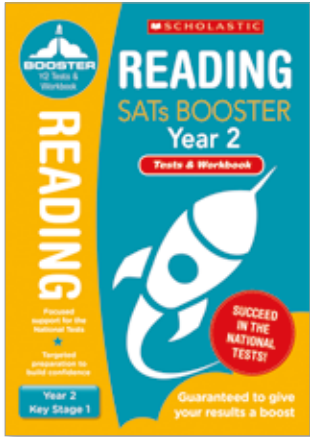
Reading Workbook for Year 6



Grammar, Punctuation and Spelling Practice Tests for Year 6



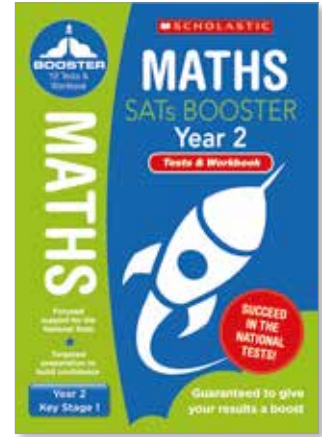
**Year 2**



Reading Booster Pack Year 2  
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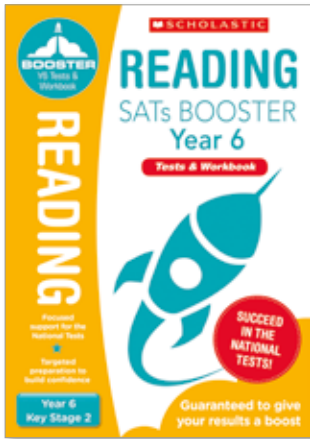


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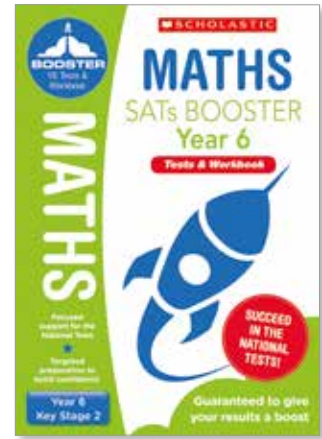
**Year 6**



Reading Booster Pack Year 6  
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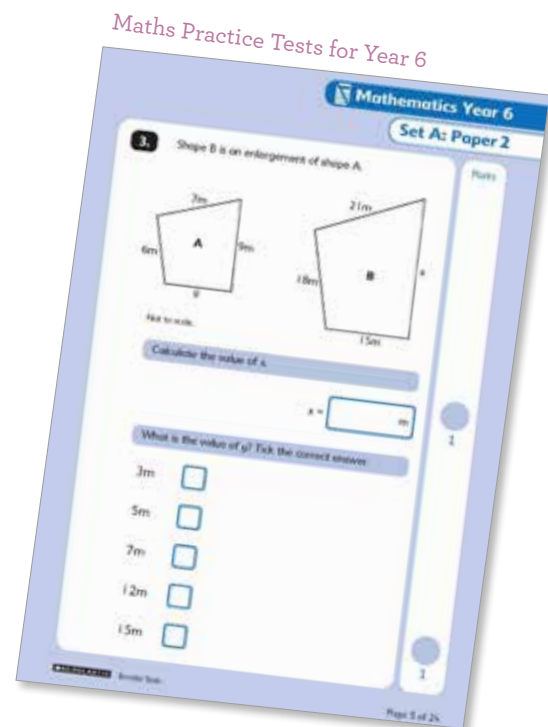
Grammar, Punctuation and Spelling Booster Pack Year 6  
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Maths Booster Pack Year 6  
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“ This pack is really thorough and indispensable for SATS revision. It contains practice papers as well as a workbook, covering all the different aspects of reading comprehension.”

Online reviewer



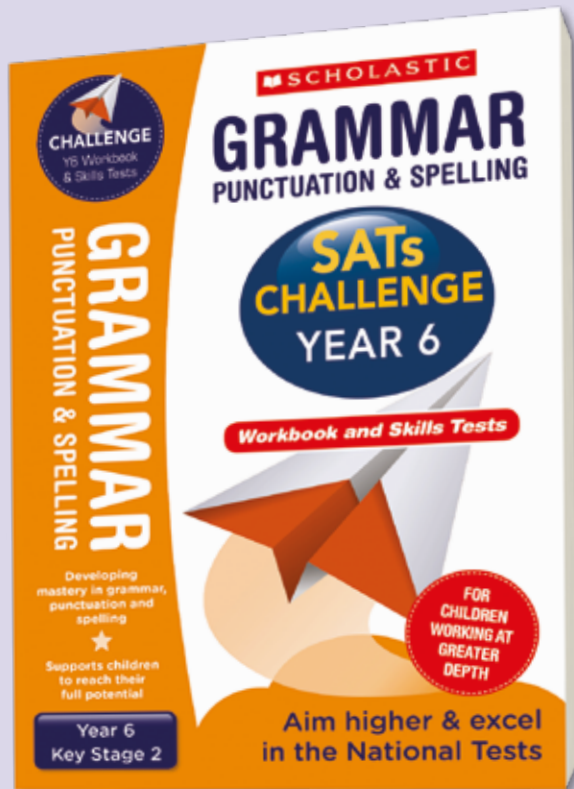
# National Curriculum SATs Challenge

AGES: 10-11

AGES: 6-7

PRIMARY

MASTERY



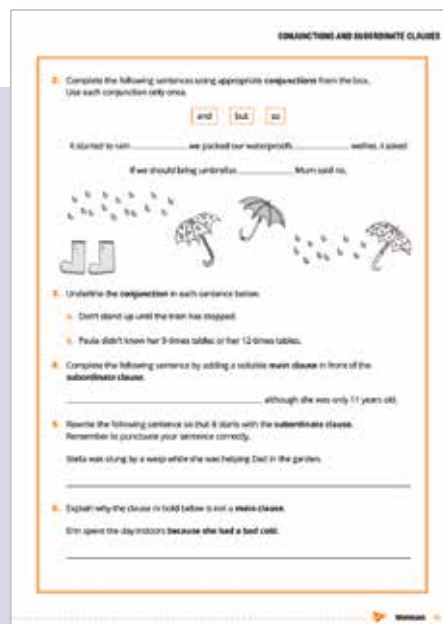
## Challenge, engage and extend for deeper understanding

- Perfect for extending more confident learners in Years 2 and 6 who are working at greater depth
- Ready-to-go packs combining linked skills test papers and workbooks for targeted practice
- Available for Maths, Reading and Grammar, Punctuation and Spelling

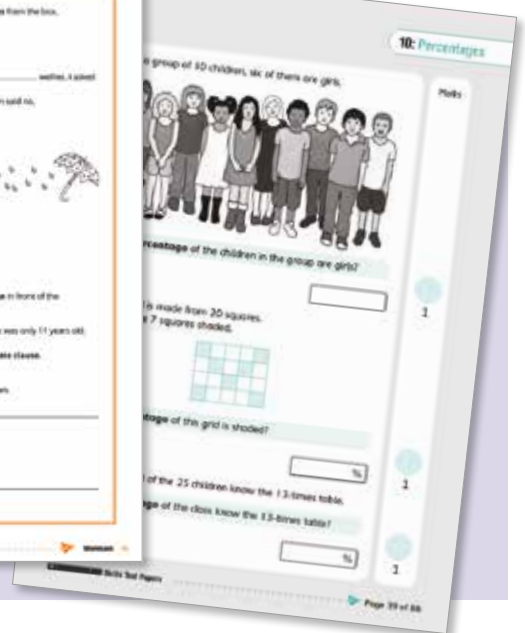
Grammar, Punctuation and Spelling Workbook for Year 2

### Aim higher and excel in the National Tests

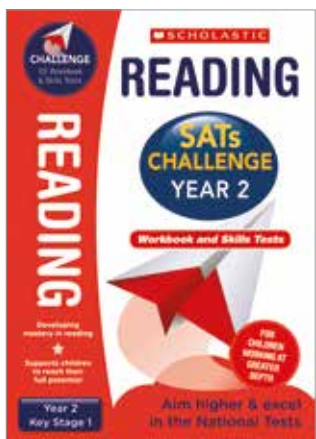
Our SATs Challenge packs will give confident children the chance to extend and develop their understanding on their way to greater success. They can be used for targeted practice in the run up to the National Tests or at any time throughout the year.



