

Collins

International Music Catalogue



collins.co.uk/music

The home of
MUSIC
EXPRESS

Welcome to the Collins Music Catalogue 2023!

Here you will find our wide range of resources for teachers, children and developing musicians.

You can read about **Music Express**, our **award-winning, cross-curricular primary music scheme** used by thousands of schools across the UK and beyond, both online and in print. Online users, keep your eyes peeled for lots of new resources coming your way! We've already introduced a **SEND scheme** and we'll be adding **extra units** to the core scheme for every year group from EYFS to Year 6 (see page 10). Plus, our **new Knowledge Bank** will be home to lots of video content to support you in your teaching practice.

If you haven't seen them yet, check out our **new materials for the revised EYFS**, available in the Music Express digital resource and in print as **Collins Primary Music: Early Years Foundation Stage** (see pages 11 & 14). For Key Stages 1 and 2, take a look at page 17 to find out more about **Listen & Celebrate**, which introduces children to **a selection of pieces from a range of time periods, countries and styles**.

In the Whole-Class Ensemble Teaching section, you'll find the ever-popular **Magic series, including a new edition of Recorder Magic** (page 27) and **brand-new Keyboard Magic** (page 29). The highly-acclaimed **Get Set! Piano** series now includes the delightful **My first piano** books for children aged five years and over. For woodwind, brass and string tutor books loved by both teachers and students, take a look at the best-selling **Abracadabra** series.

Don't forget to check out the **Teacher Support** pages where you can read more about our **Inspiring Ideas series** comprising dip-in style handbooks of concise, practical ideas for different areas of music teaching. We have two new How to teach 'minis' with 50 ideas each for **Whole-class instrumental lessons** and **Composition in the secondary classroom**, and **Primary Music Leader's Handbook** (page 7) is an accessible yet thorough guide, rich with helpful advice and insights. We are sure it will be greatly valued by teachers new to the role as well as those with more experience.

We hope you find what you're looking for and if we can help in any way, please do get in touch – we're always happy to hear from you.

Best wishes,

Naomi Cook

Music Publisher



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Visit collins.co.uk/MusicNewsletter

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Symbols used in this catalogue

EY Early Years	LKS2 Lower Key Stage 2
KS1 Key Stage 1	UKS2 Upper Key Stage 2
KS2 Key Stage 2	NMR No Music Reading Required

How to teach Music

Handbooks of practical ideas to aid, inspire and invigorate practitioners. These books are invaluable dip-in resources for both specialist and non-specialist music teachers.

100

INSPIRING IDEAS

Now includes tips on using music technology

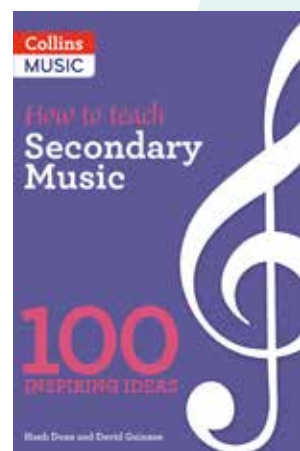
How to Teach Primary Music (Second edition) **NEW**

Creative ideas that tackle everything from singing, creating tunes and using music technology through to classroom management, working with music hubs and putting on a performance.



How to Teach Secondary Music

Fresh ideas to support every aspect of music teaching in secondary schools – from lesson planning, behaviour management, and recordings through to ensembles, music tours and examinations.



How to Teach Instrumental & Singing Lessons

Ideas you can apply to any instrument, on how to tackle everything from scales, sight-reading and performance anxiety to group teaching, special needs and business practicalities.

“What these ideas communicate is the living dynamic of a music department buzzing with ideas, action and, above all else, music making that has meaning and purpose.”

John Finney, former Senior Lecturer in Music Education at the University of Cambridge



50

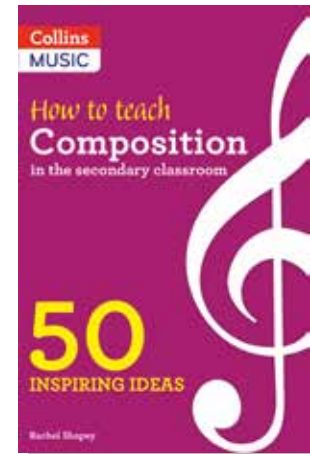
INSPIRING IDEAS

How to Teach Whole-Class Instrumental Lessons

Concise ideas tackling everything from repertoire, pedagogy and assessment to instrument maintenance, safeguarding and classroom management.

How to Teach Composition in the Secondary Classroom

Fresh and inspiring ways to invigorate composition in the classroom and beyond, from starters and plenaries, inspiration and project ideas to composition techniques, technology and assessment.



27 Waltz

"The characteristic *oom-pah-pah* accompaniment makes chord-writing more accessible."

A waltz doesn't necessarily have to be in the traditional Viennese style - with some exploration we can find a number of waltzes in different styles that can spark students' imaginations and get them composing. This idea outlines example steps for composing a waltz for GCSE students.

Suggested listening: The following pieces are great examples to introduce the concept: *Waltz from The Sleeping Beauty* by Pyotr Ilyich Tchaikovsky; *The Blue Danube* by Johann Strauss Jr.; *The Birthday Party* by Horace Weston; *Divertimento II Waltz* by Leonard Bernstein; *Scarif Dance* by Etelle Chamaide.

Instrumentation: It is a good idea to guide students in their selection of instruments. They could start with a melody instrument and piano accompaniment, and add other parts in later, if necessary.

Compose a melody: Support students to compose an eight-bar waltz melody using mainly stepwise movement. It should clearly establish the key and be rhythmically straightforward. (See Ideas 33-5 for more help with melody-writing.)

Extension: More advanced students may wish to compose a counter-melody (see Idea 36) to develop the initial theme.

Add an accompaniment: Chords will mostly be I, IV and V. Encourage students to adopt the characteristic 'oom-pah-pah' accompaniment style, highlighting the root notes of each chord on 'oom'. (See Idea 38 for support with adding chords to a melody.)

Structure: A ternary form structure (ABA) works well, but there is obviously scope for more advanced students to develop this or try something different. A key change to the relative major/minor or dominant offers contrast in the middle.

Taking it further...
Ask students to arrange their waltz for an ensemble at school, e.g. orchestra, string group or mixed ensemble.

Film music 28

"This topic is always a winner!"

Film music is a really popular topic at KS3 and KS4, with engaging listening material, clever musical 'tricks' and the opportunity to compose directly to a film clip using computer software. This idea provides a number of short composing tasks. Students can combine the skills learnt from these tasks to compose music for a longer film/video game clip.

Compose a leitmotif: Use different scales/modes (see Idea 20 for modes) to compose character leitmotifs, e.g. major scale for the hero; minor scale for the villain; whole-tone scale for a good magical character; chromatic scale for an evil magical character.

Develop the leitmotif: Ideas could include: adding a contrasting counter-melody (see Idea 36); changing the time signature; writing it in the relative minor/major; exploring different rhythmic possibilities.

Try 'Mickey-mousing': This technique synchronises the action exactly with the music and is often used in comedy scores. Import a short animated film clip, e.g. *Wallace and Gromit* or *Angry Birds*, for students to compose music to.

Set the scene: Give students an image or written description of a scene to plan and write music for, e.g. tropical beach; cemetery at night; bustling city; fanground; stormy sea. Challenge more able students by adding an unexpected element to the scene, e.g. a stranded mermaid; lost child in the city; Komodo dragon in the forest.

Explore different film genres
Compile a portfolio of film genres and their musical features for quick reference in short composing tasks (see online resources).

Handy hint
If you don't have access to computers, get students in groups using body percussion and instruments to create suspense through exploring the musical elements.

Bonus idea
Introduce this topic by watching *The Power of Music in Film: How music affects film*. youtu.be/5KjFz7eyo0

Sample pages from *How to Teach Composition in the Secondary Classroom*

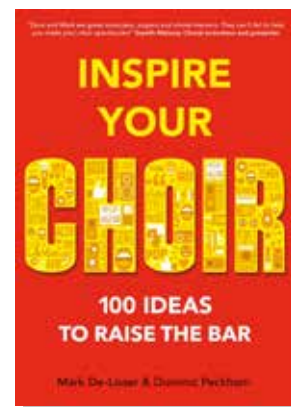
How to Teach Primary Music (2nd edition)	Paperback 112pp	978-0-00-856119-2
How to Teach Secondary Music	Paperback 128pp	978-1-4729-2737-8
How to Teach Instrumental & Singing Lessons	Paperback 128pp	978-1-4729-2739-2
How to Teach Whole-Class Instrumental Lessons	Paperback 64pp	978-0-00-841291-3
How to Teach Composition in the Secondary Classroom	Paperback 64pp	978-0-00-841290-6

Inspire Your Choir

Mark De-Lisser (vocal coach on BBC's *The Voice* and mentor on *The Naked Choir*) and Dominic Peckham (leading choral director & ambassador and mentor on *The Naked Choir*) provide 100 ideas on how to take choirs to the next level.

Sharing their wealth of knowledge and experience, Dominic and Mark's advice will get great groups started, keep choirs moving forward and encourage the best from individual singers, keeping it fun along the way.

Whether you want to start a choir from scratch, rehearse more effectively, or improve your performances, this pocket-sized guide is an essential resource.



Idea 81

First steps as a conductor

"I inherited this position as there wasn't anyone else willing to at the time, but I'm not sure I'm any good."

If taking the helm and conducting a choir is new to you, relax and follow these steps. It doesn't have to be daunting or stressful.

Top tip

Get to know the voices in your choir and hold some voice assessments. Develop a member profile with details, range information, vocal strengths and targets for the future.

- Think about your targets and why you're there. Who inspired you to do this? What did they do to inspire you? What do you want to try and do to improve this choir? How can you make a difference? Note these down and keep them for reference.

- Don't let repertoire or technically challenging pieces scare you. There is no pressure to do anything too tricky, so start simply and set yourself achievable goals.

- Don't apologise for your gestures and style – any conductor takes time to establish a style and character.

- Don't be afraid to make mistakes. Give the task your all and learn from the mistakes you will inevitably make.

- Ask other conductors of nearby choirs if you can watch them work. Take note of what makes it easy for the singers to follow the conductor and what techniques you could adopt.

- If you have to pick up projects already planned, make sure you know exactly what is expected and devise a rehearsal schedule. If it feels overwhelming, think of ways to simplify things.

- Film yourself and assess what you like and dislike about your style and how you come across to singers.

Bonus idea

If you are joining an existing choir, trying to make radical changes too quickly is a bad idea. In your first few terms, you should respect their traditions and focus on doing a great job.

Inspire Your Choir

Paperback 160pp

978-1-4729-2740-8

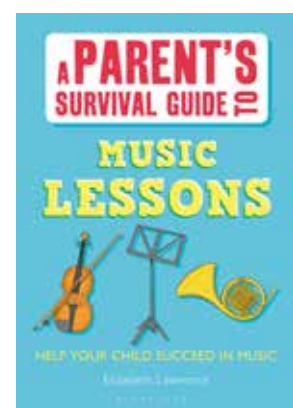
A Parent's Survival Guide to Music Lessons

Helping your child to embark on a musical journey can be daunting and confusing, especially if you don't consider yourself to be musical.

Elizabeth Lawrence draws on her extensive experience as a musician, teacher and parent to answer questions such as:

- Which instrument is right for my child?
- Where can I find a teacher?
- How do I encourage my child to practise?
- How can I help with performance nerves?
- Are exams important?

Whatever your own experience of music, this friendly, practical guide written in jargon-free language will help you navigate through music lessons.



A Parent's Survival Guide to Music Lessons Paperback 96pp 978-1-4081-6068-8

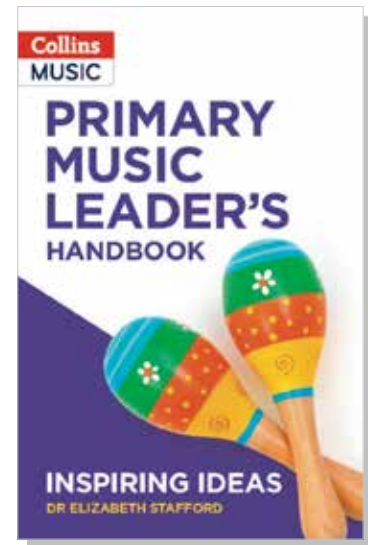
Primary Music Leader's Handbook **NEW**

An essential resource for any music subject leader working in a primary setting.

This new practical handbook explains and supports with every aspect of the role – defining your vision, curriculum design, assessment, extracurricular activities, performances, supporting colleagues and much more.