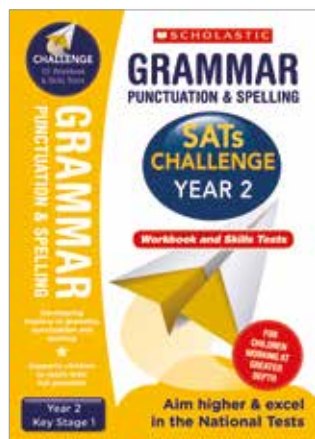
Maths Skills Test Papers for Year 6



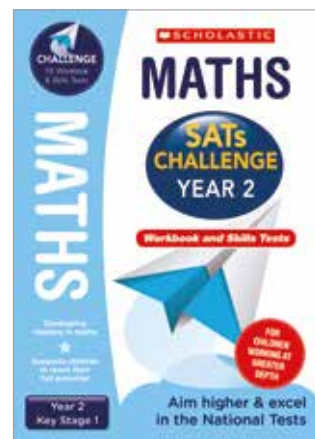
**Year 2**



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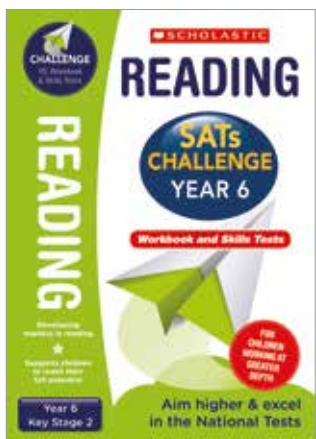


Grammar, Punctuation and Spelling Challenge Pack Year 2  
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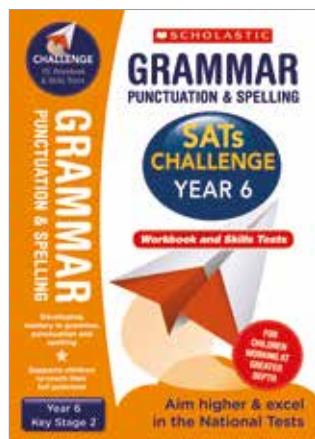


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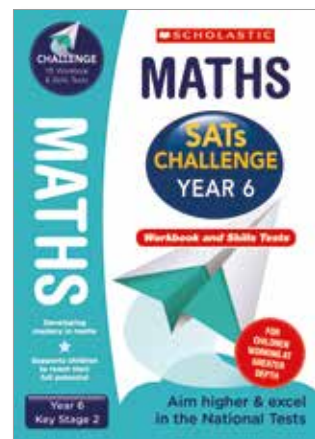
**Year 6**



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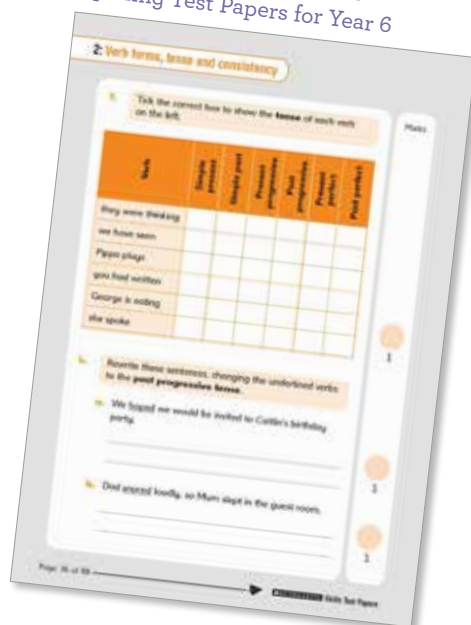
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"great for additional SATs practice. It's good to find a book which is challenging."

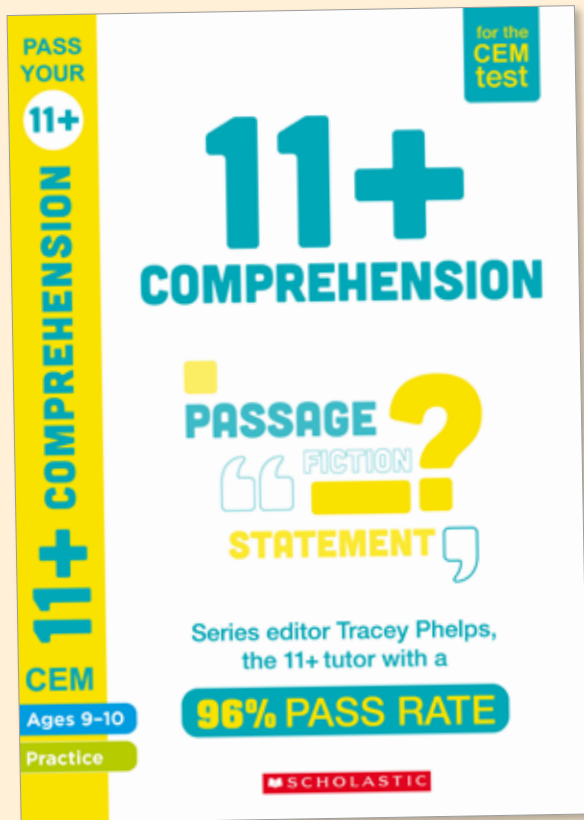
Online reviewer

Grammar, Punctuation and Spelling Test Papers for Year 6



# Pass Your 11+

NEW

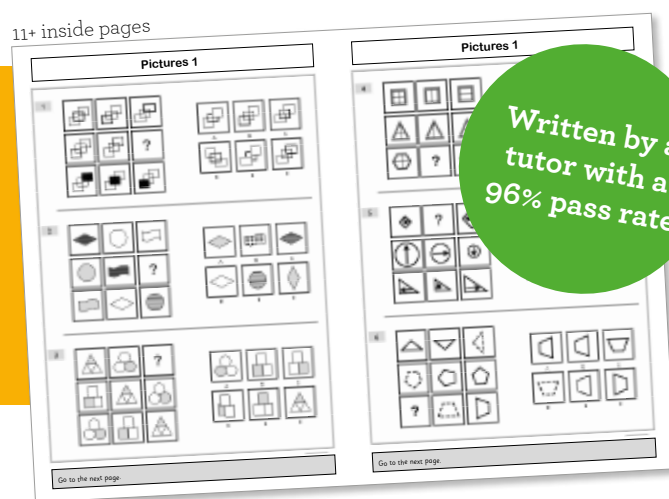


## Authentic practice for the CEM 11+ Test

- Realistic CEM-style practice covering Maths, Verbal Reasoning, Comprehension and Non-Verbal Reasoning
- Boost skills and confidence with complete practice tests, quick-fire practice, and skills-based workbooks
- Each guide includes a variety of question types matched to the exam format with an emphasis on CEM-style multiple-choice questions
- Ideal for at-home practice

### Practice makes perfect!

Each resource includes an extensive range of question types to consolidate children's knowledge and develop key 11+ skills.



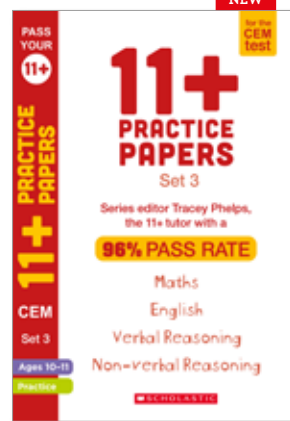
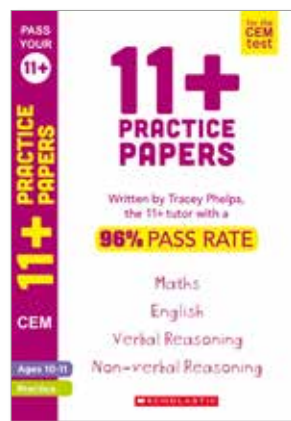
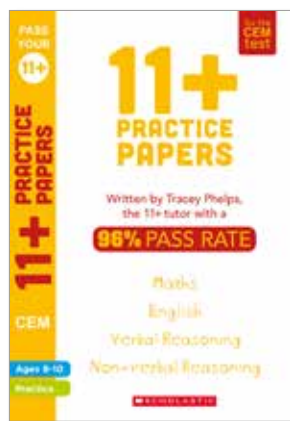
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Keep skills sharp with bite-size 10-minute practice papers

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### Complete Practice Papers

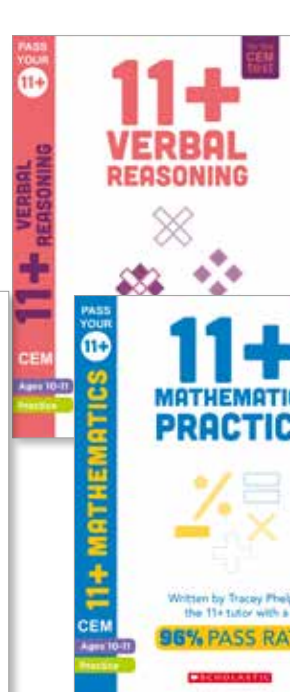
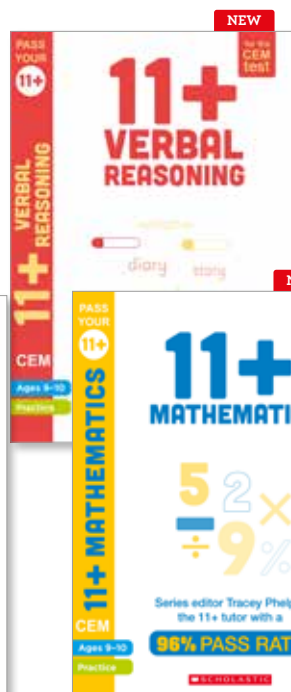
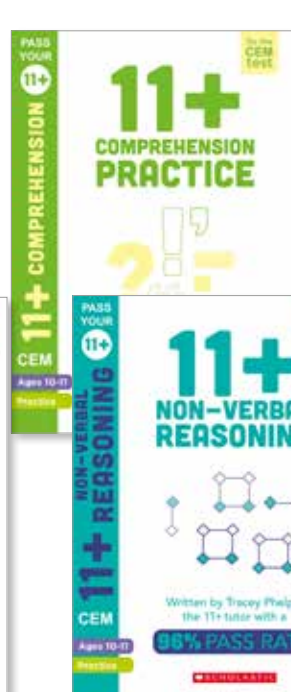
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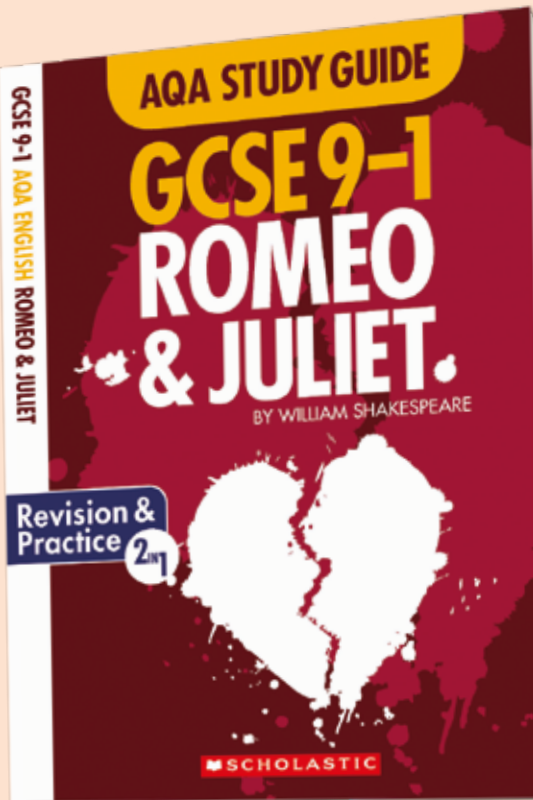
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# GCSE 9–1 AQA Study Guides

AGES: 14–16

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REVISION



## Helping students achieve the highest pass in their GCSE exams

- Up-to-date study guides covering all aspects of AQA closed book exams
- Takes a clear, chronological approach, unlike other study guides, to ensure students know the GCSE set texts first
- Provides a stepped, active approach to revision and practice to deepen students' understanding
- Every guide includes practice questions written by experts, exactly matched to the exam format
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## Practice and Revision all in one book

Each study guide is written by experts and covers the chronology of the text focusing on key events, characters, themes, context, language and structure to help students demonstrate knowledge and understanding and achieve higher marks in their AQA exam.

### Timeline of An Inspector Calls

#### EVENTS BEFORE THE PLAY BEGINS

**Early/mid Sept 1910**  
The strike begins at Birling and Company.

**End of Sept 1910**  
Eva Smith is sacked by Mr Birling because of the strike.

**Oct and Nov 1910**  
Eva Smith is unemployed for two months.

**Start of Dec 1910**  
Eva Smith begins work at Milwards.

**End of Jan 1911**  
Eva is sacked from Milwards.

**March 1911**  
Eva Smith (now Daisy Renton) meets Gerald Croft.

**Two nights later in March 1911**  
Gerald moves Daisy Renton into a set of rooms that he has access to. He gives her money to live on.

**First week in Sept 1911**  
Gerald goes away on business for several weeks and ends his affair with Daisy Renton.

#### Act 1

**One evening in the first week of April 1912 immediately after dinner**

**The engagement**  
We are introduced to the Birling family: Mr and Mrs Birling and their grown-up children, Sheila and Eric. We learn that Sheila Birling is engaged to Gerald Croft who is also at the dinner. Gerald gives Sheila an engagement ring.

**Meet Mr Birling**  
Mr Birling makes a speech to congratulate the couple, in which he outlines his views on the political and social state of the country.

**Gerald and Mr Birling talk**  
Sheila and Mr Birling converse alone in the dining room.

**The Inspector enters**  
Inspector Goole arrives. He says he has had a hunch he wants information about a girl who died two hours earlier in the infirmary.

**Questioning Mr Birling**  
The Inspector begins his questioning of Mr Birling. During his questioning, Mr Birling tells the Inspector that following a strike at Birling and Company, Eva Smith was sacked.

#### Act 2

**At start of Act 2 scene and situation are exactly the same as at the end of Act 1.**

**Sheila and Mrs Birling react**  
Sheila and Mrs Birling react to the events so far. Sheila begins to accept responsibility for her part in Eric's downfall whereas Mrs Birling does not.