Teachers new to the role or with little musical experience will find an accessible starting point and straightforward explanations of the basics. Music leaders who are more established will benefit from Dr Elizabeth Stafford's useful insights into research and thought provoking points. Regardless of your journey so far, this book will be your guide, supporting and encouraging you to deliver the best music provision that you can offer.

“This is a real treasure-trove for primary teachers seeking to develop and lead music in their school. It is packed with grounded practical advice and guidance to support music to thrive in every school. ... I am sure that teachers at all stages of their career will find sources of inspiration in this brilliant and yet concise guide.”



Dr Ally Daubney, Honorary Senior Lecturer (Education) at the University of Sussex

Curriculum music - what do you need to know?

The expectation is that all primary teachers have excellent pedagogical understanding of all the subjects that they teach. But in reality we know that this is not always the case, and particularly so in the case of music! The 'foundation subjects' are traditionally not given a great deal of attention in ITE (Initial Teacher Education) where the focus tends to be firmly on the 'core' subjects of English and maths. This means that many primary teachers rely on their own education for their understanding of the foundation subjects. Given that currently only around five thousand students take A-level music each year, and around 35 thousand take GCSE (Cultural Learning Alliance), this means that in all likelihood the majority of your school's teachers will have 'dropped' music at the end of KS3.

What all this means is that to be an effective music subject leader, you need to develop a strong musical understanding so that you can support your colleagues who may be less confident or expert in music. This doesn't mean that you have to be a music 'specialist' with a degree or Grade 8 qualification! All the knowledge and skills you need can be learnt on the job!

Skill areas

Most schools are required to follow some form of prescribed national curriculum! Although the specifics of each devolved nation's national curriculum differ, they all cover the same broad skill areas:

- listening to music
- performing (singing and with instruments)
- improvising and composing music.

And, they aim to build:

- theoretical understanding – gaining some theoretical knowledge around the way music functions, its place in history, and its communication systems (for example, musical notations, including staff notation).

Top tip



Although you might not think it, being a 'non-specialist' may give you an advantage over a music specialist in that you will know first-hand how a less confident musician can develop their knowledge to become more confident in teaching music, which will help you design more effective support systems for your colleagues.

Elements of music

Music is made up of key elements or building blocks, which are combined together to create an artistic effect. In England these are referred to as the 'inter-related dimensions of music' to encourage teachers and children to consider how they work together rather than in isolation.

The elements of music

Element	Definition
Pitch	The sound frequency of a note (high/low)
Duration	The length of a note (long/short)
Dynamics	The volume of the music (loud/quiet)
Tempo	The speed of the music (fast / slow)
Timbre	The quality or 'colour' of sound (what makes different instruments and voices sound unique), e.g. 'bright', 'dark', 'warm'
Texture	The number of layers within the music (thick/thin)
Structure	How the music is organised (sections)

This table is available online alongside some common associated vocabulary and their definitions (see online resources).

Notation

While your first thought when you read the word 'notation' may be staff notation – the lines and dots that make up the communication system developed for Western classical music – 'notation' can actually encompass any method of writing music down.

For example, in a primary school you are likely to use:

- 'letter notation' – where instead of using staff notation you write down the letter names of the notes to be played
- 'graphic notation' – where you draw images to represent the different sounds in the music.

There are no hard and fast rules when using these types of notation, whereas 'official' systems like staff notation do require you to work within prescribed parameters. Below we have provided some brief guidance for how staff notation works.

MUSIC EXPRESS



EY KS1 KS2 NMR

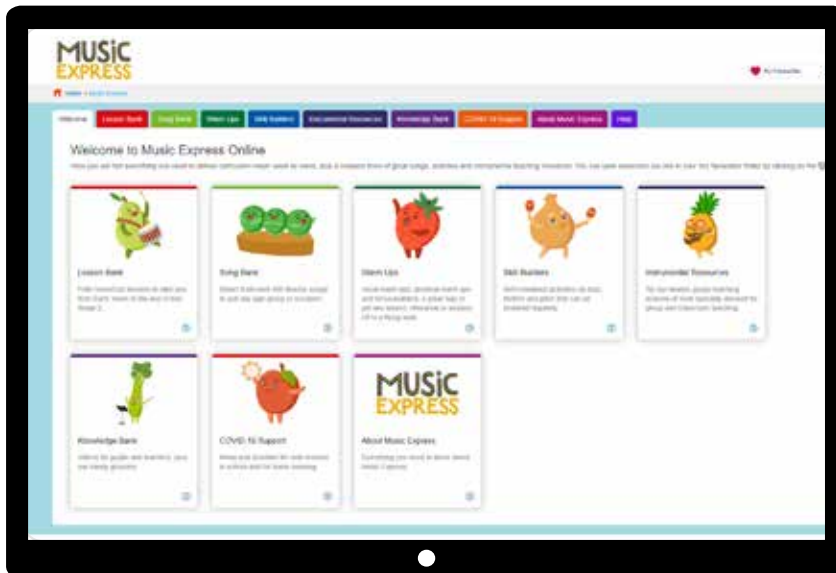
The go-to digital resource for primary music

Music Express is an award-winning, cross-curricular scheme used by thousands of schools across the UK.

Comprehensive and engaging, *Music Express* is fully resourced for teaching curriculum music from Early Years to age 11 – and is easy to use for both non-specialist and specialist music teachers!

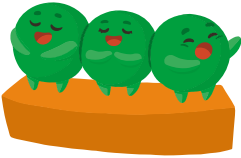
No music reading required

Supports the National Curriculum of England, Wales, Scotland and Northern Ireland



Music Express is available online through our digital learning platform, Collins Connect. The online package includes:

- Fully resourced lessons, schemes of work and assessment sheets for teaching curriculum music from Early Years to age 11, with accompanying curriculum maps and skills progression charts
- Hundreds of songs suitable for all ages and abilities, plus backing tracks and performance tracks with synchronised lyric display
- Easy-to-use materials, guidance and advice to support teachers with little or no music teaching experience, including a Covid-19 support area including video demos of best practice
- Popular whole-class instrumental schemes, *Ukulele Magic* and *Recorder Magic*
- Dip-in activities to develop foundational music knowledge and skills



Regular walkthrough
and CPD webinars included

“*Music Express is a lifesaver! As a specialist, it provides me with excellent resources and the non-specialist staff who also deliver music enjoy using it. The children love the songs and activities. I don't have to worry about progression as the scheme provides it.*”

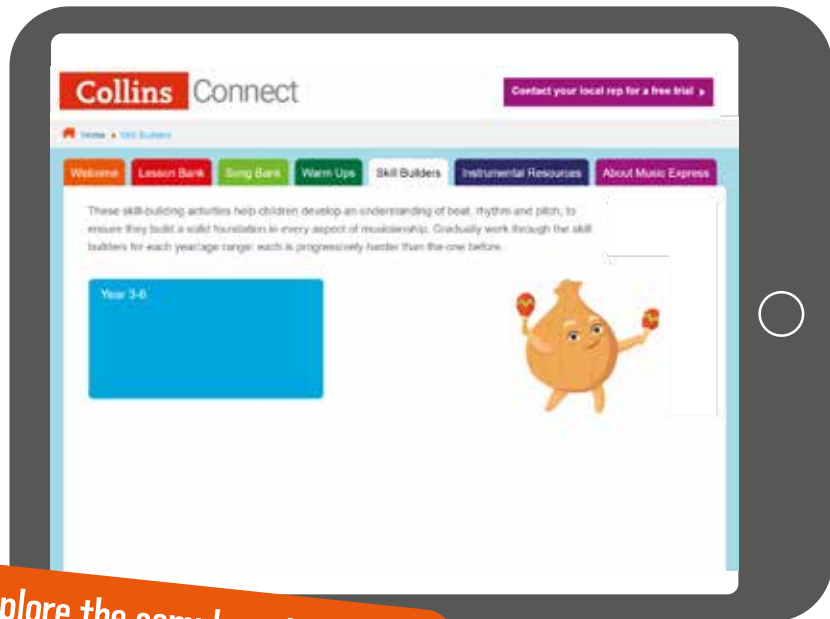
Gill Flowers, Music Coordinator, St. Michael's C of E Primary School, Louth

“*I've used Music Express for years across dozens of schools in my work as a music leader and county music specialist. The resources are fun, engaging, highly accessible and, most importantly, inspire children of all ages (and adults too!) to make music joyfully.*”

Ben England, Musician and Teacher



Browse our
video tours



Explore the sample website at
collins.co.uk/MusicExpressSample



School subscription 978-1-47-292998-3



Subscribe or sign up for a free 30-day
trial at connect.collins.co.uk

Lesson Bank

EY KS1 KS2 NMR

Discover hundreds of complete, ready-to-use lessons organised by year group



Summaries of every activity, musical focuses and cross-curricular links are included in every unit plan

Activities include engaging video and audio support with demonstration and backing tracks, and synchronised onscreen lyrics

Unit overviews, lesson plans, assessment sheets and teaching notes are available to download for each unit

Step-by-step teaching notes for each activity make it easy to deliver lessons

New units targeting recommended MMC outcomes for every year group

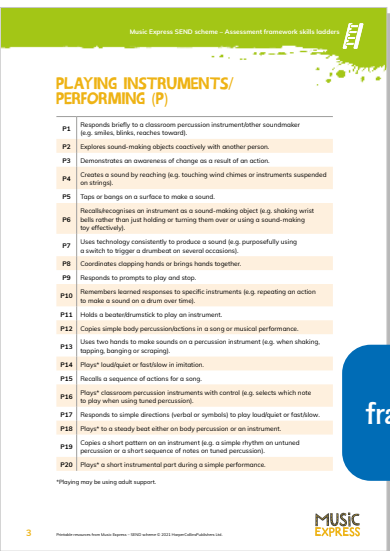
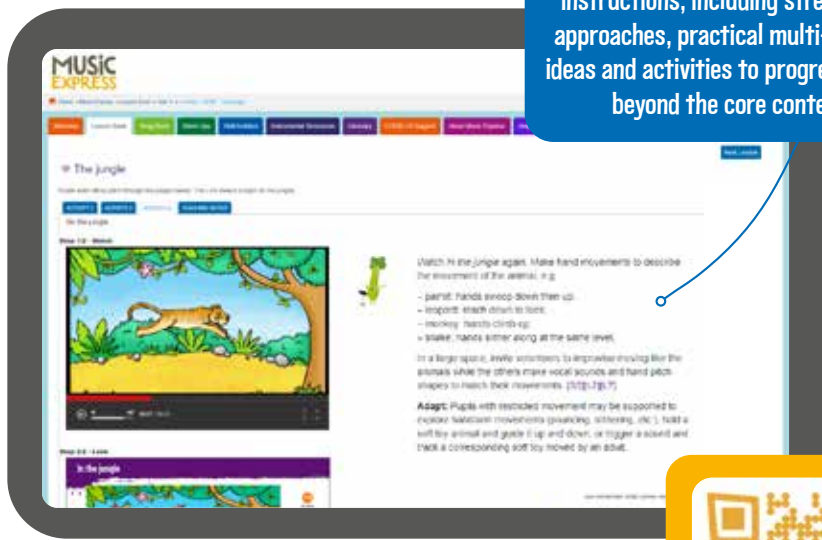
SEND units

Six topic-based units of work for use in special school classroom environments or for intervention work in both special and mainstream schools

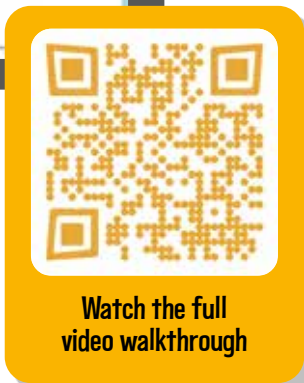


Topics were chosen by teachers from a range of special schools, and carefully reworked and differentiated from the mainstream scheme

Each unit includes alternative teaching instructions, including streamlined approaches, practical multi-sensory ideas and activities to progress pupils beyond the core content



Four skills ladders comprise the assessment framework for each unit, offering 20 progressive steps of musical achievement across the key skill areas