**Questioning Gerald**  
The Inspector begins his questioning of Gerald. Gerald admits that Daisy Renton was his mistress in front of Sheila and Mr Birling. He is evasive when Sheila asks him directly if he was in love with Daisy Renton.

**Broken engagement**  
Gerald tells Sheila that he needs to walk for a while to be alone. Sheila breaks off the engagement.

#### Timeline of An Inspector Calls

**Questioning Mrs Birling**  
The Inspector begins his questioning of Mrs Birling. The Inspector reveals that Eva (Daisy) went to the Brumley Women's Charity Organization for help. Mrs Birling tells the Inspector that the girl called herself 'Mrs Birling' so she was not refused help. Mrs Birling insists that the father of the child should be held responsible. She also tells the Inspector that there was no Inspector Goole.

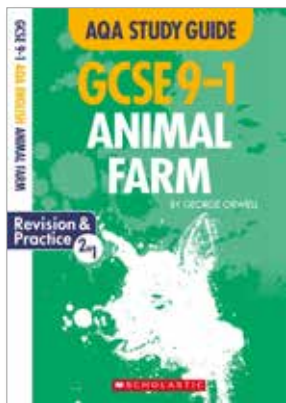
**The Inspector's final speech**  
The Inspector sums up the chain of events that led to the death of Eva Smith. Following his final warning, he exits the dining room.

**The characters react**  
The Birling family react to the Inspector's speech and the revelations. Mr Birling forbids blaming Eric for the scandal that will follow. Eric and Sheila show that they have learned from the visit.

**Gerald returns**  
Gerald returns to the dining room with the revelation that there was no Inspector Goole.

26

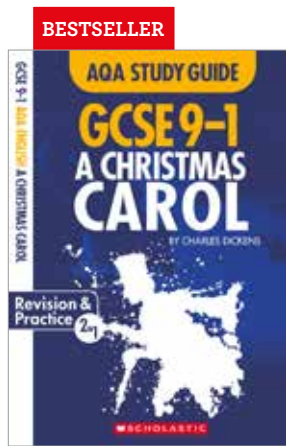
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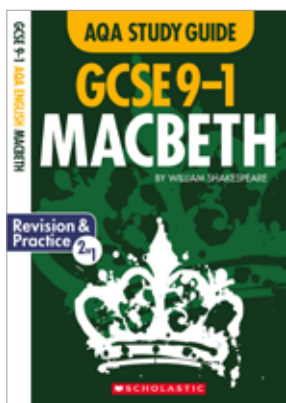
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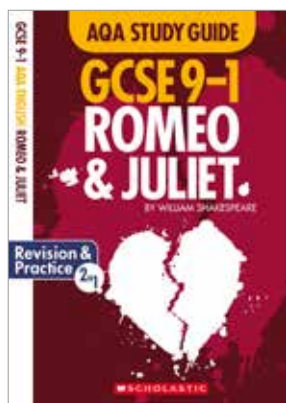
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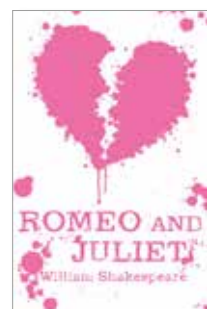
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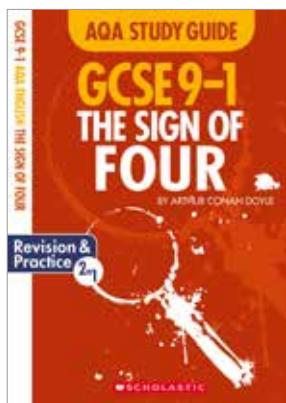
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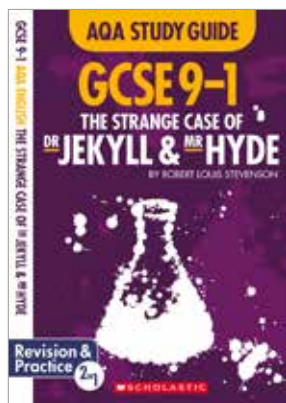
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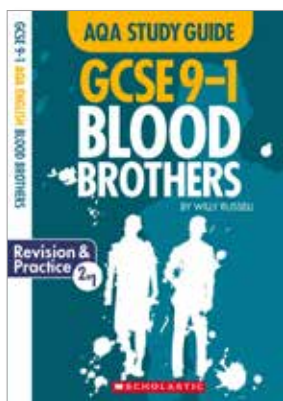
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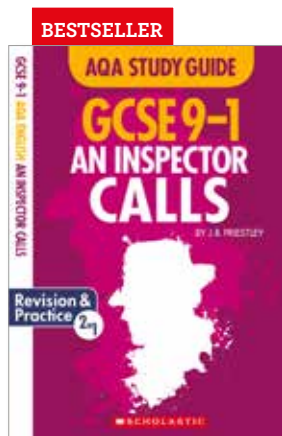
AGES: 14-16

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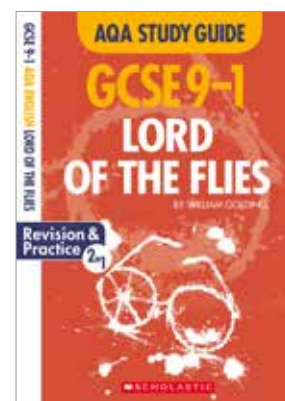
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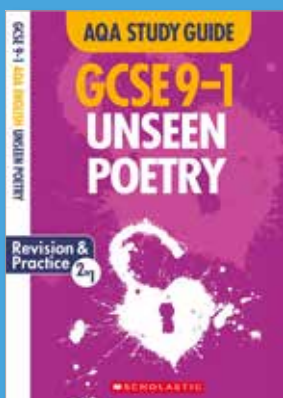


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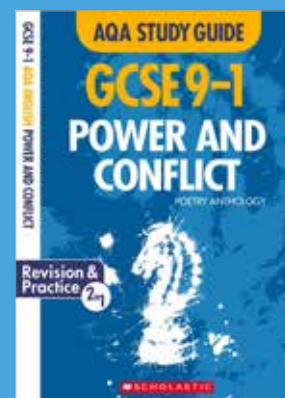
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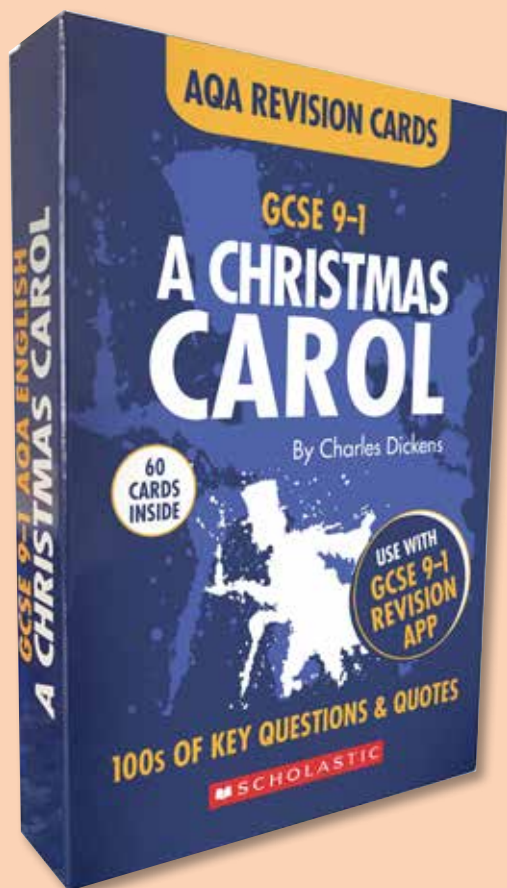
# GCSE 9–1 Revision Cards

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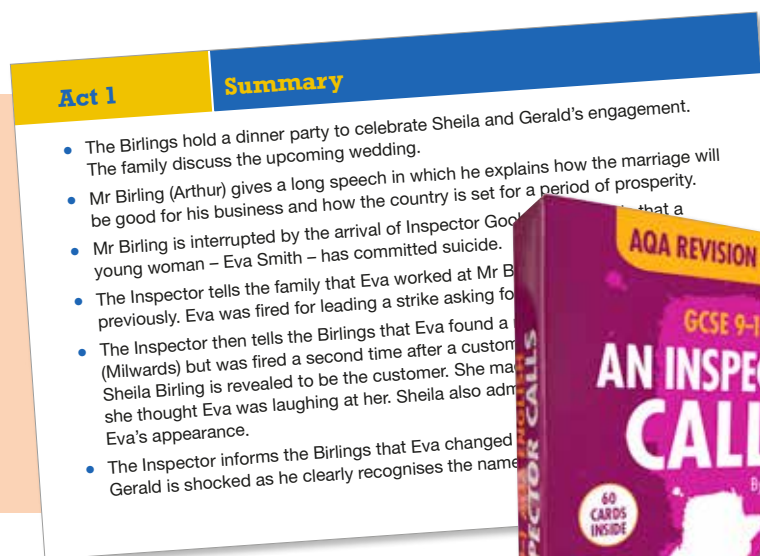
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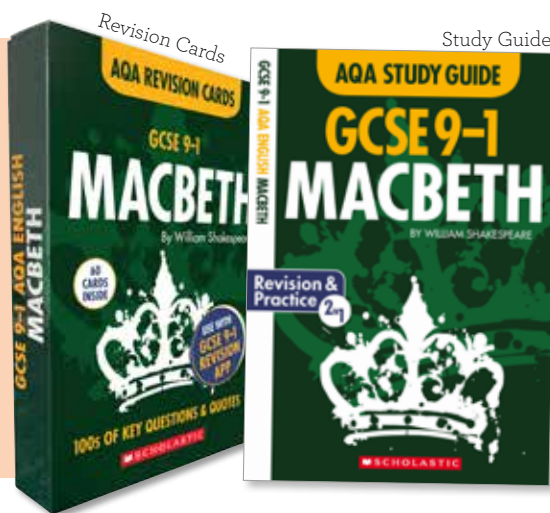


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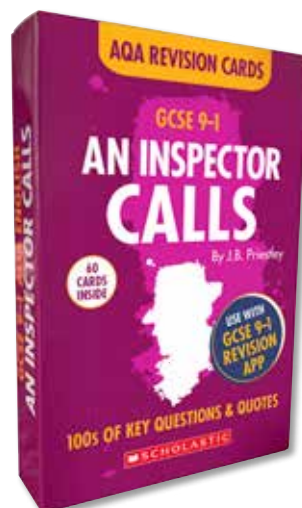
The Revision Cards can be used alongside our best-selling AQA English Study Guides, with matching colour-coded sections, or they can be used independently as a stand-alone revision resource.



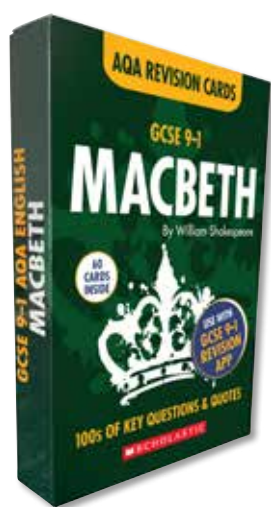
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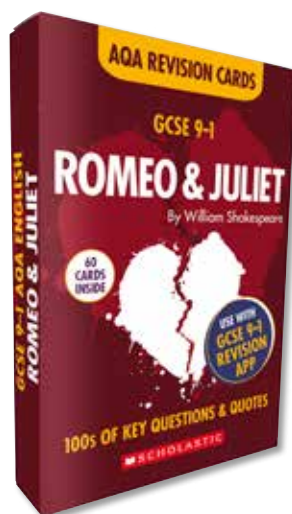
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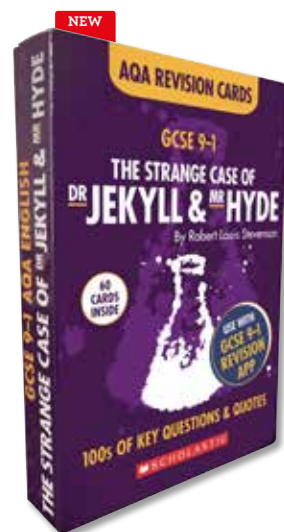
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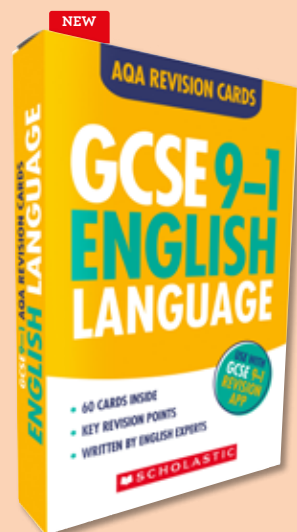


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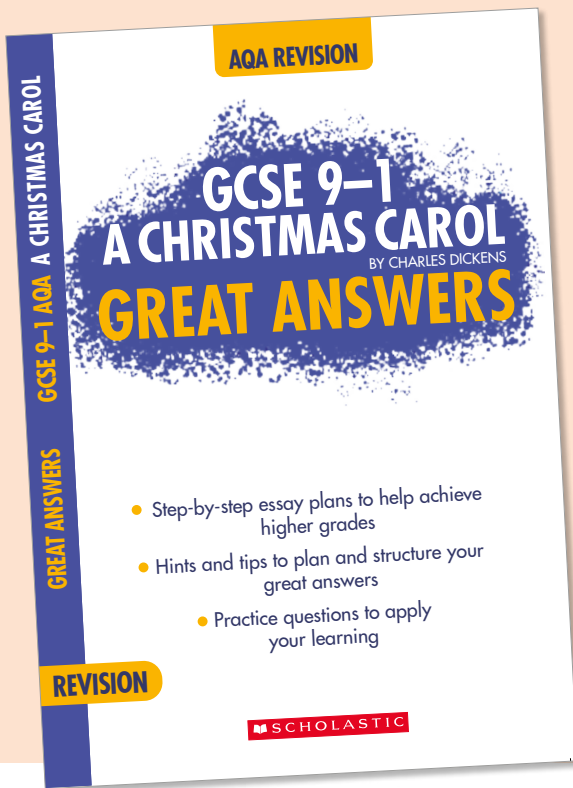
# GCSE 9–1 Great Answers

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## Structured support for AQA English Literature essay questions

- Demystify AQA English Literature exams with examples of great answers
- Written by experts and matched to the GCSE 9–1 exam format
- Boost confidence and help students aim for top grades
- A free downloadable app helps students to revise on the go

**Great Answer**

Dickens presents Scrooge as an outsider in this extract by the way he is described. He uses the weather in the first paragraph to show how Scrooge is 'colder' than anything the weather can throw at him: heaviest rain, and snow, and hail, and sleet. The listing of four types of bad weather intensifies the description of Scrooge being naturally isolated and cold, as if he is, like bad weather, naturally cold. Dickens then goes on to give examples of normal social behaviour in order to show that Scrooge is outside of society. He uses examples of direct address: 'My dear Scrooge, how are you?' in order to highlight how unusual it would be for anyone to address Scrooge like this. This is then summarised by stating that Scrooge doesn't want to be sociable and in fact likes his isolation: it was the very thing he liked.