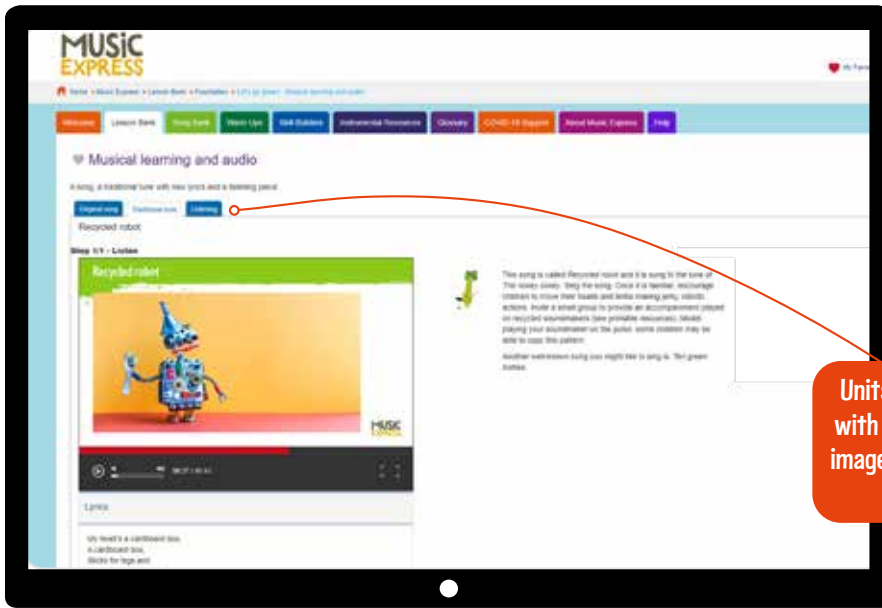
Watch the full video walkthrough

Early Years Foundation Stage

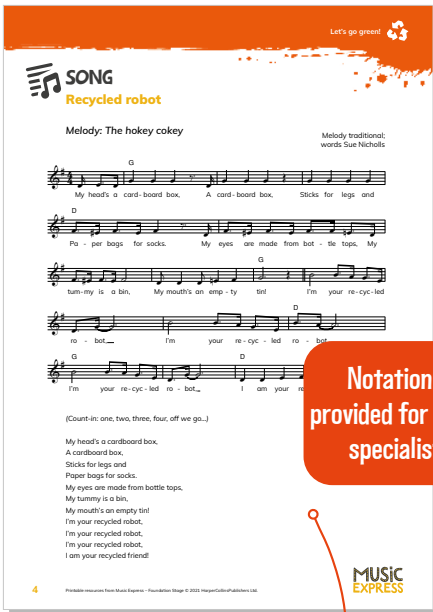
Support teachers to deliver the 2021 reformed framework with 12 'starting points' stemming from children's interests



Also available in print – see page 14



Units can be delivered in any order, with songs, chants, listening music, images, videos and stories to engage and inspire exploration



Notation is provided for music specialists



Each starting point comprises ideas and activities for Enhancing Continuous Provision, Musical Learning, Home Learning and all Areas of Learning and Development, engaging and inspiring children with a wealth of music from around the world and across a range of traditions

Additional printable resources include planning and assessment guidance, templates, imagery, vocabulary, background information, and related reading and songs

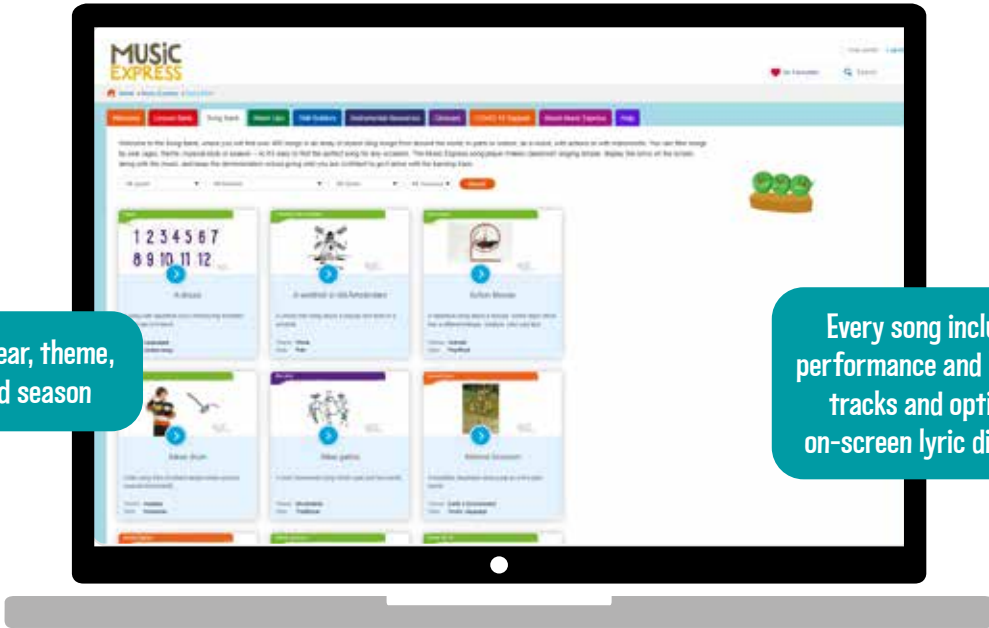
“Worth every penny! It’s brilliantly up to date with some great thematic links – great job!”

Jenna Batson, Music Specialist, The British School of Bucharest

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Song Bank

Over 400 songs in a variety of styles to learn and perform!

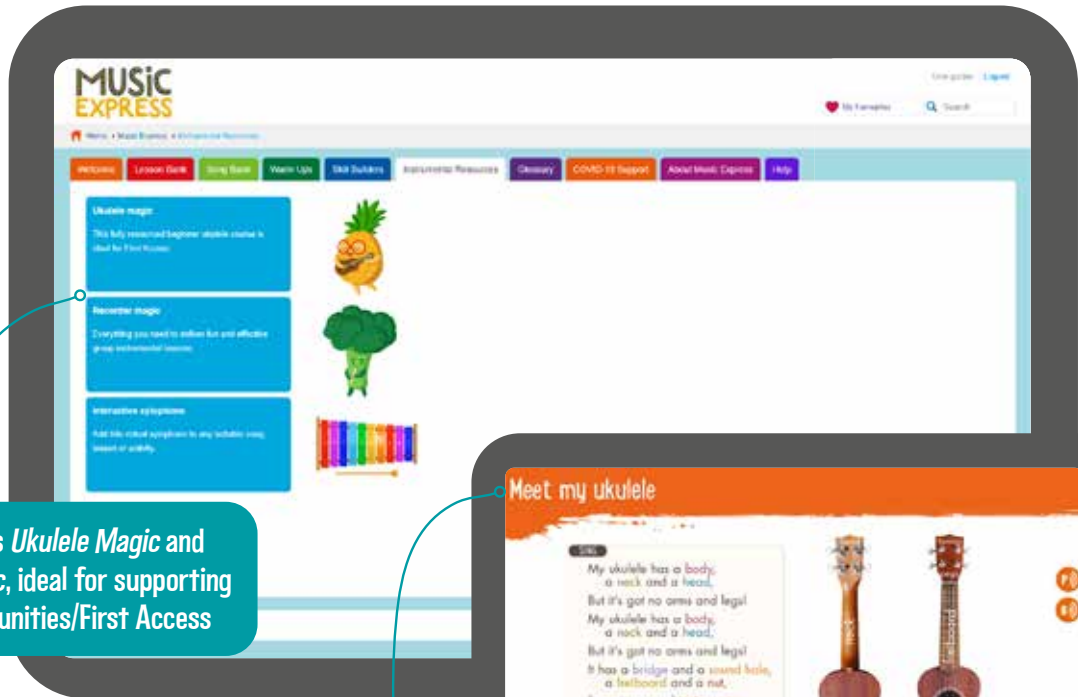


Filter by year, theme, style and season

Every song includes performance and backing tracks and optional on-screen lyric displays

Instrumental Resources

Fully resourced for group and whole-class teaching



Now includes *Ukulele Magic* and *Recorder Magic*, ideal for supporting Wider Opportunities/First Access



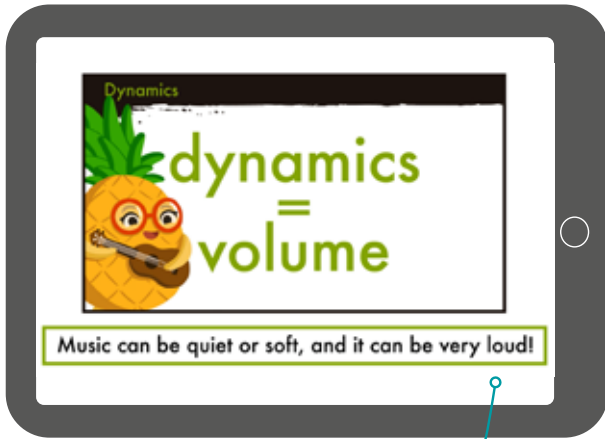
See page 27 to explore the books

Every song includes performance and backing tracks and optional on-screen lyric displays

Teacher support

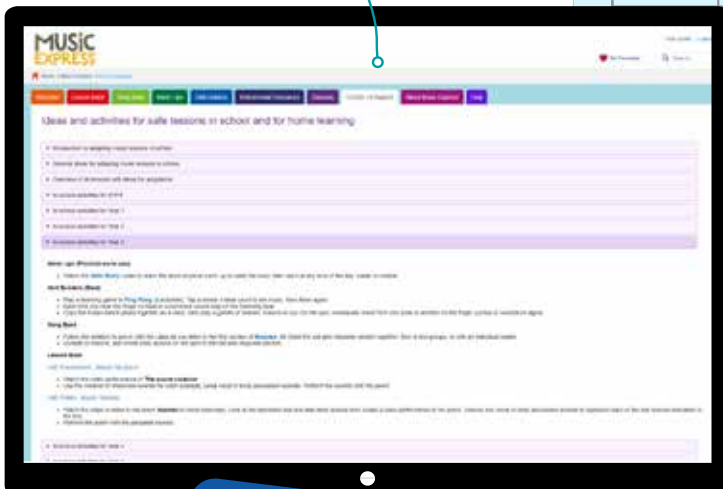
Whether you're delivering lessons or planning for skills progression, we've got you covered with supporting documents, advice and guidance and the brand-new Knowledge Bank!

Read a full analysis of how the clear, scaffolded progression of Music Express covers the intentions of the MMC



Remind your class of the elements of music at any time with new animated videos in the Knowledge Bank

Support hybrid learning and safe lessons with the Covid-19 support area



Subscribe or sign up for a free 30-day trial at connect.collins.co.uk

Music Express & The Model Music Curriculum (MMC)

Indicative musical features

The MMC says...

The first table below sets out indicative musical features (elements) that give language to concepts that pupils have understanding of in sound. Pupils will have experienced them unconsciously in many contexts before, building on their work on Key Stage 1, and their holistic musical experiences across Key Stage 2 will naturally be far wider than this. The second table sets out their progression in knowledge of the constituent parts of musical notation.

	Y3	In Music Express	Y4	In Music Express	Y5&6	In Music Express
Rhythm, Metre and Tempo	Downbeats, bar (strong), pick (soft), pulse, beat	Unit example: Time	Clapping faster (accelerando), Clapping slower (rallentando), 8th notes	Unit example: Time	Simple time, compound time, anticipation	Unit example: Keeping healthy, 'World units', At the market
Pitch and Melody	High, low, rising, falling, pitch range, diatonic	Unit example: In the post	Patterns: scale, major and minor tonality, pitch range, diatonic	Unit example: Communication	Full diatonic scale in different keys	Unit examples: Solar system, Life cycles, Keeping healthy, Learning to sing and record
Structure and Form	Call and response, question phrase, answer phrase, echo, contrast	Unit examples: Sounds, Environment	Rounds and partner songs, repetition, contrast	Unit example: Sounds	Ternary form, verse and chorus form, music with multiple sections	Multiple forms are explored in performance and composition units Unit example: At the market
Harmony	Diatonic	Unit example: Environment, Bridge composition	Static, moving	Unit example: Communication	Chord and Bassline are explored in multiple units. Complex: In the post, Communication	Unit example: Growth
Texture	Unison, layered, solo	Unit example: Food and drink	Duet, melody and accompaniment	Unit examples: Sounds, In the post	Music in 3 parts, music in 4 parts	Multiple opportunities in Y5&6 particularly in performance units Unit example: Life cycles, Journey
Dynamics and Articulation	Soft (piano), quiet (piano)	Unit example: Environment	Clapping louder (marcato), getting softer (diminuendo), legato (smooth), staccato (staccato)	Continuous Unit example: Poetry	Wider range of dynamics including fortissimo (very loud), pianissimo (very quiet), mezzo forte (moderately loud) and mezzo piano (moderately soft)	Embedded in multiple own-voice opportunities throughout the scheme and in the 5&6 Builders' sessions
Instruments and Playing Techniques	Instruments used in Foundation Learning	Multiple listening opportunities are available with information in the teaching notes.	Instruments used in Foundation Learning including playing techniques	Multiple listening opportunities are available with information in the teaching notes. Unit example: Sounds	Instruments used in Foundation Learning including playing techniques and effects, for example pizzicato (e.g. rhythmic) and tremolo (e.g. fast and repeated)	Multiple listening opportunities are available with information in the teaching notes. Unit example: Solar system

MUSIC EXPRESS

1

Download supporting documents to help with planning and to understand how skills are developed across the scheme

A two-year rolling programme of units for mixed age-group classes

Year 1 and 2

To provide a sense of progression and to ensure appropriate transition:

- The unit at the beginning of the year (Autumn term) is taken from the younger age group
- The unit at the end of the year (Summer term) is taken from the older year group

Autumn Year A	Spring Year A	Summer Year A	Autumn Year B	Spring Year B	Summer Year B
Ourselves Year 1	Pattern Year 1	Number Year 1	Storytime Year 1	Water Year 1	Travel Year 1
Animals Year 2	Our land Year 2	Water Year 2	Weather Year 2	Toys Year 2	Ourselves Year 2
Seasons Year 1	Our school Year 1	Machines Year 1	Our bodies Year 1	Animals Year 1	
Travel Year 2	Our bodies Year 2	Number Year 2	Pattern Year 2	Seasons Year 2	

collins.co.uk/musicexpress

Look out for all-new features being added to the Knowledge Bank, including:

- Teacher training videos designed to help develop best practice in the delivery of primary music activities
- Spotlight videos that introduce children to a range of instruments, explained by young musicians from the National Orchestra for All

MUSIC EXPRESS

EY

KS1

KS2

NMR

Fully resourced
primary music
scheme

Supports the
National Curriculum
of England, Wales,
Scotland and
Northern Ireland

No music
reading required

Only need resources for a specific year group?
Our printed books are the ideal solution for
peripatetic and primary teachers who aren't
looking for a whole-school scheme.