This attitude is shown later when Scrooge is visited by the charitable gentlemen. Even though it is Christmas, the season of goodwill, Scrooge sends them away very rudely and shows no concern for the fact that some people could really benefit from just a little bit of charity. Furthermore, his nephew cannot get him to come to dinner, even though it would mean he is on his own at Christmas. It is as if Scrooge cares nothing for the whole idea of Christmas; he is like the 'external cold' but on the inside.

It is only when the Ghost of Christmas Yet to Come shows Scrooge his lonely, cold funeral that Scrooge finally realises that his loneliness and isolation from society will lead to nothing but misery. He has been shown lots of examples of the warmth and happiness of social people such as the Cratchits, and also been reminded of how happy he used to be as a member of society before greed and loneliness made him cold.

**Commentary** This is a clear, relevant response to task, showing understanding of the ideas and of Scrooge as an outsider to society. Evidence, both direct and reference, is used to demonstrate this understanding. There is also a clear explanation of writer's use of language/structure and its effect on meanings.

Dickens presents Scrooge as an outsider in this extract by the way he is described. He uses the weather in the first paragraph to show how Scrooge is 'colder' than anything the weather can throw at him: heaviest rain, and snow, and hail, and sleet. The listing of four types of bad weather intensifies the description of Scrooge being naturally isolated and cold, as if he is, like bad weather, naturally cold. Dickens then goes on to give examples of normal social behaviour in order to show that

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**Commentary** This is a clear, relevant response to task, showing understanding of the ideas and of Scrooge as an outsider to society. Evidence, both direct and reference, is used to demonstrate this understanding. There is also a clear explanation of writer's use of language/structure and its effect on meanings.

**DO IT!**

Now use what you've learned to answer the following AQA exam-style question. Starting with this extract, how does Dickens present Scrooge as an outsider to society?

Write about:

- how Dickens presents Scrooge in this extract
- how Dickens presents Scrooge as an outsider to society in the novel as a whole.

[30 marks]

## Practice writing great exam answers

Great Answers breaks down exemplar exam questions into key assessment objectives and shows students how to create effective essay plans that successfully answer the question to gain top marks.

Typical exam question

Zoom in on question

Assessment objectives

**Question 1**

Read the following extract from Act 4 Scene 1 of Macbeth and then answer the question that follows. At this point in the play, Macbeth has just asked the witches if Banquo's children will ever be kings of Scotland.

**ALL THE WITCHES**  
Show his eyes, and grieve his heart;  
Come like shadows, so depart!

A show of EIGHT KINGS, the last with a glass in his hand;  
BANQUO'S GHOST following.

**MACBETH**  
Thou art too like the spirit of Banquo. Down!  
Thy crown does saar mine eyeballs. And thy hair,  
5 Thou other gold-bound brow, is like the first.  
A third, is like the former. Filthy hags!  
Why do you show me this? A fourth! Start, eyes!  
What, will the line stretch out to the crack of doom?  
Another yet! A seventh! I'll see no more!  
10 And yet the eighth appears, who bears a glass  
Which shows me many more, and some I see  
That twofold balls and treble sceptres carry.  
Horrible sight! Now I see 'tis true;  
For the blood-bolter'd Banquo smiles upon me,  
15 And points at them for his. What, is this so?

**FIRST WITCH**  
Ay, sir, all this is so. But why  
Stands Macbeth thus amazedly?  
Come, sisters, cheer we up his spiritles,  
And show the best of our delights.  
20 I'll charm the air to give a sound,  
While you perform your antic round,  
That this great King may kindly say,  
Our duties did his welcome pay.

Music. The WITCHES dance and then vanish with HECATE.

Starting with this moment in the play, explore how Shakespeare presents the relationship between Macbeth and the supernatural.

Write about:

- how Shakespeare presents the relationship between Macbeth and the supernatural in this extract
- how Shakespeare presents the relationship between Macbeth and the supernatural in the play as a whole.

[30 marks]  
AO4 [4 marks]

**Zoom in on the question**

Starting with this moment in the play, explore how Shakespeare presents the relationship between Macbeth and the supernatural.

Write about:

- how Shakespeare presents the relationship between Macbeth and the supernatural **in this extract**
- how Shakespeare presents the relationship between Macbeth and the supernatural **in the play as a whole**.

Start with the extract but explain details with references to other parts of the play. (AO2)

Stay relevant to the question focus: how Macbeth both resists and uses the supernatural. (AO1)

First, focus on the extract to 'anchor' the answer and to explore some details. (AO1/AO2)

Concentrate on Shakespeare's ideas and how he chooses his words to present those ideas. (AO1/AO2)

Here are some ideas that could be included in an answer to this question and which cover the Assessment Objectives (AOs):

- AO1** The witches and Macbeth try to use each other: is he a victim of evil? Do evil forces control and corrupt him? Note how Shakespeare shows us who has the upper hand at times during the play.
- AO2** Note the strength of Macbeth's words (which suggest violence and scorn) here and elsewhere. He changes through the play, as do audience reactions to him. Compare the witches' sarcasm and trickery with Macbeth's own scorn (Filthy hags!).
- AO3** Consider significance of differences between contemporary and modern beliefs of evil and the supernatural.

A student has decided to focus on the power struggle between Macbeth and evil spirits. This is the plan they have made to answer the question. Note how the student intends to compare the extract to other parts of the play throughout their answer.

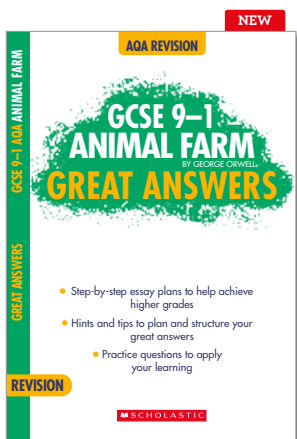
Paragraph	Content	Timing
1	Intro - use the question prep (see above) to establish focus of answer, and my key idea - relationship as power struggle	9:40
2	Explore extract - evidence of the type of relationship/attitude	9:43
3	What witches' language suggests about their relationship/attitude	9:58
4	Witches' attitude to Macbeth revealed elsewhere	10:06
5	How Macbeth invokes imagery of evil and the supernatural elsewhere	10:14
6	Conclusion - return to question/would a modern audience be willing to see Macbeth as a victim of evil forces? (AO3 action)	10:22

The essay plan above will meet these Assessment Objectives:

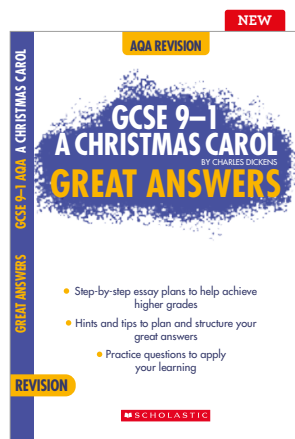
- AO1 Read, understand and respond** Explore the relationship between Macbeth and the supernatural, considering how Shakespeare might want the audience to react. Use evidence to support insights.
- AO2 Language, form and structure** Close look at how Macbeth's attitudes are reflected in his language. How the relationship changes/becomes fully revealed during the play.
- AO3 Contexts** The relevance of contemporary and modern assumptions about the powers of witches. Location of extract in context of whole play.