Collins Music Early Years Foundation Stage **NEW**

- 12 'starting points' stemming from children's interests with songs, chants, listening music, images, videos and stories to engage and inspire exploration.
- Ideas and activities for Enhancing Continuous Provision, Musical Learning, Home Learning and all Areas of Learning and Development (for ages 3–4 and 4–5).
- Planning and assessment guidance, templates, imagery, vocabulary, background information, and related reading and songs.
- Book, audio CD and downloads.

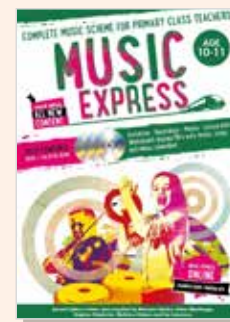
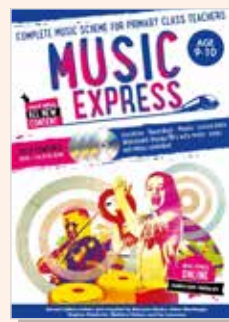
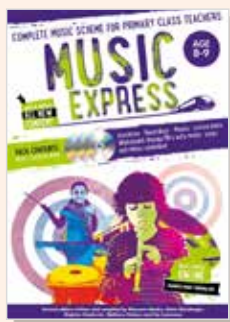
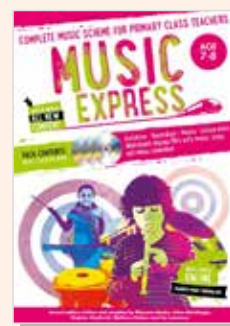
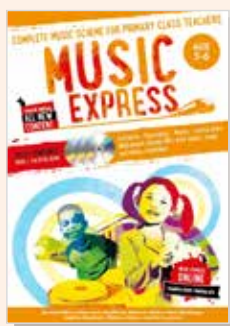
See page 11 for
further information
and sample pages

teach
EARLY YEARS
AWARDS 2022
HIGHLY COMMENDED



Music Express Ages 5 to 11

- 6–12 units of work, totalling 36 lessons and over 100 activities!
- 3 CDs with all the recordings needed to accompany the activities
- 1 DVD containing 6 medium-term and 36 weekly lesson plans, and whiteboard displays for all lessons with audio, lyrics, movies and slideshows



Performing, listening and composing activities that explore the dimensions of music

Unit summary highlighting musical focus and cross-curricular links

Handy hints and tips for teachers

The image shows two pages from the Music Express curriculum for ages 8-9. Page 24, titled 'Around the world', features three main activities: 'Pentatonic planet' which involves listening to folk music from Celtic, Irish, and Hungarian regions; 'Pentatonic improvisations' where students use a pentatonic scale to improvise music; and 'Hex globe note trail' where they compose melodies using a hexagonal note trail. Page 25 continues with 'Where is the beat?' focusing on identifying and performing vocal rhythms; 'Kwaheri rhythms' where students perform rhythmic patterns on ostent percussion; and 'Kwaheri melody' where they play a Kwaheri melody on ostent percussion. Both pages include 'Lesson Learning' and 'Extended Learning' sections at the bottom.

Sample from Music Express Ages 8-9

Summary of lesson objectives

Provides opportunities for extended learning

Collins Music Early Years Foundation Stage 978-0-00-844765-6

MUSIC EXPRESS

Age 5-6	978-1-4729-0017-3
Age 6-7	978-1-4729-0018-0
Age 7-8	978-1-4729-0019-7
Age 8-9	978-1-4729-0020-3
Age 9-10	978-1-4729-0021-0
Age 10-11	978-1-4729-0022-7

Music Express



Includes interactive whiteboard activities

No music reading required

Best Listening Resource 2019

PRIMARY MUSIC MAGAZINE

Teach a broad and balanced curriculum with *Music Express Extras*, covering a wide range of topics designed to further enhance pupils' musical skills and understanding.



Supports Wider Opportunities

Developing Music Skills	Paperback 64pp, CD/CD-ROM x2	978-0-7136-8574-9
World Beats	Paperback 64pp, DVD-ROM	978-0-7136-8890-0
Listening to Music Elements Age 5+	Paperback 64pp, CD, CD-ROM	978-0-7136-8295-3
Listening to Music Elements Age 7+	Paperback 64pp, CD, CD-ROM	978-0-7136-8296-0
Listening to Music History	Paperback 64pp, CD, CD-ROM	978-0-7136-8399-8

Listen & Celebrate KS1 KS2 NEW



Activities to diversify and enrich primary music

Written by Nathan Holder and Helen MacGregor, *Listen & Celebrate* introduces children to a selection of pieces from a range of time periods, countries and styles, celebrating the people who wrote the music and offering an immersive experience through active listening and composing activities.

As well as supporting National Curriculum objectives for Key Stages 1 and 2, this book will help bring breadth and depth to children's musical experience and understanding, offering a glimpse of the huge variety of music in the world and featuring composers from a range of backgrounds and experiences.

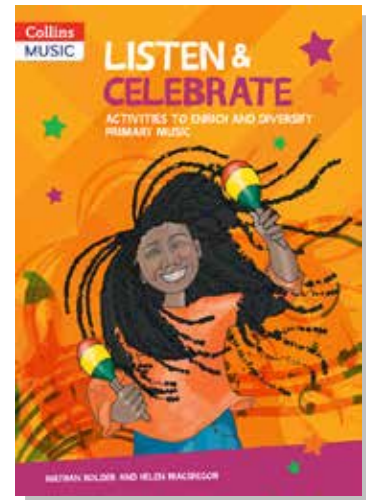
Please note audio is not supplied as part of this resource, but guidance is given on how to find recordings online.

“Designed to be inclusive, respectful and celebrate the enormous achievements of individual composers, the contemporary selection of pieces, as well as the relevance of 21st century concerns such as deforestation and refugee crises, will surely inform and inspire children of a primary school age.”

Julie Digby, music educator, researcher and consultant

“There could not have been a more appropriate title for this book. It reminds us of the importance of keeping our eyes and ears open to composers of all backgrounds. In this, we find variety and richness that encourages us to listen further, so that we too can celebrate.”

Eleanor Rashid for Music Teacher Magazine



FARMER NAPPY ET AL.

1 FAM

Composed by a collaboration of various Caribbean musicians

Genre: Soca.
Piece: 1 Fam celebrates the cultural diversity in the Caribbean in 2020.

BACKGROUND INFORMATION

All of these musicians make their own music, but they collaborated (like a family) to write this piece together.

- Farmer Nappy** (real name Daryl Henry)
 - A Trinidadian soca artist who has been making music and performing for over 30 years.
 - He has worked with many big soca stars, encouraging people to dance and have a good time!
- Machel Montano**
 - Also from Trinidad and, like Farmer Nappy, has performed around the world, bringing the culture of Trinidad to many people.
- Don 'Da Real One' Gibson** (George)
 - Don 'Da' George is a producer, DJ and songwriter, also from Trinidad.
- James Mearns** (born on January 9)
 - Comes from St Vincent and the Grenadines. He has been making music around the Caribbean for over 15 years.

1 Fam is a piece of soca music which comes from Trinidad and Tobago. It was written for Carnival in 2021, which was unfortunately cancelled because of COVID-19.

- Soca developed from calypso music in the 1970's in Trinidad and Tobago.
- Lord Shorty is acknowledged as the developer of the style, fusing the words 'sofa' and 'rhythm' to get 'soka!', but which is now spelled 'soa'.
- Soca is generally faster than most calypso, and is written for parties and carnival, with lots of catchy and repetitive melodies and lyrics.
- The lyrics of 1 Fam describe how the different Caribbean islands are culturally different yet all part of the same family.
- The song has a repetitive and driving syncopated bassline underpinning most of it, over the bass drum provides a steady pulse for people to dance to.
- There is a catchy chorus that repeats many times throughout.
- Instrumentals heard in this song are steel pan, drums, synthesised brass sounds and bass guitar.

FURTHER LISTENING

- Backyard jam by Farmer Nappy – a participatory song celebrating having a party with friends in the backyard.
- Socawaveh grass by Kes – Kes are a popular band from Trinidad and this song was written for Carnival 2020.
- Vibrations groove by Lord Shorty and Vibrations International – one of the first soca songs Lord Shorty produced.

RESOURCES

1 Fam display

Once the children are familiar with the moves, play the audio again, calling out the moves in a new order. Ask the children to invent their own dance moves and all join in to learn them.

2. It is a long space, indoors or out, choose a leader to lead the dancers in a line along with the audio. The children copy the leader's dance moves around the space. The leader can call out the titles of the dance moves as they change. Give other children turns at leading the dance.

RESOURCES

Human family chant

When everyone is ready, choose a child to go round and listen again to 1 Fam similar about the Can the children three lines of the song? Encourage the ch

PRG

- Use small grey new dance cards if you have them in all.
- Two groups to turn to sit with percussion drums or set of the word chant cards (emerge) of.

We're all part of the hu - man fa - mi - ly.

Some or dif - ferent, that's just you and me.

Does - n't mat - ter, that's the way to be!

Listen & Celebrate Paperback 56pp 978-0-00-853156-0

Singing Subjects

No music reading required

Sing to learn while you learn to sing!

Our wide range of cross-curricular singing resources will help your pupils consolidate key subject concepts and core skills through music. These engaging resources will bring a fun new dimension to teaching English, maths, science, history and modern languages.

Singing Phonics NMR

These lively songs use familiar tunes set to carefully constructed words that guide teachers and practitioners through phonics development. Packed with cross-curricular links, each book offers child-initiated activities and games along with a CD of performance and backing tracks.



SOUNDS AROUND

Using the song

Listen to the song *Sounds around track 11*

Discuss each of the sounds the children noticed in the song and experiment making vocal sounds for each verse to represent rain, wind and sea - e.g. rain - ooooo, wind - frrrrr, sea - aaaaa.

Play the song again, encouraging the children to join in with the chosen vocal sounds in the appropriate places.

Child-initiated play

Place pictures of environmental sound sources where the children can visit them to explore making the sounds with their voices, e.g. dragging toy traffic.

Prong them to explore sounds with other themes using toys, pictures or percussion instruments, e.g. dinosaurs, e.g. monkeys, animals, transport, musical instruments.

Extend the activities

Go on a listening walk to notice the sounds around.

Sing the chorus of the song together. Ask the children for a sound they can hear in a word and then sing the verse with new words of your own, e.g.

Listen to the sea,
Oh, listen to the sea,
Wind-blown leaves!
Listen to the sea.

If possible, record the sounds you hear to take back and listen to later, or alternatively, take a photo or draw a picture of the sound source.

Recall the sounds you heard by singing the song with the children. Change the words as appropriate and play back the recording during line 2 of the verse, or sing matching vocal sounds suggested by the children, e.g.

garden waterford - chrrrrrrrr
water switching round - wrrrrrrrr
bubbles in the air - brrrrrrrr

Use the photos or pictures to reveal the children of the list of sounds they collected.

SOUNDS AROUND

Tune: Farmer's in the den

Listen to the sounds,
Oh, listen to the sounds.
All around us everywhere
Let's listen to the sounds.

Listen to the rain,
Oh, listen to the rain.
(rain sounds)
Let's listen to the rain.

Listen to the sounds,
Oh, listen to the sounds.
All around us everywhere
Let's listen to the sounds.

Listen to the wind,
Oh, listen to the wind.
(wind sounds)
Let's listen to the wind.

Listen to the sounds,
Oh, listen to the sounds.
All around us everywhere
Let's listen to the sounds.

Listen to the sea,
Oh, listen to the sea.
(sea sounds)

Listen to the sounds,
Oh, listen to the sounds.
All around us everywhere
Let's listen to the sounds.

Singing Science, Spelling, Maths LKS2 NMR

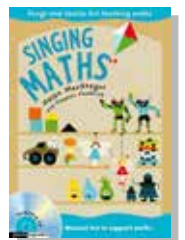
Introduces key concepts, vocabulary and facts about science. Topics include plants, moving and growing, teeth and eating, habitats, solids and liquids.



Play-based activities to enrich language experience. Includes key spelling and grammar rules.



Introduces key numeracy concepts such as counting, sequences, shape, space and measure, handling data and algebra.



Singing Times Tables NMR

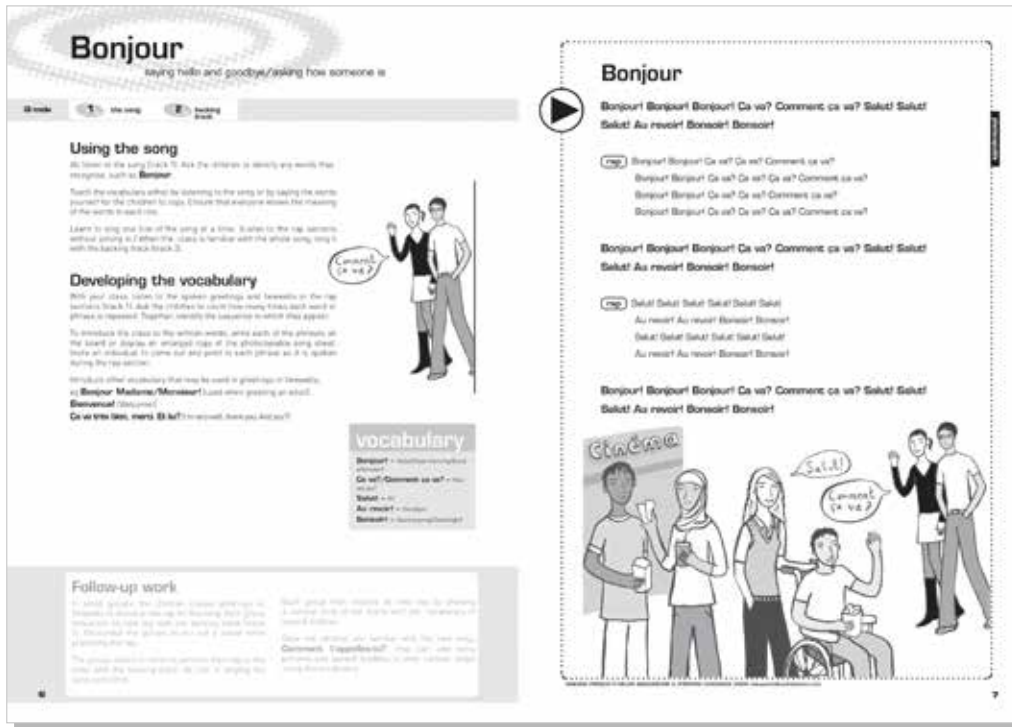
Rhythmic rapping and vibrant vocals transform learning the times tables – whether it's rote learning, applying calculations or testing them. For times tables with a special x factor, these cool, contemporary songs are the place for kids to start.





Singing Languages KS2 NMR

Contemporary songs carefully devised to teach basic words and phrases. Each pack contains 22 photocopiable songs and a CD of performance and backing tracks.



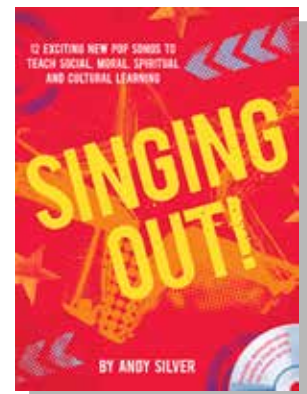
Singing Phonics Book 1	Paperback 80pp, CD	978-1-4081-0472-9
Singing Phonics Book 2	Paperback 80pp, CD	978-1-4081-1451-3
Singing Phonics Book 3	Paperback 80pp, CD	978-1-4081-2374-4
Singing Science	Paperback 64pp, CD	978-1-4081-6559-1
Singing Spelling	Paperback 64pp, CD	978-1-4081-4087-1
Singing Maths	Paperback 64pp, CD	978-1-4081-4086-4
Singing Times Tables Book 1	Paperback 64pp, CD	978-1-4081-9475-1
Singing Times Tables Book 2	Paperback 64pp, CD	978-1-4081-9436-2
Singing French	Paperback 64pp, CD	978-0-7136-6898-8
Singing English	Paperback 64pp, CD	978-0-7136-7361-6
Singing Spanish	Paperback 64pp, CD	978-0-7136-8880-1

Suitable for generalist teachers

Singing Out! KS2 NMR

Integrate Music with SMSC, PSHE, Citizenship and Religious Education with this exciting collection of twelve new pop songs. Covering values such as Thankfulness, Humility, Endurance, Forgiveness and Justice, these songs are suitable for those of all faiths or none and will teach, inspire and bring young people together.

Singing Out! Paperback 48pp, CD 978-1-4729-2055-3



SING! PLAY! LEARN!

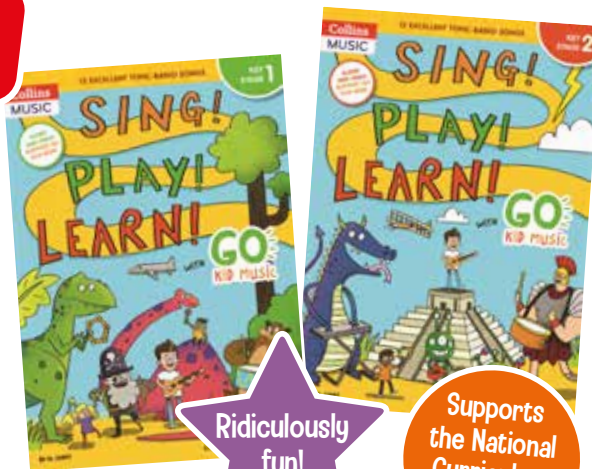
KS1 KS2 NMR

with



No music reading required

Topic-based approach



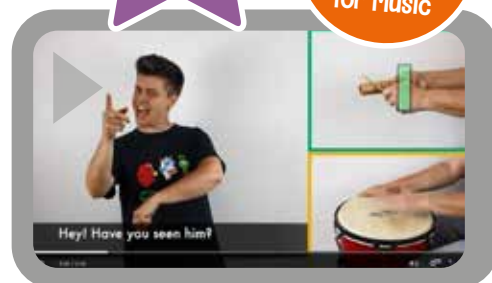
Ridiculously fun!

Supports the National Curriculum for Music

Based on popular topics, these catchy tunes enable primary class teachers to teach music while supporting learning across the whole curriculum.

Each song comes with an easy-to-follow teaching video with on-screen lyrics and actions, performance and backing audio, PDF lyrics for whiteboard display and teaching notes!

Optional percussion parts are also demonstrated on the videos, and there's a selection of warm-ups and focus-builders to get everyone ready for singing!



Ideas for First Access (Wider Opportunities)

Supports SEND

Promotes physical activity

“What a lovely voice Al Start has, and I love the way she uses real instruments to accompany her songs.”

JULIA DONALDSON

SEPTEMBER 1666

(Introduction)

VERSE 1
Early in the morning at 1am
As London Town was sleeping,
A tiny spark lit the dark
And the fire it came a-creeping.

Thomas woke to thick black smoke,
He'd never seen such a thing!
They lay the blame on Pudding Lane
And the boiler to the King.

CHORUS
He set it on fire - bum'd it all down,
Is that the end of London Town?
It's gone up in flames like kindling sticks,
September 1666.

VERSE 2
At the Star Inn on Fish Street Hill,
The landlord stood a-weeping,
As the wind it blew, the sparks they flew
And the flames they started leaping.

The streets were so thin, they couldn't do a thing
To stop that fire from spreading.
For three more days it blazed and blazed,
It was a nightmare they'd been dreading.

CHORUS (x2)
(Melody)
Set it on fire - bum'd it all down,
Is that the end of London Town?
It's gone up in flames like kindling sticks,
September 1666.

(Harmony)
I wish it was raining and pouring
On poor old London Town,
I wish it was raining and pouring
On poor old London Town.

SEPTEMBER 1666

GRAPHIC SCORE

C	D	E	F	G	A	B	C	D	E	F	G	A
o	o	o	o	o	o	o	o	o	o	o	o	o
o	o	o	o	o	o	o	o	o	o	o	o	o

COUNT	1 &	2 &	3 &	4 &	1 &	2 &	3 &	4 &
NOTES	G	F	E	F	G	F	E	E

Sample pages taken from Sing! Play! Learn! KS1

Sing! Play! Learn! KS1
Paperback 56pp, DVD 978-0-00-831822-2

Sing! Play! Learn! KS2
Paperback 56pp, DVD 978-0-00-831823-9

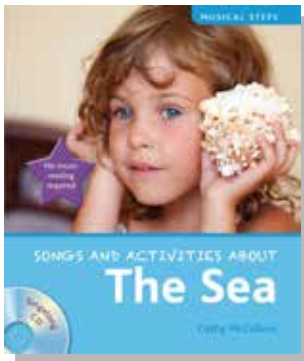
Early Years Songbooks

Early Birds EY NMR

The *Earlybirds* series showcases some of the liveliest, most engaging songs for young children. Each pack contains a CD, full lyrics and teaching activity notes.



I Hear the Band	Folded card 6pp, CD	978-1-4081-1455-1
Clap Your Hands	Folded card 6pp, CD	978-1-4081-1454-4



Musical Steps EY NMR

A specially designed series for early years practitioners with no musical experience to help introduce music through popular topics.

These friendly, full-colour guides are packed with photos and step-by-step instructions on how to teach songs and actions, with related activities linked to key areas. There are also plenty of child-initiated activity ideas and clear guidance for observation. The CDs include backing tracks and sample performances.

The Sea	Paperback 48pp, CD	978-1-4081-6563-8
Animals	Paperback 48pp, CD	978-1-4081-6564-5
Homes	Paperback 48pp, CD	978-1-4081-6562-1
Ourselves	Paperback 48pp, CD	978-1-4081-6561-4



Noisy Picture Books EY NMR

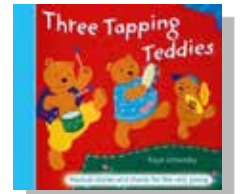
Take a great story and lots of silly sounds, mix with a happy helping of children, and you have a Kaye Umansky *Noisy Picture Book*. Riotously funny re-tellings of favourite tales with full-colour illustrations.

- Billy Goats Gruff
Paperback 24pp, CD 978-1-4081-9237-5
- Three Little Pigs
Paperback 24pp, CD 978-1-4081-9241-2
- Little Red Hen
Paperback 24pp, CD 978-1-4081-9240-5



Three Tapping Teddies EY NMR

15 stories retold by Kaye Umansky. Includes: *Goldilocks*, *Little Red Riding Hood*, *Pinocchio*, *Chicken Licken* and *Cinderella*. See page 21 for other songbooks for older children.



Three Tapping Teddies Spiral bound paperback 64pp 978-0-7136-7473-6

Early Years/KS1 Songbooks

Pat-a-cake, make and shake EY KS1 NMR

Quickly make and instantly play your own musical instruments from everyday materials. Shake, scrape and tap along with the audio CD or create your own music. Includes traditional tunes and cross-curricular links.



The Singing Storycloth EY KS1 NMR

Eight song-stories from around the world supported by activities in music and puppetry. Perfect for music, drama, DT and language classes or for assembly performances.

- Pat-a-cake, make and shake Spiral bound paperback 64pp, CD 978-1-4081-1524-4
- The Singing Storycloth Paperback 64pp, CD 978-0-7136-7193-3

Bingo Lingo

Aid the development of literacy, listening, and spoken language skills with these engaging songs, rhymes and chants.

EY KS1 NMR



The Handy Band

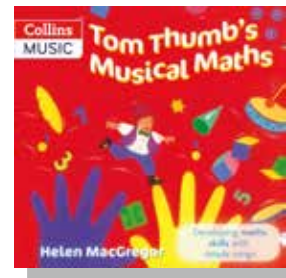
EY KS1 NMR

Songs to support personal, social and emotional development. Topics include: taking turns, washing and dressing, respecting ourselves and others.