Essay plan

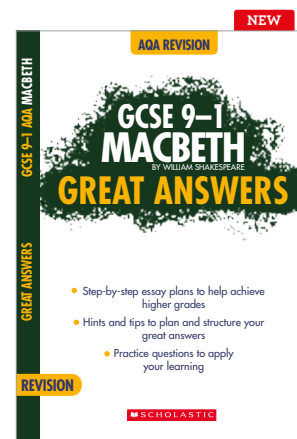
Assessment objectives within essay plan



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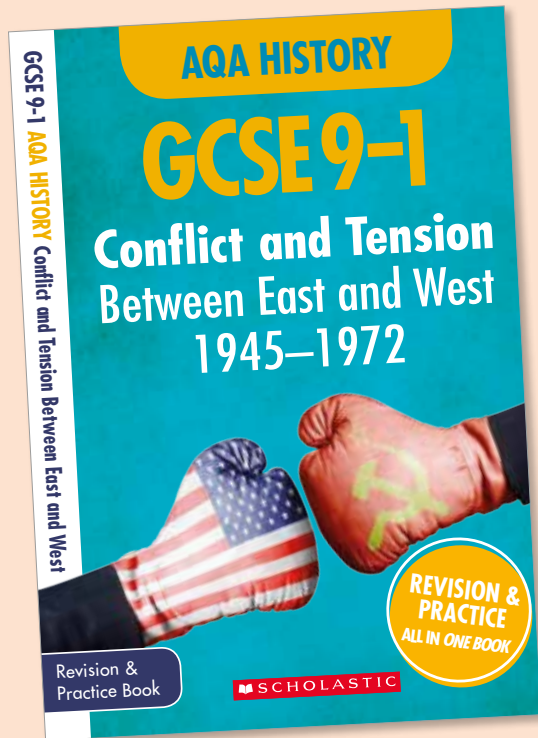


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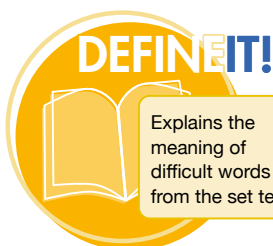
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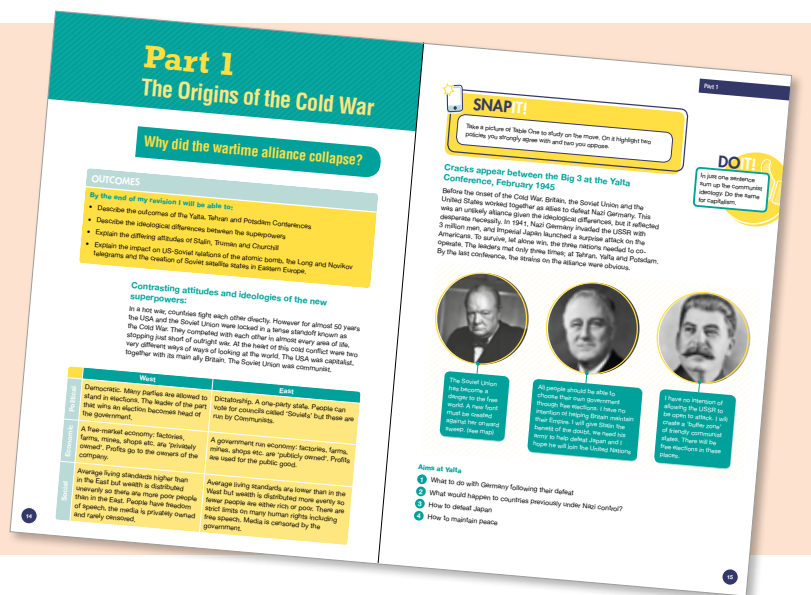
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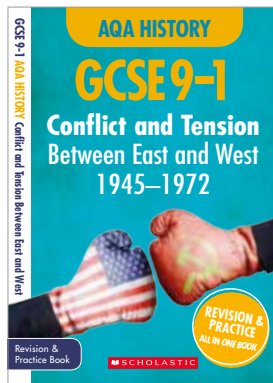
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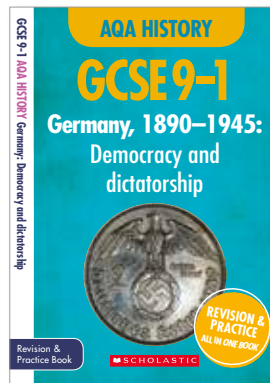


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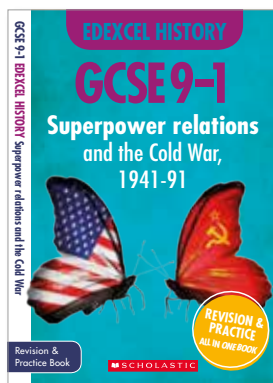
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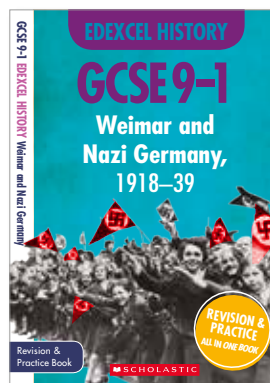
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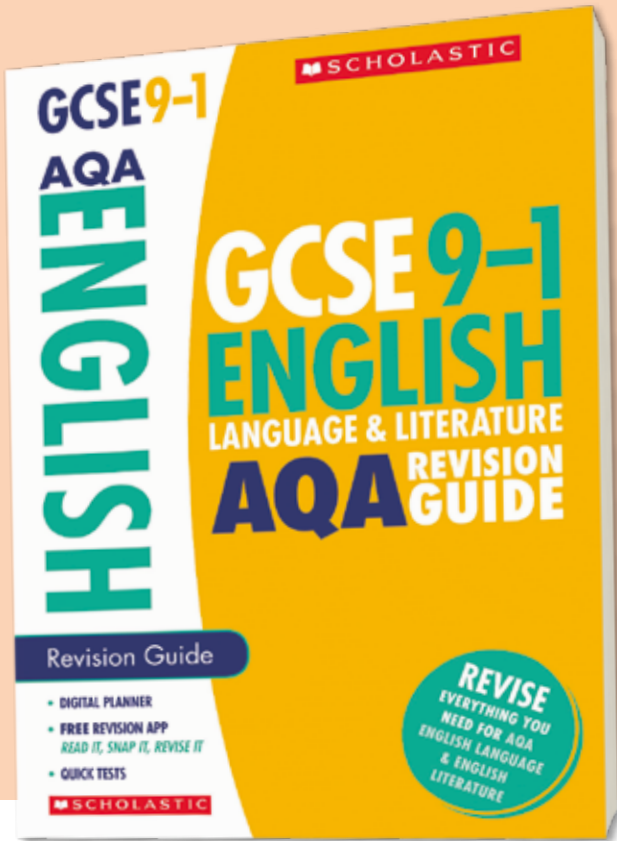
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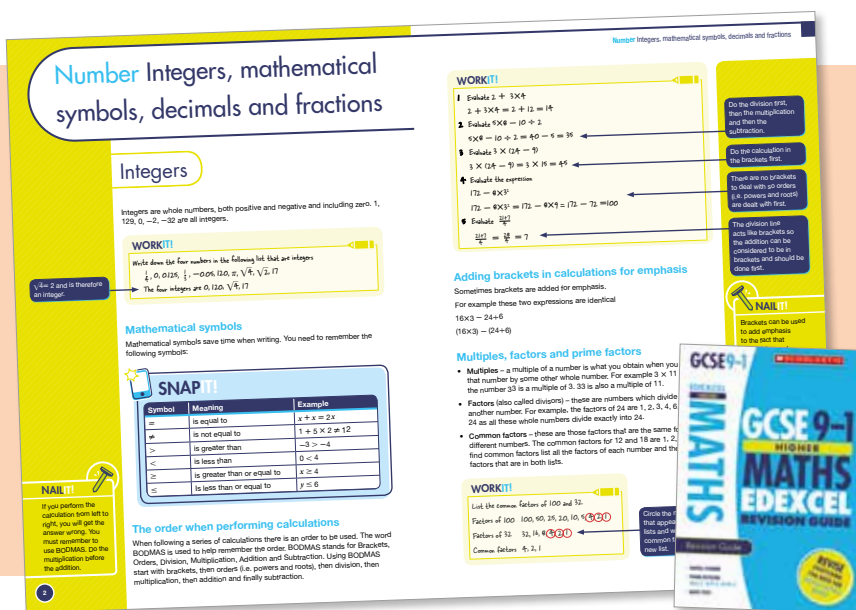
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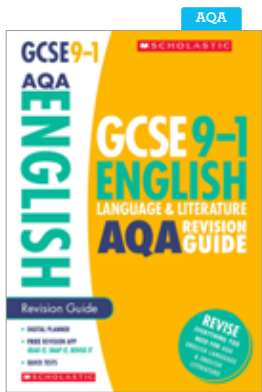
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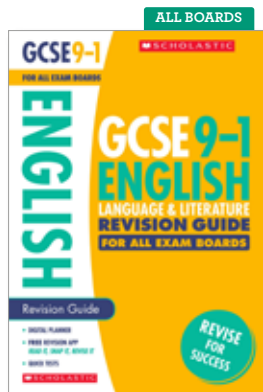
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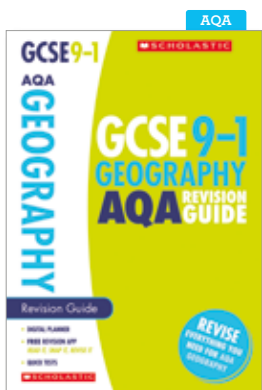