Tom Thumb's Musical Maths

EY KS1 NMR

Develop maths skills imaginatively through songs, rhymes and chants. Based on known tunes with catchy new words, these songs are instantly accessible to all.



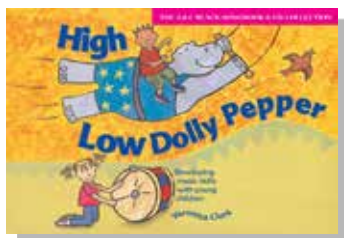
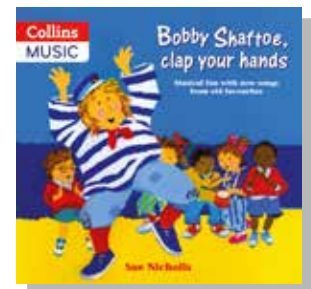
Bingo Lingo	Spiral bound paperback 64pp	978-0-7136-7324-1
The Handy Band	Spiral bound paperback 64pp	978-0-7136-6897-1
Tom Thumb's Musical Maths	Spiral bound paperback 64pp	978-0-7136-7295-4

KS1 Songbooks

Bobby Shaftoe, Clap Your Hands

KS1 NMR

Cross-curricular songs to inspire creative, musical play and fun with improvisation – make up sound effects for a spooky dinner guest, a fiery dragon or a prickly hedgehog. Actions, movement and acting all add to the fun.



High Low Dolly Pepper

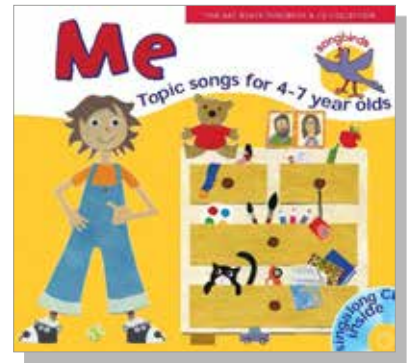
KS1 NMR

This varied collection includes games, poems, songs and stories, and offers children the chance to understand the dimensions of music through varied and humorous material. Including a CD with all the songs and stories, this book can be worked through progressively or used as a dip-in resource.

Bobby Shaftoe, Clap Your Hands	Spiral bound paperback 64pp	978-0-7136-3556-0
High Low Dolly Pepper	Spiral bound paperback 96pp, CD	978-0-7136-6345-7

Songbirds: Me KS1 NMR

Songs about the body, the five senses, growth and change, food and drink, and movement and feelings and is perfect for topic work in PHSE. The songs appeal especially to young children and are short enough to teach by rote. No music reading is required and the CD includes both sample performances and backing tracks.



Songbirds: Me *Spiral bound paperback 48pp, CD* 978-0-7136-4800-3

KS1/KS2 Songbooks



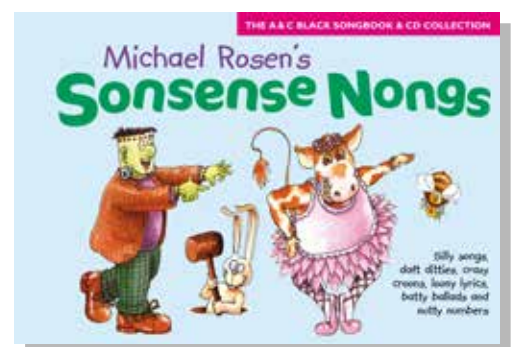
Great for assemblies

Harlequin KS1 KS2

Mark the passing seasons and celebrate festivals with this timeless cross-curricular resource of 44 songs for both classroom and assembly. Includes CD backing tracks, piano accompaniments and percussion parts.

Sonsense Nongs KS1 KS2 NMR

Michael Rosen's favourite silly songs – with acrobatic actions, rappy rhymes and an orchestra of annoying noises. Includes a singalong CD of all piano accompaniments.



Harlequin *Spiral bound paperback 80pp, CD* 978-0-7136-6240-5

Sonsense Nongs *Paperback 80pp, CD* 978-0-7136-5935-1

KS2 Songbooks

Great Songs KS2 NMR

Great Songs is a series of inspiring songs for older primary school children and is the ideal resource for the generalist teacher. These all-inclusive packs include CD/CD-ROM with whiteboard support and performance tracks.

Each book contains:

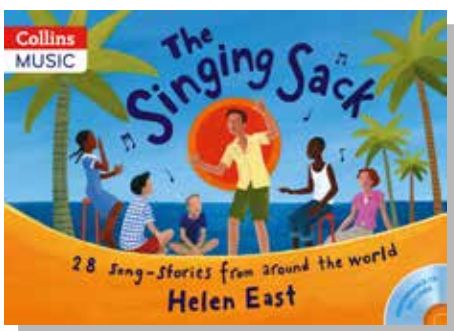
- Whiteboard lyrics
- Lesson plans
- PowerPoint slide shows and movies
- Full audio support
- Printable piano accompaniments and guitar chords

Great Space Songs
Paperback 16pp, CD 978-1-4081-4708-5

Great Animal Songs
Paperback 16pp, CD 978-1-4081-4712-2

Great Celebration Songs
Paperback 16pp, CD 978-1-4081-4711-5

Great Body Percussion Songs
Paperback 16pp, CD 978-1-4081-4710-8



The Singing Sack KS2 NMR

28 song-stories from around the world. An excellent resource for teaching and learning about different cultures as well as promoting literacy and singing skills. Includes performance CD.

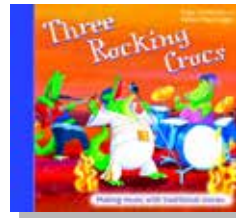
The Singing Sack Paperback 80pp, CD 978-0-7136-5805-7

Three Rapping Rats



KS2 NMR

Three Rocking Crocs



KS2 NMR

Three Singing Pigs



KS2 NMR

An award-winning series of traditional and original stories told by Kaye Umansky. Each story contains a song, rap or chant followed by accessible musical activities in performance, listening and composition. An ideal creative linking of literacy and music. See page 19 for our Early Years songbook *Three Tapping Teddies*.

Three Rapping Rats	Paperback 64pp	978-0-7136-7315-9
Three Rocking Crocs	Spiral bound paperback 64pp	978-0-7136-7756-0
Three Singing Pigs	Spiral bound paperback 64pp	978-0-7136-7325-8

Great for generalist teachers

Songsheets KS2 NMR

These fantastic cross-curricular songsheets are perfect for assemblies and concerts as well as for enlivening topic work at Key Stage 2. With catchy tunes and memorable lyrics, these fun songs are easy to pick up using the CD and make learning and digesting new ideas easy.

Each songsheet contains:

- Teaching and performance guidance
- A CD containing song demos, backing and teaching tracks
- A piano and vocal score



CITIZENSHIP	Needs, Wants and Rights <i>Folded card 6pp, CD</i> 978-1-4081-0440-8	Wonderful Waterworks <i>Folded card 6pp, CD</i> 978-0-7136-7844-4	Just Like a Roman <i>Folded card 6pp, CD</i> 978-0-7136-7182-7
	Choices <i>Folded card 6pp, CD</i> 978-1-4081-0441-5	Hot Off the Press <i>Folded card 6pp, CD</i> 978-0-7136-8223-6	The Be-Bop Ballad of Boudicca <i>Folded card 6pp, CD</i> 978-0-7136-7183-4
	Moving On <i>Folded card 6pp, CD</i> 978-1-4081-0442-2	HISTORY	SCIENCE
	Respect <i>Folded card 6pp, CD</i> 978-1-4081-0443-9	Viking Rock <i>Folded card 6pp, CD</i> 978-0-7136-8311-0	It's a Gas <i>Folded card 6pp, CD</i> 978-0-7136-7448-4
	GEOGRAPHY	Evacuate, Evacuate! <i>Folded card 6pp, CD</i> 978-0-7136-8312-7	Material World <i>Folded card 6pp, CD</i> 978-0-7136-7449-1
A River's Tale <i>Folded card 6pp, CD</i> 978-0-7136-7842-0	Ode to the Ancient Greeks <i>Folded card 6pp, CD</i> 978-0-7136-8310-3	Everybody Feel the Force <i>Folded card 6pp, CD</i> 978-0-7136-7446-0	

Whole-class ensemble teaching

Abacadabra String Beginners

Introduce the very basics of string playing in whole-class, group or individual settings with our four *Abacadabra String Beginners* pupil books for violin, viola, cello and double bass. The accompanying teacher's book includes engaging games and activities designed to build and strengthen pupils' aural skills.

Each book comes with a CD of backing tracks



Abacadabra String Beginners Teacher Book	Paperback 80pp, CD	978-0-7136-8214-4
Abacadabra Violin Beginner	Paperback 32pp, CD	978-0-7136-9365-2
Abacadabra Viola Beginner	Paperback 32pp, Audio download	978-0-7136-7839-0
Abacadabra Cello Beginner	Paperback 32pp, CD	978-0-7136-9366-9
Abacadabra Double Bass Beginner	Paperback 32pp, CD	978-0-7136-8163-5

Magic Transform your group instrumental lessons

Perfect for whole-class teaching

Performance and backing audio also available

Recorder Magic KS1 KS2

Recorder Magic is an acclaimed recorder method for beginners, with fresh new tunes and performance opportunities right from the start. Perfect for specialist and generalist teachers alike.



New edition of Tutor Book 1 with audio downloads now available



Samples from Tutor Book 1



Included in Music Express Online! Try for free – see page 8

Recorder Magic Tutor Book 1 (2nd ed.)	Paperback 32pp, download	978-0-00-853658-9
Recorder Magic Tutor Book 2	Paperback 32pp	978-0-7136-5143-0
Recorder Magic Tutor Book 3	Paperback 32pp	978-0-7136-5144-7
Recorder Magic Tutor Book 4	Paperback 32pp	978-0-7136-5145-4
Recorder Magic Audio (books 1-4)	Audio download	978-0-00-840074-3
Recorder Magic Piano Accompaniments	Paperback 80pp	978-0-7136-7044-8

Recorder Magic Piano Accompaniments includes 138 pieces from tutor books 1-4

Ukulele Magic KS1 KS2

Ukulele Magic offers everything you and your pupils need to get started on the ukulele – whether solo, with friends or in a whole-class setting. Specially devised for primary aged children, this method is available in pupil and teacher editions to suit your needs.

Pupil's Book 1

- 25 fun pieces progressing from open strings to songs with three chords
- Step-by-step instructions for playing six chords
- CD containing performance and backing tracks

Tutor Book 1

Includes a white-board e-book with embedded audio and video tutorials to make teaching seamless: ideal for First Access.

Pupil's Book 2

- Fully supported with audio performances and backings
- Builds on the learning in Book 1 with new chords, scales, finger-picking and strumming patterns
- Opportunities for composing, improvising and ensemble playing

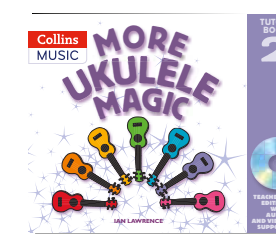
Tutor Book 2

Includes a downloadable whiteboard e-book with embedded audio and video demos.

Ukulele Magic Songbook

Provides additional repertoire to consolidate learning and challenge able students!

Ukulele Magic and Recorder Magic are included in *Music Express!* Try for free – see page 8



Unit 3 Ukulele left hand fingers

Our first chord

C MAJOR

SING
Ukulele left hand fingers,
Count with me 1 2 3
3 goes on the third fret,
Holding down the A string.
That's how we play chord C.

FINGERTIPS
• Keep your left hand thumb in the back of your ukulele's neck and your third finger up on its tip – this lets you pinch down on the A string without touching the other strings accidentally.
• When we hold down the A string at the third fret the note changes from A to C. This means that the instrument is now sounding only the notes of the C major chord, C, E and G.

SING AND STRUM
C MAJOR
Frère Jacques, Frère Jacques,
Dormez vous? Dormez vous?
Sonnez les matines! Sonnez les matines!
Ding, dang, dong! Ding, dang, dong!

Learning objectives
★ To learn a how to play the chord of C major & to use it to accompany a familiar song.

Extra
Play a C major chord with both hands in the old game too. How low the guitar!

page 11

Play, Audio 18, Audio 19

Sample from *Ukulele Magic* Teacher's Edition whiteboard e-book

Ukulele Magic: Pupil's Book 1	Paperback 32pp, CD	978-1-4081-8698-5
Ukulele Magic: Tutor Book 1	Paperback 32pp, CD/CD-ROM	978-1-4081-5729-9
Ukulele Magic: Pupil's Book 2	Paperback 32pp, CD	978-0-00-839472-1
Ukulele Magic: Tutor Book 2	Paperback 32pp, CD, download	978-0-00-839471-4
Ukulele Magic Songbook	Paperback 32pp, DVD-ROM	978-1-4729-2919-8

Keyboard Magic **KS1** **NEW**

Part of the acclaimed *Magic* series, this fun and approachable method introduces young people to the keyboard through 10 units of enjoyable activities and pieces.