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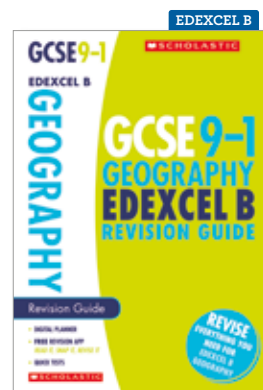
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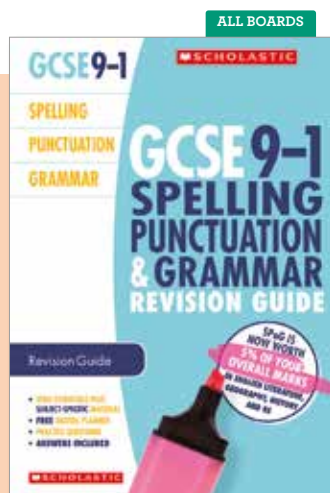
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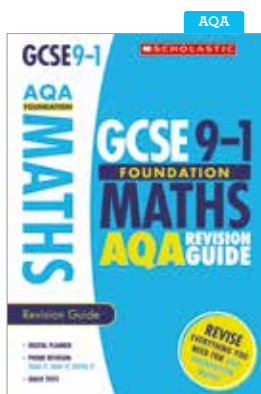
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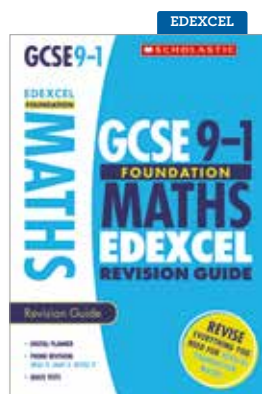
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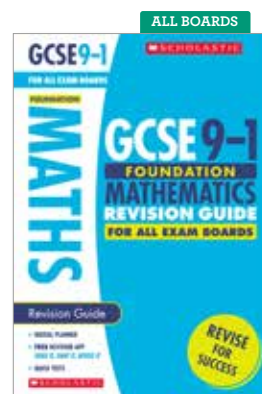
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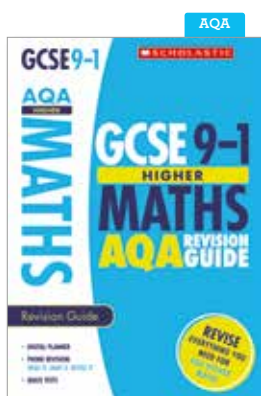


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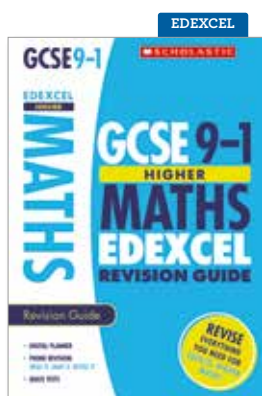


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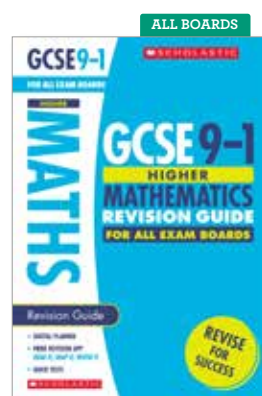
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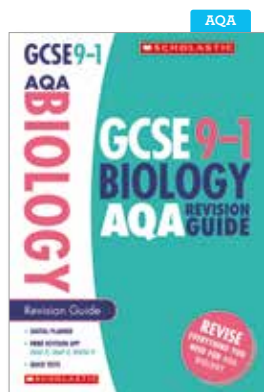


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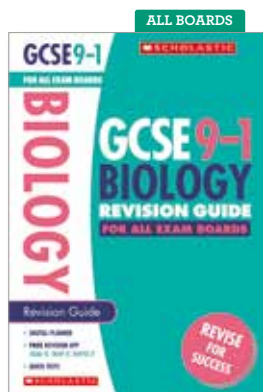
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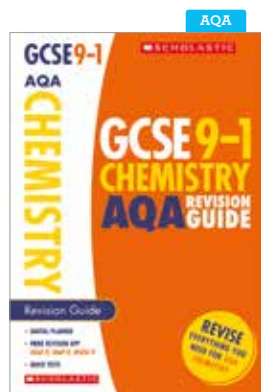


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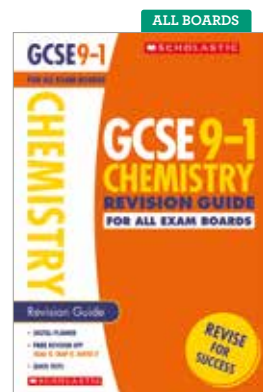


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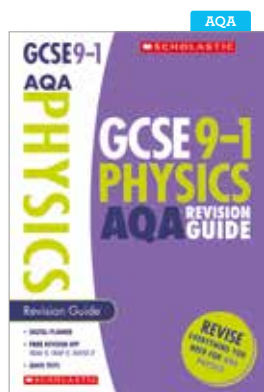


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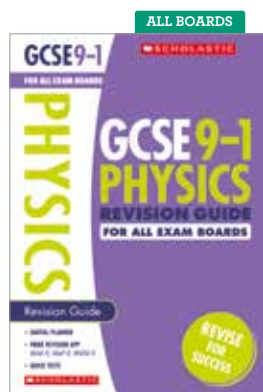


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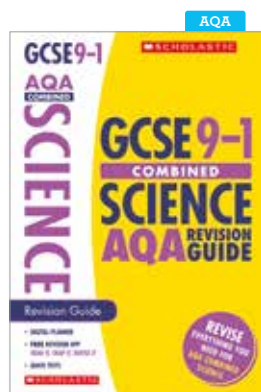


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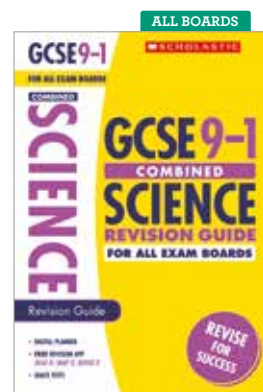


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