Pupil's Edition

- Aimed at the complete beginner
- Easy to follow, specially designed notation
- Downloadable audio demonstrations

Teacher's Edition

- Downloadable video and audio demonstrations
- Teaching tips
- Standard music notation
- E-book included for whiteboard display



Sample from
Keyboard Magic
(Teacher's edition)
whiteboard e-book

UNIT 2

Dance-floor champion

Notice that Dance-floor champion uses the rhythm of Magic spells for the RH melody and the single party chord sequence for the LH. Practice each hand separately, then together.

Accompaniment • Single-finger chords • Press Start, count two bars and play twice through

CLUB DANCE, 104 BPM | CLUB SYNTH | 12 | 19 | 20

How is the melody in the last two bars different?

Copycat game

Choose a leader to improvise a four-note phrase using a combination of Ds and Es in the right hand. The leader then challenges someone to work out what sequence of notes was played, by listening for which notes were higher or lower, and then play the sequence back. Take it in turns to challenge each other.

KEYBOARD MAGIC 14



Video demos included with teacher's edition

UNIT 6

Sunbeams everywhere

Accompaniment • Single-finger chords • Press Start, count two bars and play twice through

RALLAO, 90 BPM | ELECTRIC GUITAR | 15

18 KEYBOARD MAGIC

Sample from
Keyboard Magic
(Pupil's edition)

Keyboard Magic Tutor Book 1 (Pupil's edition)	Paperback 48pp	978-0-00-852522-4
Keyboard Magic Tutor Book 1 (Teacher's edition)	Paperback 48pp	978-0-00-852521-7

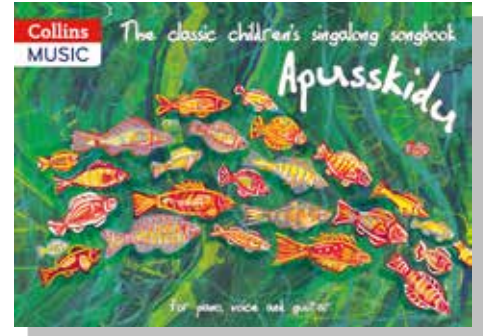
Songbooks

The classic children's singalong songbook: Apusskidu

KS1 KS2 NMR

The most popular children's songbook ever! This much-loved collection contains 52 of your favourite childhood songs: nursery rhymes, song-stories, folk tunes, pop hits, musicals and music hall classics.

The companion CD pack (also available as an audiobook) features brand new recordings of all the songs from the book, and contains instrument-only versions, ideal for accompanying your own performances.

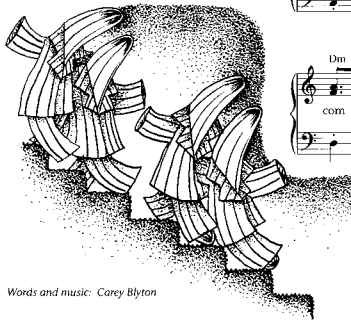


Triple CD available separately

Audiobook format available

17 Bananas in pyjamas

Bananas,
In pyjamas,
Are coming down the stairs;
Bananas,
In pyjamas,
Are coming down in pairs;
Bananas,
In pyjamas,
Are chasing teddy bears -
'Cos on Tuesdays
They all try to
CATCH THEM UNAWARES.



Words and music: Carey Blyton

32

Disc 1 17 17 68

com - ing down the stairs; Ba - na - nas, In py - ja - mas, Are

com - ing down in pairs; Ba - na - nas, In py - ja - mas, Are

chas - ing ted - dy bears - 'Cos on Tues - days They all try to

CATCH THEM UN - A - WARES. Ba - CATCH THEM UN - A - WARES.

Play-along ideas

Play this rhythm throughout the introduction and song:

Count 1 2 3 4
Play (drum) || ♩ ♩ ♩ ♩ ||
like the in - tro - duc - tion

Play this rhythm throughout, starting when the singing begins:

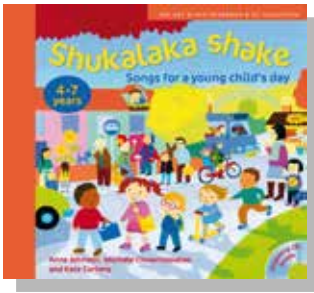
Count 4 1 2 3
Play (shaker) || ♩ ♩ ♩ ♩ ||
ba - na - nas, ba - na - nas,

(Notice that the second rhythm begins on the upbeat.)



33

Apusskidu Songbook	Paperback, 96pp	978-0-00-835322-3
Apusskidu CD pack	Triple CD	978-0-00-836356-7
Apusskidu Audiobook	Audiobook	978-0-00-836357-4



Shukalaka Shake

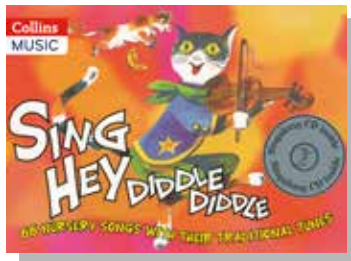
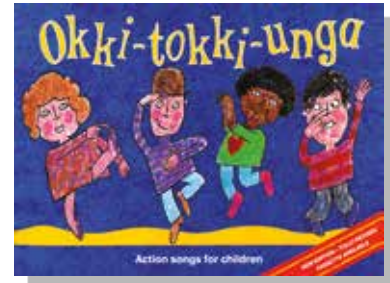
EY NMR

Perfect for social play and learning, these 30 world music-inspired songs celebrate words, sounds and melody from morning till night. Comes with a CD of performance and backing tracks.

Okki-Tokki-Unga

EY KS1 NMR

The greatest ever collection of action songs for little children! Try *Ten Fat Sausages* or the *No Laugh Race* with lots of toe tapping, wriggling and giggling in between.



Sing Hey Diddle Diddle

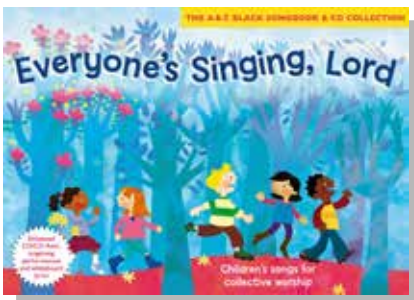
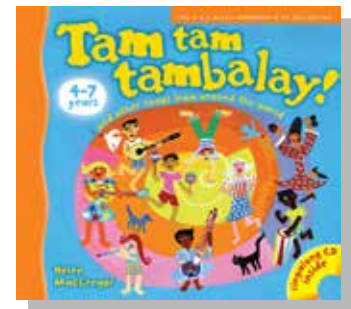
EY KS1 NMR

66 classic nursery songs in a beautifully illustrated music edition – a must-have resource for all early years settings. Includes easy piano accompaniments and guitar chords.

Tam Tam Tambalay!

KS1 NMR

Includes over 30 songs from around the world plus a wealth of imaginative ideas for musical development and performance. Singalong CD included.



Everyone's Singing, Lord

KS1 KS2 NMR

45 carefully chosen songs to enrich collective worship. Includes guidance notes, lyric sheets, and a CD/CD-ROM containing singalong performances and on-screen lyrics.

Shukalaka Shake

Spiral bound paperback 64pp, CD

978-1-4081-4657-6

Okki-Tokki-Unga

Spiral bound paperback 96pp

978-0-7136-4078-6

Sing Hey Diddle Diddle

Spiral bound paperback 96pp, CD

978-0-7136-5934-4

Tam Tam Tambalay!

Paperback, 64pp, CD

978-0-7136-7920-5

Everyone's Singing, Lord

Spiral bound paperback 80pp, CD/CD-ROM

978-1-4081-9696-0



Banana Splits KS2

77 songs and chants to ease children effortlessly into singing in parts. There are echo songs, conversation songs, call and response, rounds, chants and much, much more! Including helpful tips, supporting games, activities, and piano accompaniments, this collection provides everything you need to start singing in parts.

Flying a Round KS2 NMR

A lively collection of 88 rounds and partner songs, graded in difficulty, some original and some familiar, and from all around the world. Includes sing-along CD and percussion parts.

Supports singing development



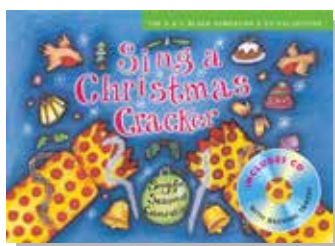
Ta-ra-ra boom-de-ay KS2

55 songs spanning every style, including folk, pop, music hall and spirituals. Includes piano accompaniments, second parts for voice, recorder and percussion parts.

Songs for Christmas

Merrily to Bethlehem KS1 KS2 NMR

44 Christmas songs and carols from around the world grouped to tell the nativity story. Includes *Caribbean Carol*, *Huron Indian Carol*, *Gabriel's Message*, *Sans Day Carol* and *Patapan*. Comes with a sing-along CD of piano accompaniments.



Sing a Christmas Cracker KS1 KS2 NMR

20 non-religious songs to celebrate and reflect on festivities around Christmas. Includes: *The Silver Sleigh Ride*, *Tree of Light*, *I'm a Little Christmas Cracker*, *The Himalayan Abominable Snowman Blues*, *Jingle-bell Rock*. Each song comes with piano accompaniments and CD backing tracks.

Sing Nowell KS2 NMR

34 of your favourite Christmas carols specially arranged in singable keys for young voices. Includes piano accompaniments and CD with performance and backing tracks.



Banana Splits	Spiral bound paperback 80pp	978-0-7136-4196-7
Flying a Round	Spiral bound paperback 80pp, CD	978-0-7136-6343-3
Ta-ra-ra boom-de-ay	Spiral bound paperback 112pp	978-0-7136-1789-4
Merrily to Bethlehem	Spiral bound paperback 80pp, CD	978-0-7136-6751-6
Sing a Christmas Cracker	Spiral bound paperback 64pp, CD	978-0-7136-8671-5
Sing Nowell	Spiral bound paperback 64pp, CD	978-1-4081-0424-8

Looking for inspiration for your next school performance? Teachers love our ready-to-use packs, which have been specially adapted to take all the hassle out of directing a musical.

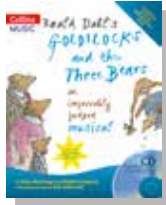
Roald Dahl musicals KS2 NMR

Gloriumptious musicals based on Roald Dahl's *Revolting Rhymes*.

Each musical runs for approximately 40 minutes and offers:

- 7-10 speaking parts
- Any number of non-speaking parts
- Singing chorus
- Piano/vocal score
- Pull-out script
- CD/CD-ROM including backing tracks and extra activities

Roald Dahl's Goldilocks and the Three Bears



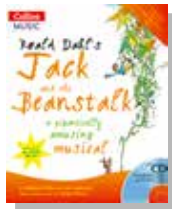
On trial for her crimes, Goldilocks looks like the little innocent who'd give us her last sweetie. Could she really be the brazen crook who stole the porridge from under the snouts of the harmless Bears? The jury will decide, but who will have the last laugh? Let the trial commence!

Roald Dahl's Little Red Riding Hood and the Wolf



Mr Wolf thinks he's a match for Little Red Riding Hood and her three little piggy pals. He snatches a lead on her and gobbles up Grandma – but his hair-raising antics will cost him his skin. And it's sweet Little Red Riding Hood herself who has the ace up her sleeve.

Roald Dahl's Jack and the Beanstalk



Jack and the friendly farm animals defy the Giant's phenomenal sniffing powers and Jack's mother's murderous way with a vacuum cleaner to come out triumphantly rich – and squeaky clean.

Roald Dahl's Snow-White and the Seven Dwarfs



Snow White cleverly schemes to scoop up the magic mirror in a dash for freedom and fortune, aided by seven ex-jockeys and the turncoat huntsman, leaving the meanest Queen – as ever – heartless.

Roald Dahl's The Three Little Pigs



Piggy No. 3 is in a tight corner: Wolf has gobbled up his neighbours and now he's hammering at the door with sticks of dynamite in his hand. Who can Piggy call on for help? Sweet Miss Riding Hood, of course – the fearless wolf-slayer.

Roald Dahl's Cinderella



The story is going magically to plan for Cinderella – the Magic Fairy does her job, her dress is divine, the ball is everything she could wish for ... and the Prince! What a catch! But when the royal temper frays and the heads begin to roll, shocked Cinders finds that her wishes are all washed up. Who will save her now?

Roald Dahl's Goldilocks and the Three Bears	Paperback 56pp	978-0-7136-7085-1
Roald Dahl's Jack and the Beanstalk	Paperback 56pp	978-0-7136-7260-2
Roald Dahl's The Three Little Pigs	Paperback 64pp	978-0-7136-8202-1
Roald Dahl's Little Red Riding Hood and the Wolf	Paperback 56pp	978-0-7136-6958-9
Roald Dahl's Snow-White and the Seven Dwarfs	Paperback 64pp	978-0-7136-7261-9
Roald Dahl's Cinderella	Paperback 64pp	978-0-7136-8195-6

All packs also include: Piano/vocal score, pull-out script, CD/CD-ROM

PERFORMANCE LICENCES

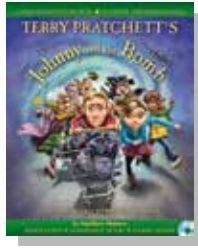
Schools can buy a performance licence by contacting our international team at collins.international@harpercollins.co.uk

Terry Pratchett musicals

UKS2 NMR

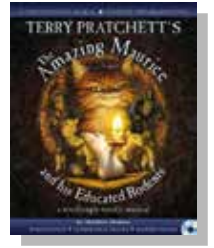
Johnny and the Bomb

An enquiring adventure into time travel with its young teen hero, Johnny Maxwell, and his friends confronted with their own bomb-stricken street in WWII. Can they change history and avert the catastrophe?



The Amazing Maurice and his Educated Rodents

An ingeniously upended tale of the Pied Piper, with a roving band of highly intelligent rats as its heroic protagonists. Matthew Holmes' script and songs capture the plot in a captivating musical for children to perform and everyone to enjoy.



Terry Pratchett's Johnny and the Bomb

Paperback 56pp, piano/vocal score, pull-out photocopiable script, CD 978-1-4081-6560-7

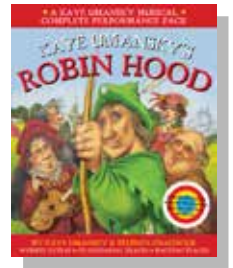
Terry Pratchett's The Amazing Maurice

Paperback 56pp, piano/vocal score, pull-out photocopiable script, CD 978-1-4081-4563-0

Robin Hood

KS2 NMR

A witty tale of Lincoln Green tights, girl power and boy-band hero, Robin. The evil Prince John has set a trap for Robin – an archery contest. Can he win the prize, avoid the dungeon and keep his fame intact?

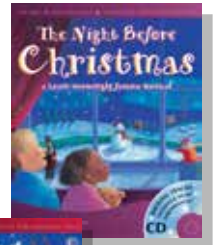


Christmas musicals

The Night Before Christmas

KS1 LKS2 NMR

The Night Before Christmas is a magical, musical adaptation of the well-known nineteenth century rhyme of the same name. This heart-warming tale brings the magic of Christmas to life in a fantastically festive setting.



The Twelve Days of Christmas

KS2 NMR

Father Christmas invites Mr Partridge's Amazing Performing Troupe to sing, but will Nasty Grimgrump spoil the treat? A great show for younger children which cleverly weaves the famous title song into the action.



Hans Christian Andersen's Snow Queen

KS2 NMR

Great songs, dramatic music and an expandable cast list gives everyone a chance to shine in this adaptation of Hans Christian Andersen's beloved fairytale.



Kaye Umansky's Robin Hood

Paperback 80pp, piano/vocal score, pull-out photocopiable script, CD

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The Night Before Christmas

Paperback 64pp, piano/vocal score, script, CD

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The Twelve Days of Christmas

Paperback 64pp, piano/vocal score, script, CD

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Hans Christian Andersen's Snow Queen

Paperback 56pp, CD

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Providing the perfect kickstart for a new learner's musical journey, our instrumental range includes music teaching mainstay *Abacadabra* and the child-friendly *Get Set!* series.

Abacadabra

The trusted instrumental range

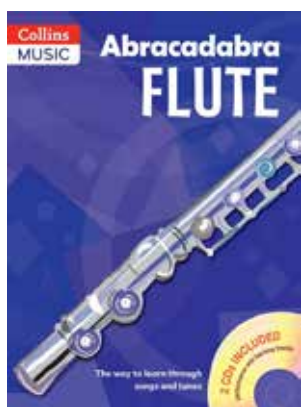
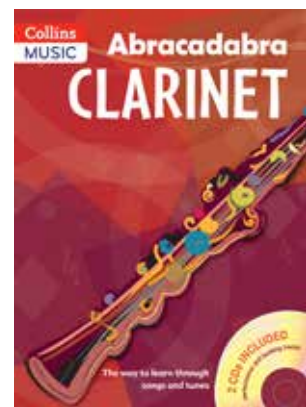
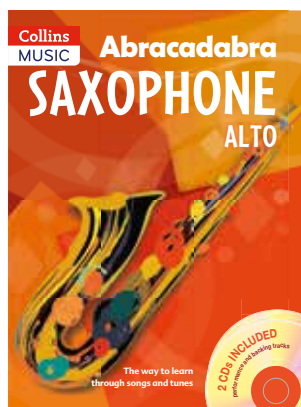
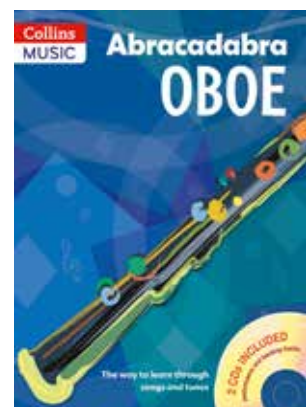
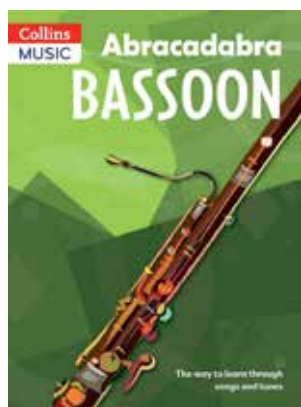
Abacadabra Woodwind

An established and popular course offering a thorough grounding in basic technique for flute, oboe, clarinet, saxophone and bassoon. Now in its third edition, our bestselling *Abacadabra Woodwind* series has a fresh and contemporary look and CDs to play along to.

Features include:

- Carefully graded songs and tunes
- Clear guidance on theory and technique
- Enough flexibility to suit individual teaching approaches
- Ensemble skills taught through duets and trios
- Playalong CDs for home practice

Abacadabra Flute Technique is a fun collection of warm-ups, pieces and advice for flautists preparing for grades 1–3. It covers areas such as tone, articulation and finger-work to help build the solid technical foundation needed for successful exams and star performances. Includes CD with backing and performance tracks.



Includes Disney favourites *Beauty and the Beast* and *Feed the Birds*.

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Abacadabra Saxophone	Paperback 72pp	978-1-4081-0763-8
Abacadabra Saxophone	Paperback 72pp, 2x CD	978-1-4081-0529-0
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Abacadabra Clarinet	Paperback 72pp, 2x CD	978-1-4081-0530-6
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Abacadabra Flute	Paperback 72pp, 2x CD	978-1-4081-0527-6
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Versions with and without CD available

Abacadabra Brass

Build confidence in brass playing with these comprehensive pupil books of graded pieces and exercises. Includes duet and trio pieces to help develop ensemble skills.

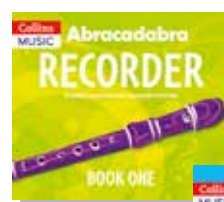


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Bass and Treble Clef editions available

Abacadabra Recorder

The ideal repertoire series for descant recorders, with graded solo and multi-part songs and tunes. Start with three-note songs and work your way up to playing classics such as *You are my sunshine*. Clear fingering diagrams and notation explanations are given throughout.



Abacadabra Recorder Introduction!	Paperback 32pp	978-1-4081-9439-3
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Abacadabra Recorder Book 2	Paperback 32pp	978-1-4081-9438-6

Abacadabra Strings

Abacadabra Strings tutor books are the ideal introduction for violin, viola, double bass, and cello players.

- Carefully graded songs and tunes
- Clear guidance on theory and technique
- Enough flexibility to suit individual teaching approaches
- Ensemble skills taught through duets and trios – all Book 1s can be used together for mixed ensemble teaching
- Playalong CDs for home practice
- Piano accompaniments available



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Abacadabra Violin	Paperback 64pp, 2x CD	978-1-4081-1461-2
Abacadabra Violin Book Two	Paperback 48pp	978-0-7136-3727-4
Abacadabra Violin Book Two: Piano Accompaniments	Wire-stitched paperback 64pp	978-0-7136-3729-8
Abacadabra Viola	Paperback 64pp	978-1-4081-1459-9
Abacadabra Viola	Paperback 64pp, 2x CD	978-1-4081-1458-2
Abacadabra Cello	Paperback 64pp	978-1-4081-1463-6
Abacadabra Cello	Paperback 64pp, 2x CD	978-1-4081-1462-9
Abacadabra Double Bass	Paperback 64pp, 2x CD	978-0-7136-7097-4
Abacadabra Strings: Piano Accompaniments	Paperback 80pp	978-0-7136-6314-3

Abracadabra Singalong Guitar

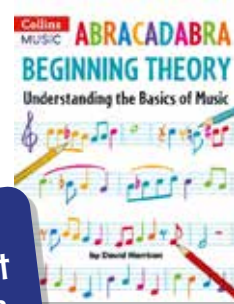
Abracadabra Singalong Guitar makes learning the guitar simple and fun, whether you're in primary or secondary school, an adult learner or a practitioner. Bursting with songs from pop classics to traditional campfire favourites, this book includes full teaching notes, chord diagrams and lyrics, and comes with a playalong CD.



Abracadabra Singalong Guitar Paperback 72pp, 2x CD 978-1-4081-1500-8

Abracadabra Beginning Theory

Abracadabra Beginning Theory provides a fun and accessible introduction to how music works. With clear explanations and plenty of opportunity to practise, students can consolidate the basics of reading and writing music as they learn to play their chosen instrument. An ideal accompaniment to instrumental tutors and repertoire books.



“All the fundamentals are there from pitch, rhythm, key and time signatures... this is a useful addition to any student's music bag.”

Ideal for generalist teachers

Karen Marshall – Classroom, peripatetic and private music teacher

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On a log Exploring the black keys - finger numbering and strength

Sing the song and practise playing the glumps, going up the piano first. Then play the whole song. Use the notes and fingers shown.

Challenge Reading the notes - learning to play from stave notation

Down in the garden Can you invent music for telling mum and dad in the song?

Challenge Can you work out how to play this tune starting on these notes in the LH? We have started it for you. It starts on C now, not F. This is called transposing!

Show and tell Reading the notes - learning to play from stave notation

Can you match the characters with their symbol?

Can you write in the finger numbers?

Can you match the animals with their speed?

Can you fill in the missing letters?

Can you write the note names on the keyboard?

Draw these notes. How many beads do they last for?

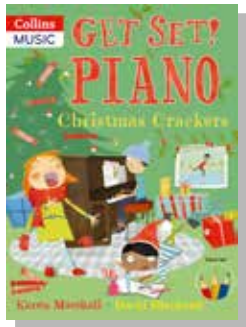
Can you draw and name these notes?

Can you circle one note in the LH which is on a line?

Can you circle one note in the RH which is in a space?

Get Set! Piano My First Piano Book Paperback 64pp 978-0-00-835323-0

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Get Set! Piano Christmas Crackers

Packed with fantastic, tried-and-tested arrangements and a variety of fun activities to reinforce learning, this is the ultimate beginner piano Christmas book!



Sample from Get Set! Piano Christmas Crackers

MUSICAL CRACKERS 1: Sharps and flats

Can you remember what sharps and flats are? Fill in the sentences below.

A sharp (#) means you play the note a semitone .

A flat (b) means you play the note a semitone .

Colour in the cracker ends when you've completed each exercise.

• Try playing this Christmas cracker joke. Notice all the sharp signs!

What's the name of Ben's dog? Saw - ta Paw!

• Now here's a joke for left hand. Look out for the flats in this one.

Who lives in the ba-ka-ry at Christ-mas? A com-er spy!

How many B flats are there?

• A sharp or flat sign affects all the other notes on the same line or space for the rest of the bar. Play this cracker joke for both hands:

What do my eyes long at Christ-mas? Just gin and ton!

Did you play all the F sharps? How many are there?

• The key signature appears at the beginning of a piece of music and shows you which sharps or flats you need to play.

• All the Bs in this cracker joke will be B flat. Can you play it correctly?

Key signature

What do you call a cow who can't see? No eye dec!

Look out for key signatures in the next cracker.

Get Set! Piano Christmas Crackers Paperback 40pp 978-0-00-830614-4

Also available - Get Set! Flute